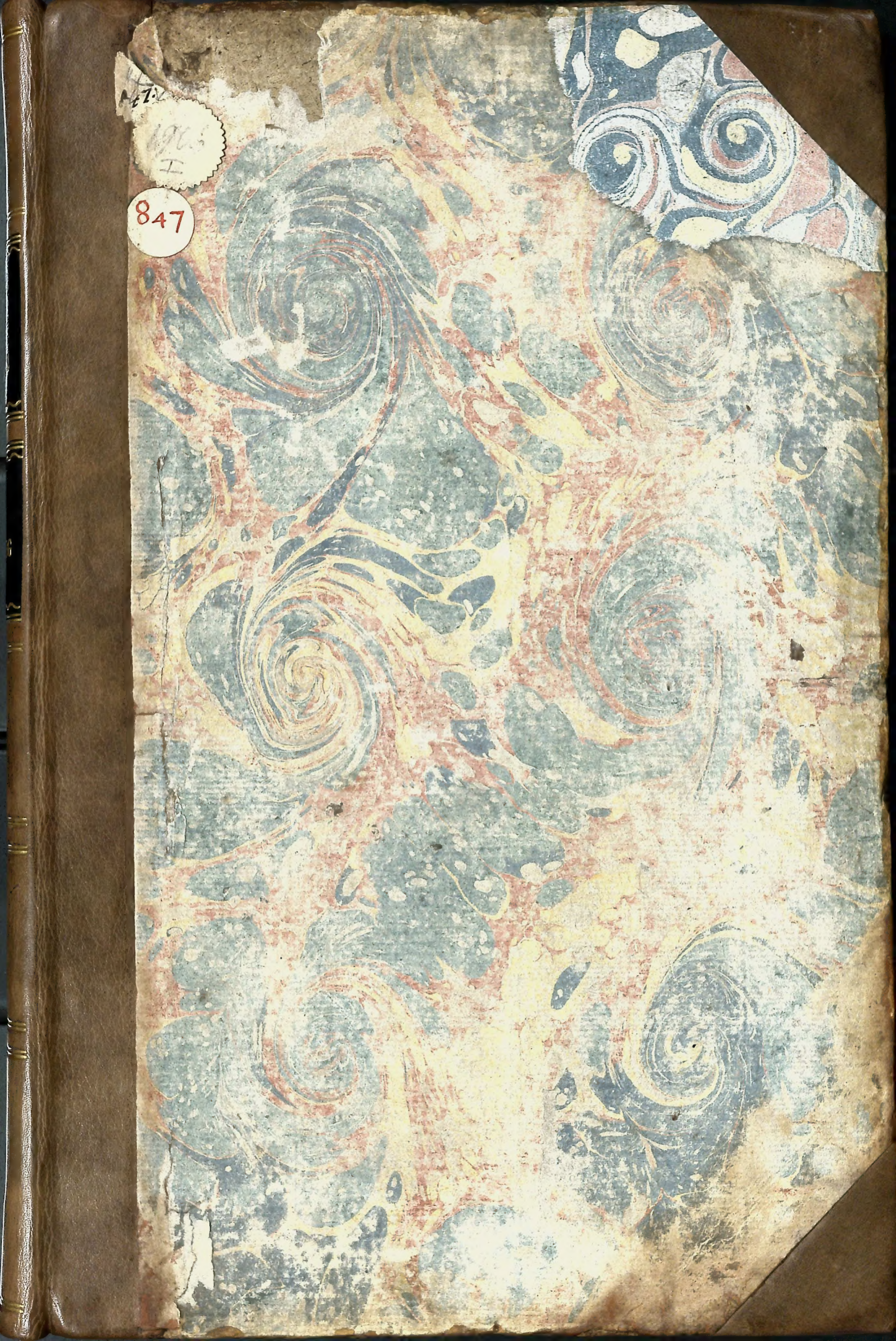


847

1965
I





2000125406
Pena 12947



while Britain hears the Trump of Fame Through every

Globe resound her Monarch's Name Religion Empire Liberty and

Laws proclaim the great Aspertor of their Cause



2^d Song for a Boy - 1766

allegro Forte

Handwritten musical score for a boy's song, measures 1-12. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is in a lively, allegro style. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The sixth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The seventh staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The eighth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The ninth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The tenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a cursive, handwritten style.

Handwritten musical score for a boy's song, measures 13-16. The score is written on four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a cursive, handwritten style. The lyrics "Tend to swell" are written below the first staff, and "fond to swell the Publick voice" are written below the second staff. The word "Piano" is written below the third staff.

3

Piano

ground with nations to rejoice warbling to - the vocal

Strings To the more delighted Sings delighted Si -

ngs - de lighted Sings

Forke

Forke

Piano

Handwritten musical score for the first system, featuring treble and bass staves with notes and rests. The lyrics "fond to swell the publick voice proud with" are written below the staves. The word "Piano" is written below the bass staff.

Handwritten musical score for the second system, featuring treble and bass staves with notes and rests. The lyrics "Nations to rejoice warbling to the vocal strings Lo the" are written below the staves.

Handwritten musical score for the third system, featuring treble and bass staves with notes and rests. The lyrics "muse delighted sings war-" are written below the staves. The word "Cadenza" is written above the treble staff.

Handwritten musical score for the fourth system, featuring treble and bass staves with notes and rests. The lyrics "-bling warbling to the vocal strings Lo the muse delight" are written below the staves.

Sings delighted sin - - - - - To the Muse delighted

Forte
Forte
Forte

Piano
Sings Her sovereign good and great Sings the Guardian of the State
Piano

Forte
Piano
Forte
Piano
Chaunting Loud in every strain all the Glories of His Reign
Forte *Piano*

Handwritten musical score for three staves. The first staff is marked 'forte' and 'piano'. The second staff is marked 'piano'. The third staff contains the lyrics 'Chanting loud in every strain all the glories of His Reign' and is marked 'forte' and 'piano'.

Handwritten musical notation on the right margin, consisting of four staves with notes and clefs.

7

But see that name, immortal to adorn what future

crouds shall yearly tribute pay I think mighty

Prince what numbers of tunson shall bless the Dawn of

this auspicious day

Ad lib

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 10, with the number 8 at the top left. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including some staining and wear at the edges.

~~Handwritten musical notation for the first system, including treble and bass staves.~~

~~Tuned with the thought the muse transported flies~~

~~Handwritten musical notation for the second system, including treble and bass staves.~~

~~thro the bright scenes of ages yet to rise in every region~~

~~Handwritten musical notation for the third system, including treble and bass staves.~~

~~charmed to find Her King enrold with Chiefs of old the~~



~~Handwritten musical notation for the fourth system, including treble and bass staves.~~

~~great deliverers of mankind kind with the thought the~~

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests. Above the first staff, there are markings "f 9" and "2". Above the second staff, there are markings "4" and "2".

more transported fly thro' the bright scenes of ages yet to

Handwritten musical notation for the second system, featuring treble and bass staves with various notes and rests. Above the first staff, there is a marking "2".

Handwritten musical notation for the third system, featuring treble and bass staves with various notes and rests.

rise in every region charm'd to find her king enroll

Handwritten musical notation for the fourth system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the fifth system, featuring treble and bass staves with various notes and rests.

chiefs of old the great deliverers of mankind her king

Handwritten musical notation for the sixth system, featuring treble and bass staves with various notes and rests.

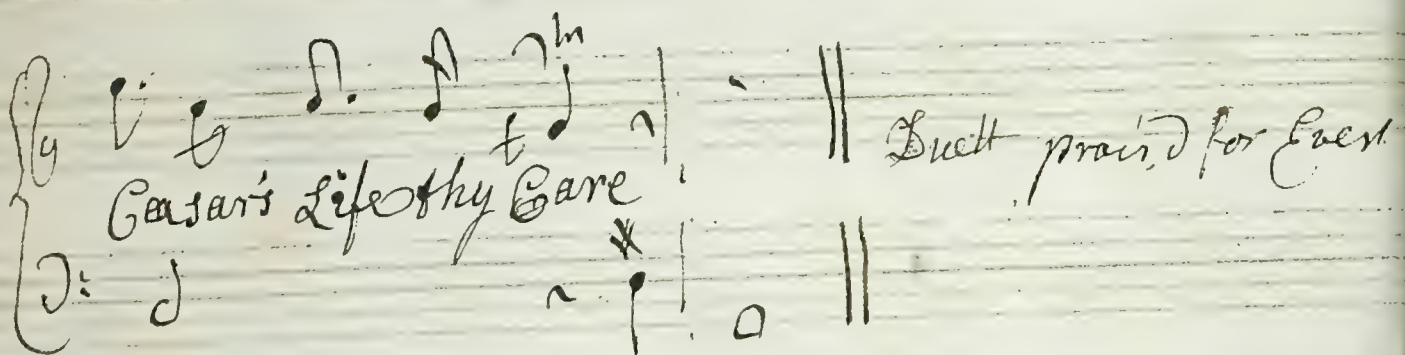
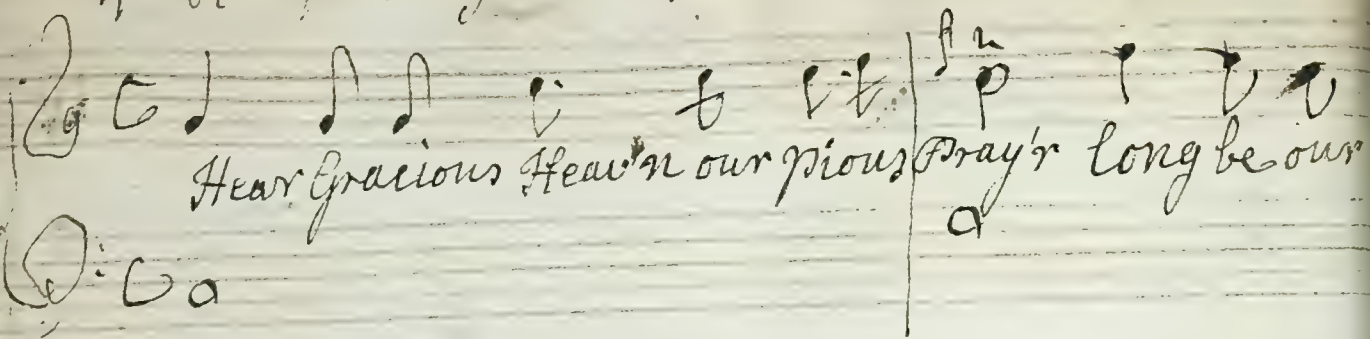
Handwritten musical notation for the seventh system, featuring treble and bass staves with various notes and rests.

roll'd with chiefs of old the great deliverers of mankind

Handwritten musical notation for the eighth system, featuring treble and bass staves with various notes and rests.

Patriots against Ty
 vanick rage For freedom fearless to engage Heros to
 Heav'nly Godlike deeds ally'd who nobly conquerd
 nobly conquerd - querd or who nobly Dy'd

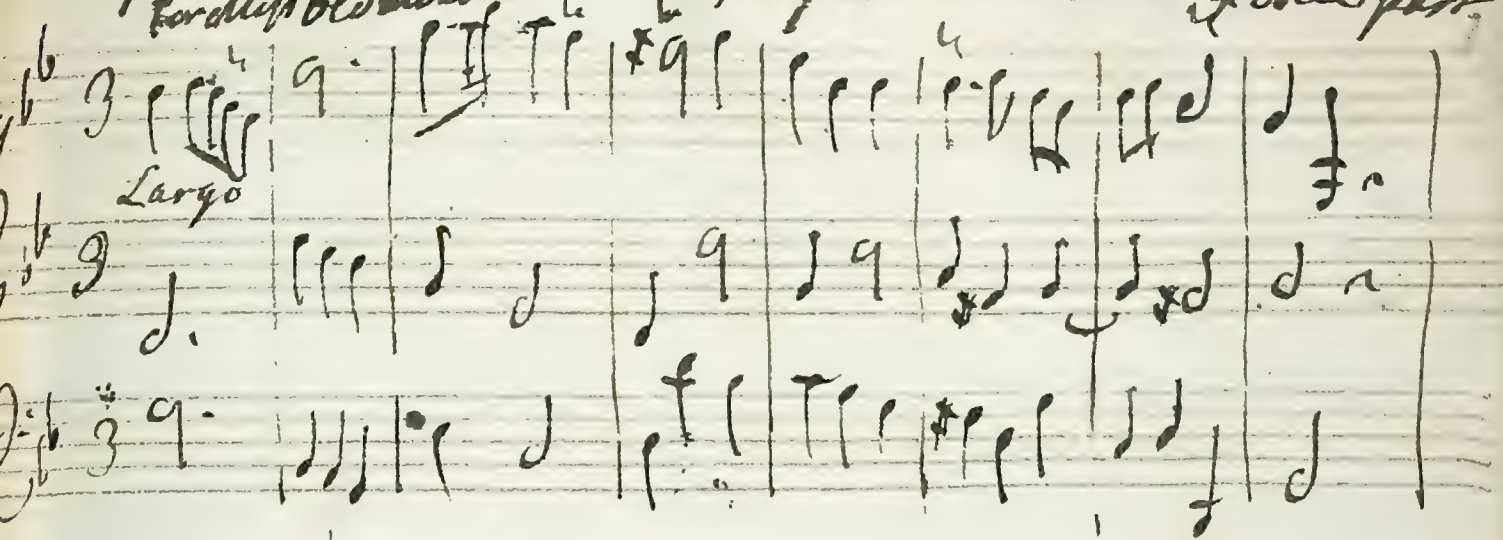
4th Reel for a Boy 17 66 before & Duet and Chorus / prais'd for Ever



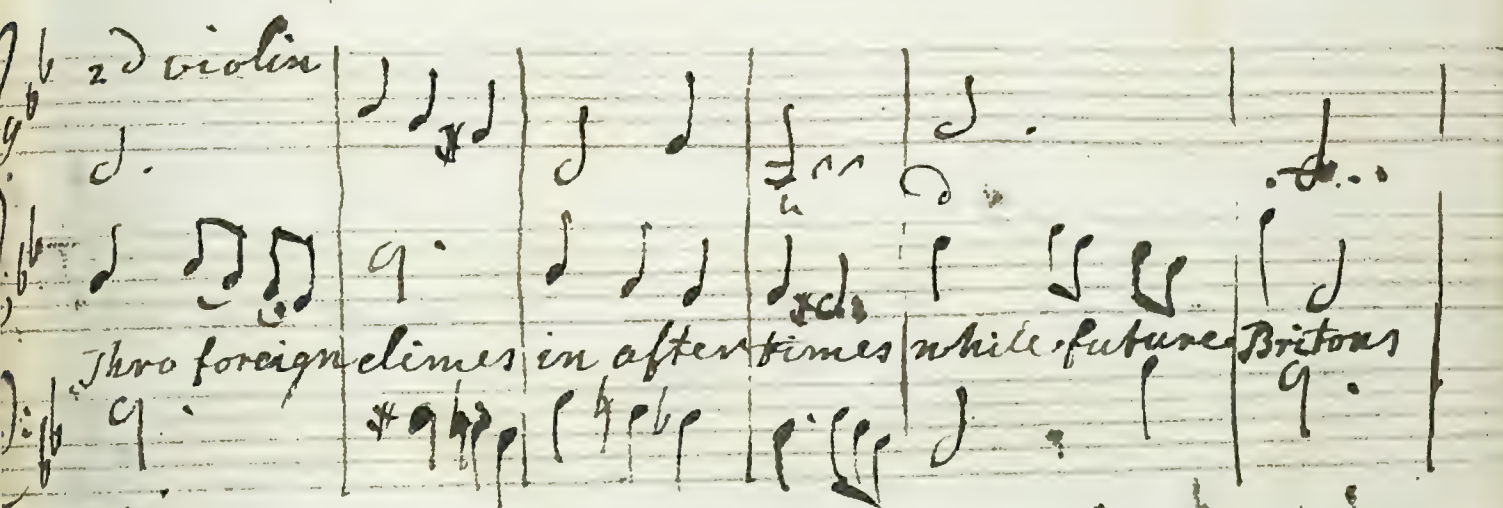
Clarkey.

Largo The 1st violin to play all the way with the song part - 2d to
for deep old music play as is writt above of voice part

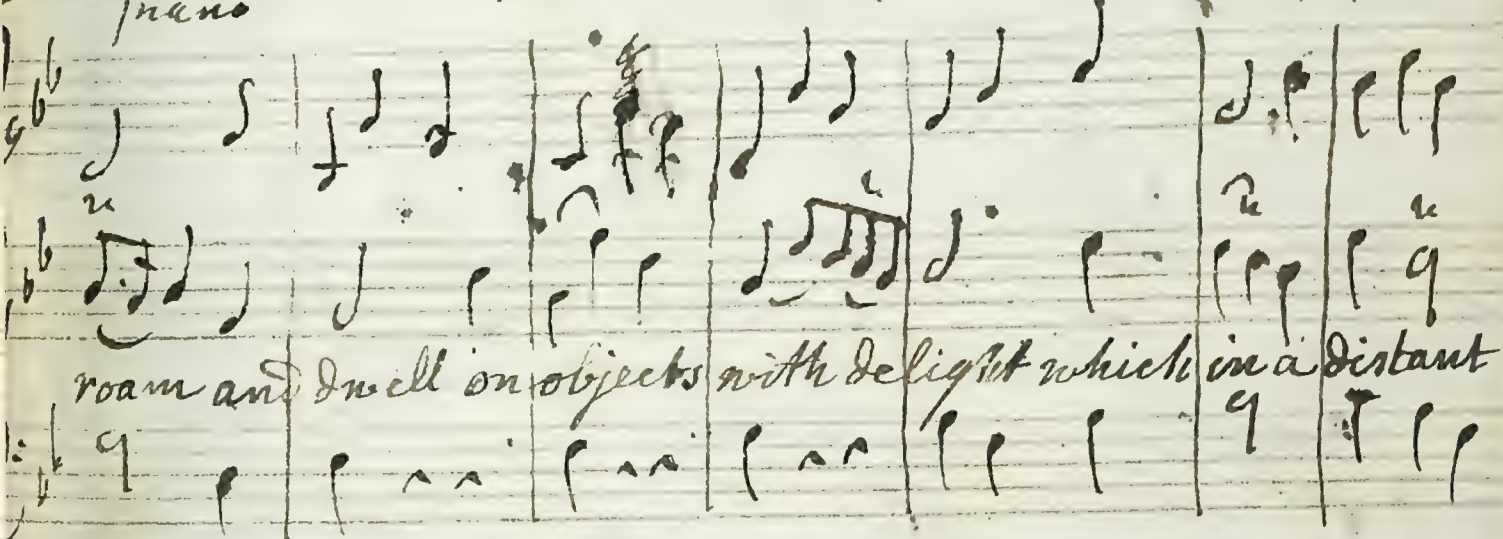
Largo



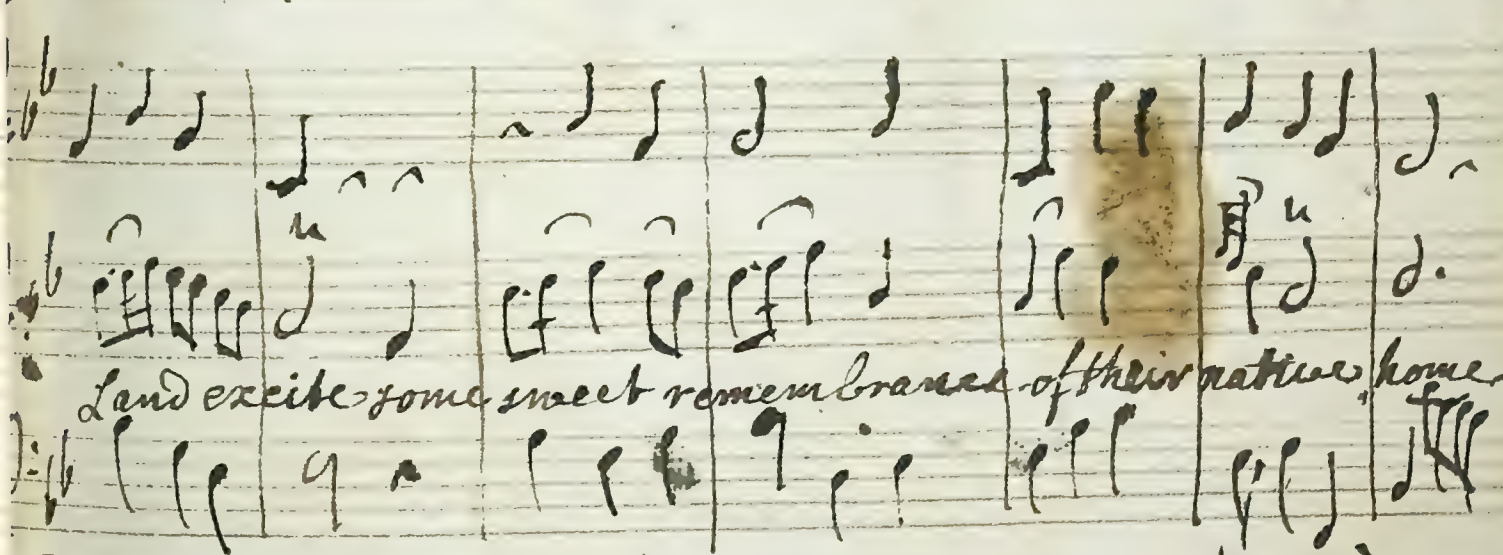
2d violin



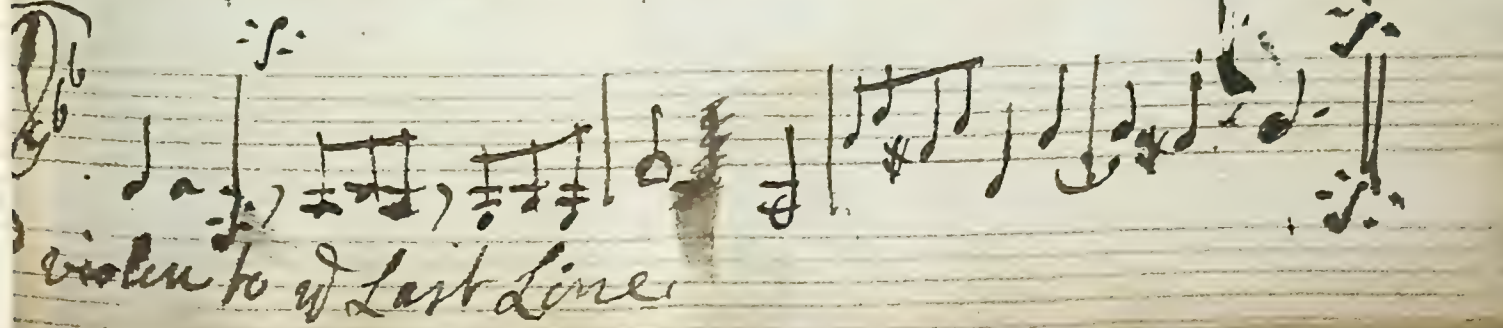
Thro foreign climes in after times while future Britons
piano



roam and dwell on objects with delight which in a distant
Land excite some sweet remembrance of their native home.



violin to w Last Line



Thro foreign climes in after times a hile future Britons

roam and dwell on objects with

light which in a distant land excite some sweet

membrance of their native home some sweet rememb

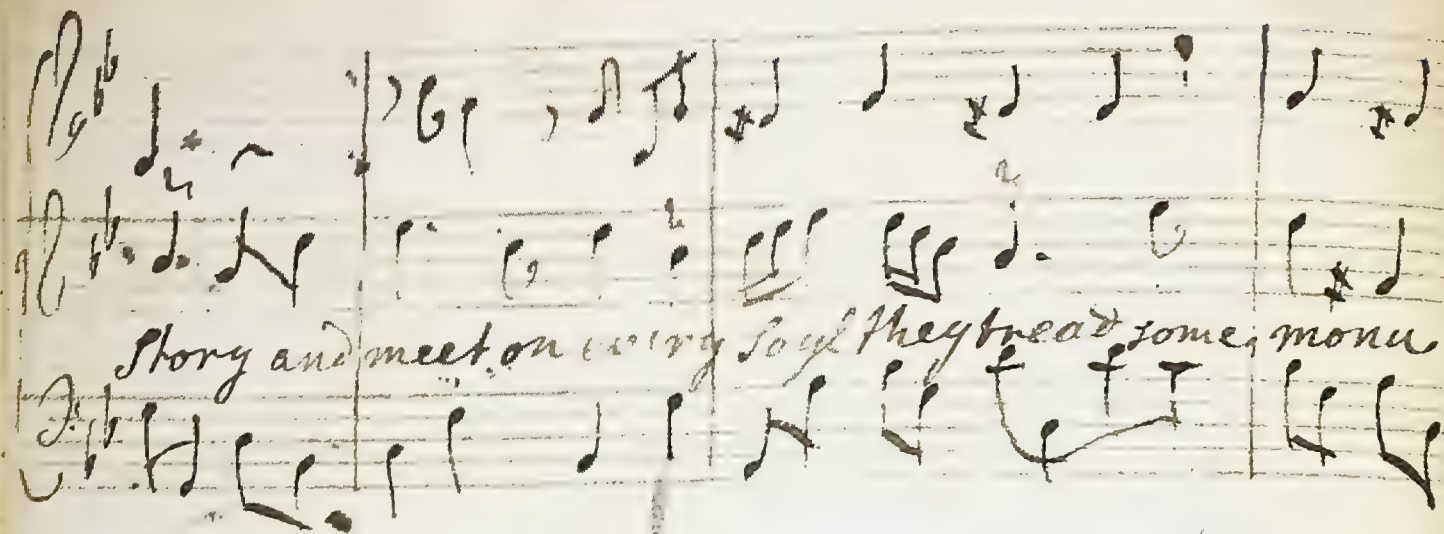
2^d Violin

of their native home what pleasing surprise in their

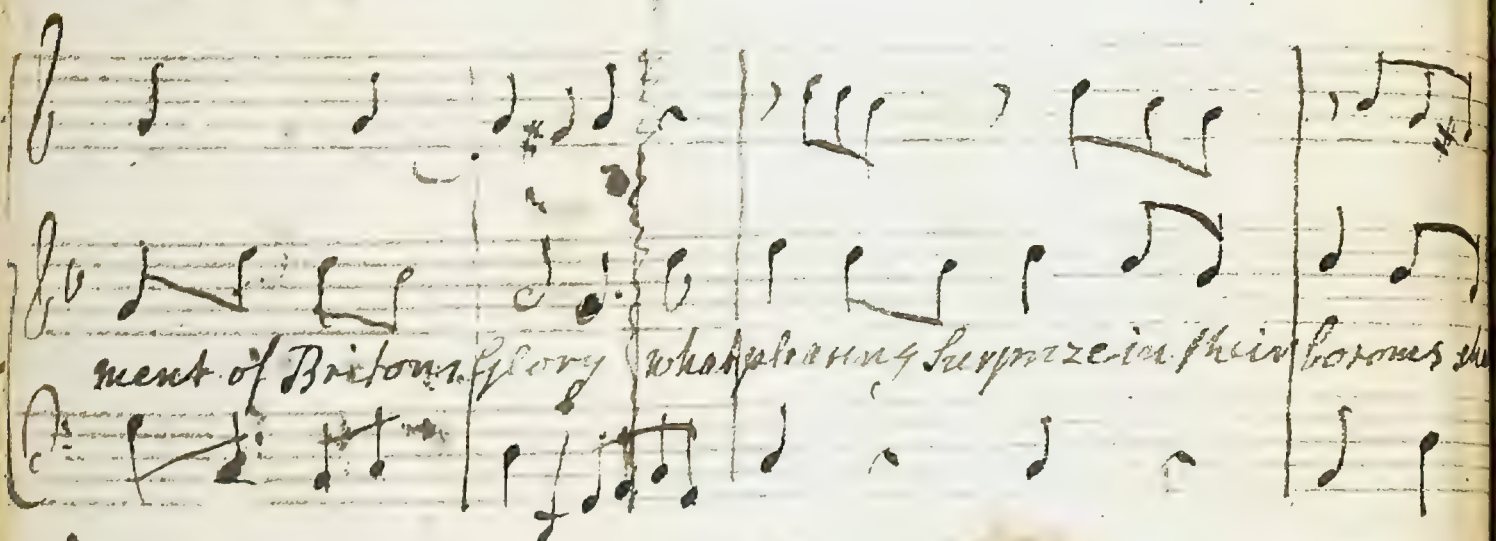
bosoms shall rise what transports inspire them what

raptures shall fire them to find a heaven once its

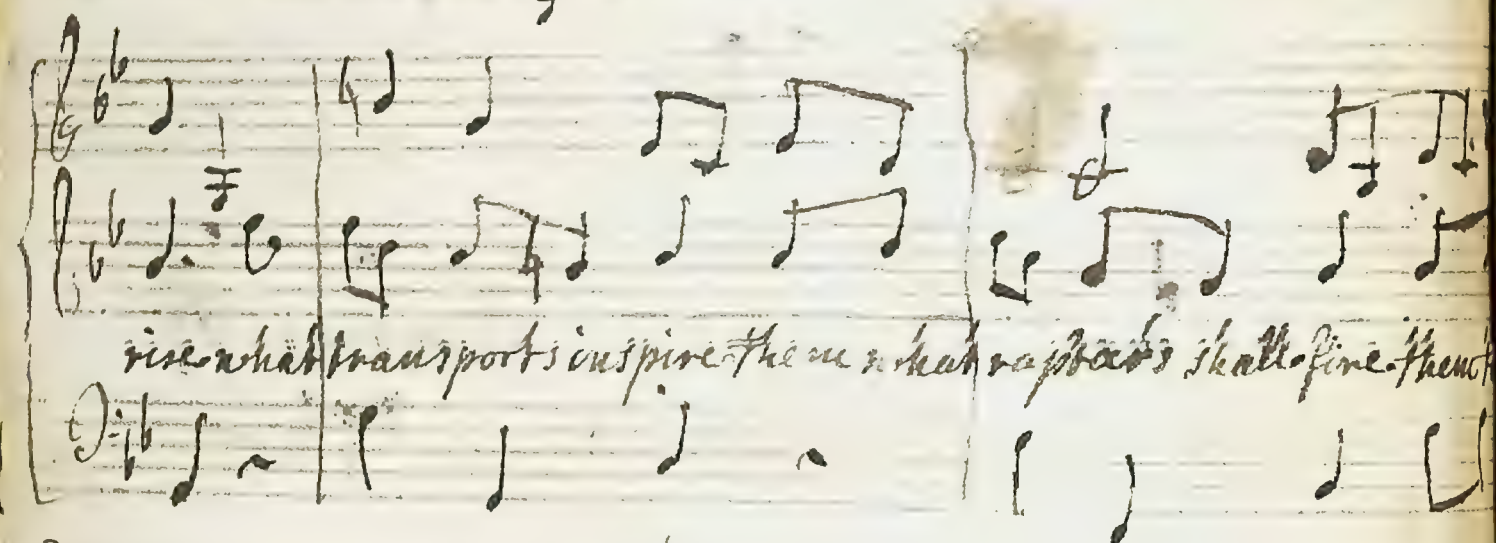
Terror spread Great George's name renowned in



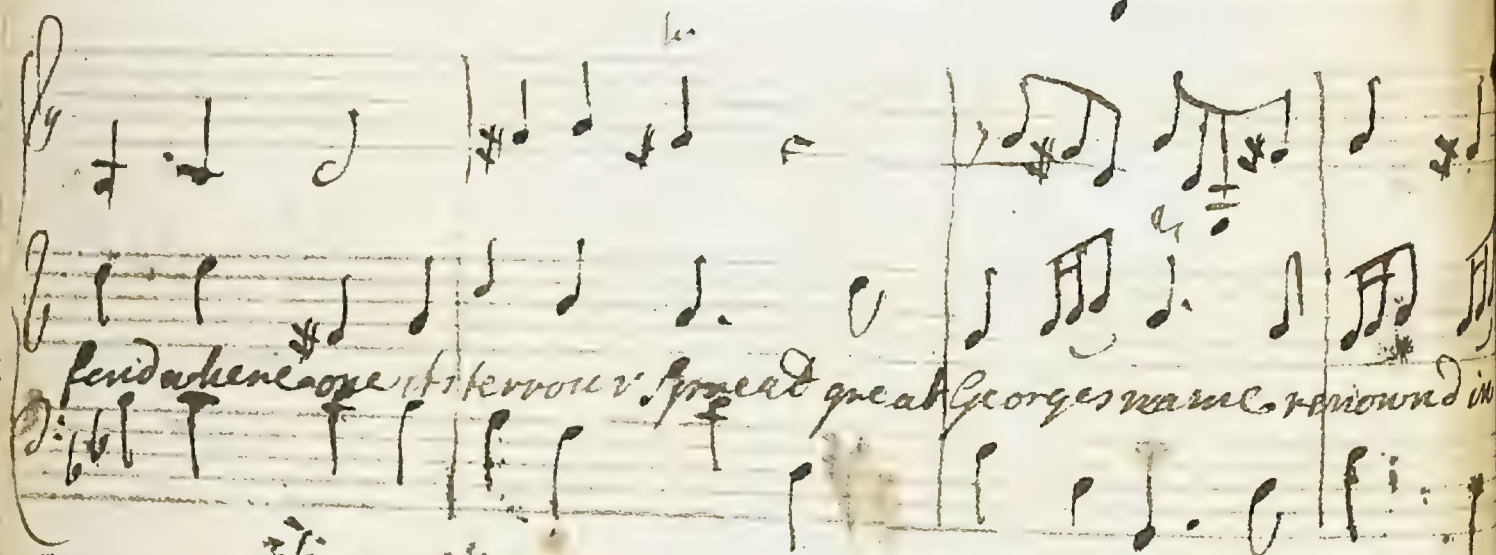
Story and meet on every Soil they tread some monu



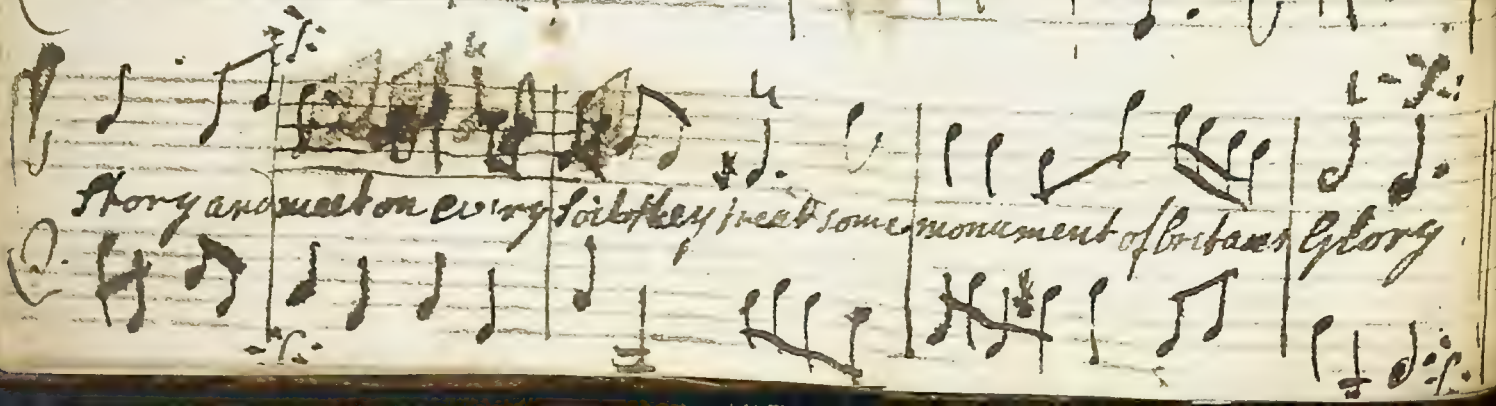
ment of Britons. Glory what pleasing Surprise in their glorious sh



rise what transports inspire them what raptures shall fire them



send a hero one of terror v. spread great Georges name renowned in



Story and meet on every Soil they tread some monument of Britains Glory

F
C

F
C

F
C

There on the Canvas by some curious Hand in all the Pomp of

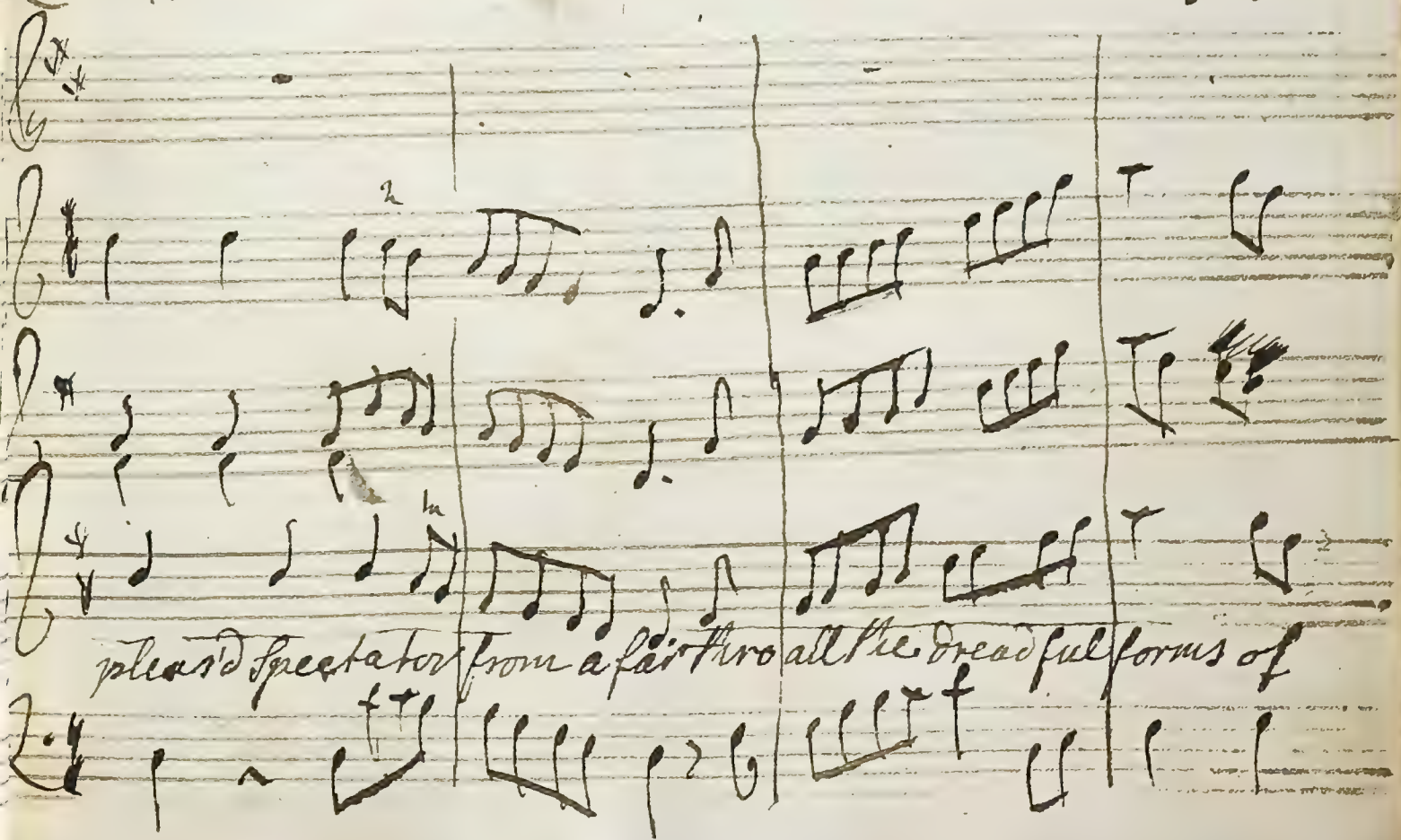
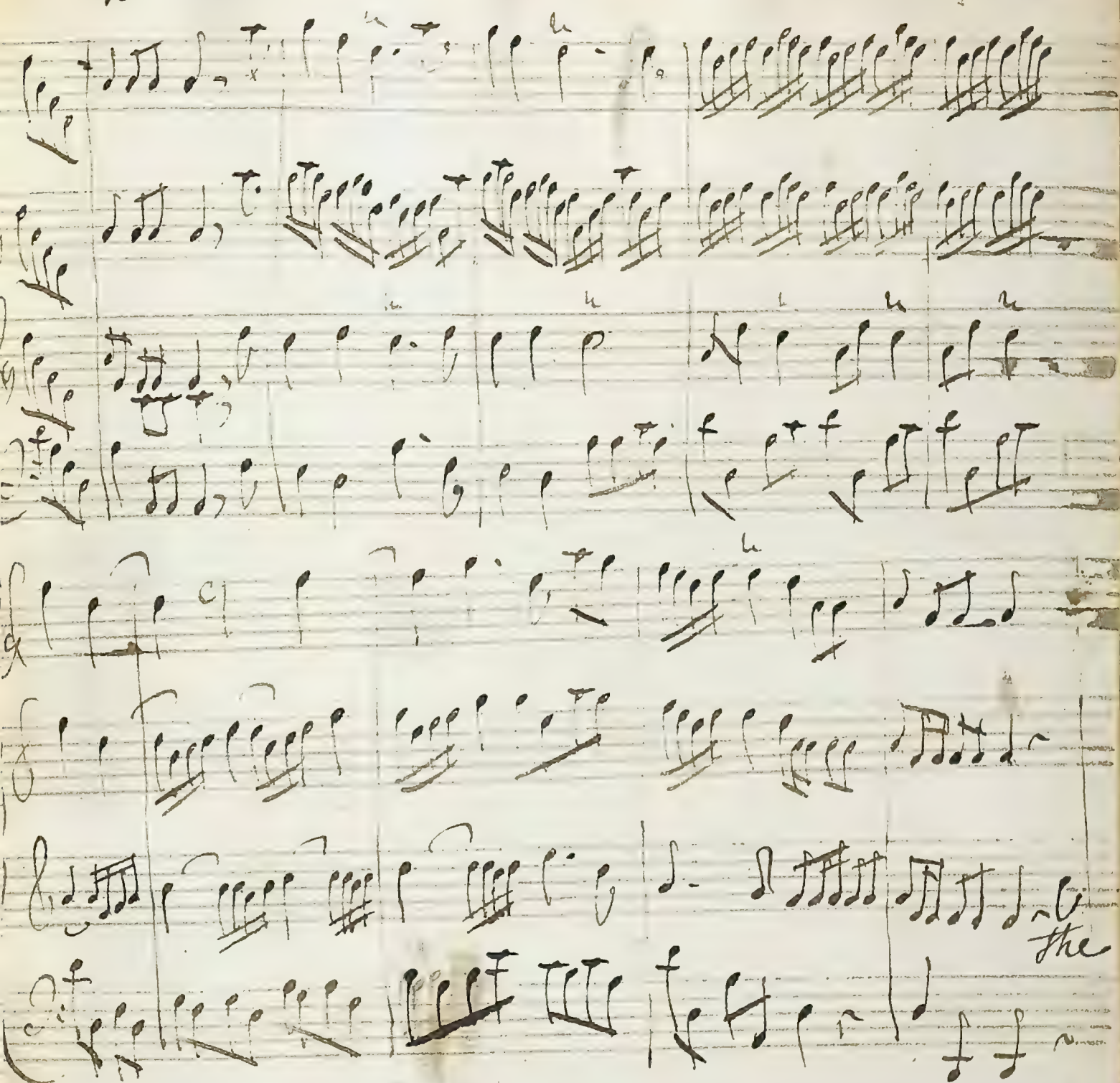
Light and shade with all the strength that Colours can Command shall

mighty Brunswicks Battles be display'd Scenes where the painter

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and accidentals.

shall with wonder pause, and tremble at the danger which he draws

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and accidentals. The word "Trombe" is written on the first staff.



Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and accidentals.

man with Ravish'd eyes his monarch spy thro' Eiry field of de

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and accidentals.

Fues in Eory scene of horror views

pleased Spectator from afar thro all the dreadful forms of war

with ravished eyes His monarch spys thro

Handwritten musical score on page 21. The page contains several staves of music, with lyrics written between them. The lyrics are:

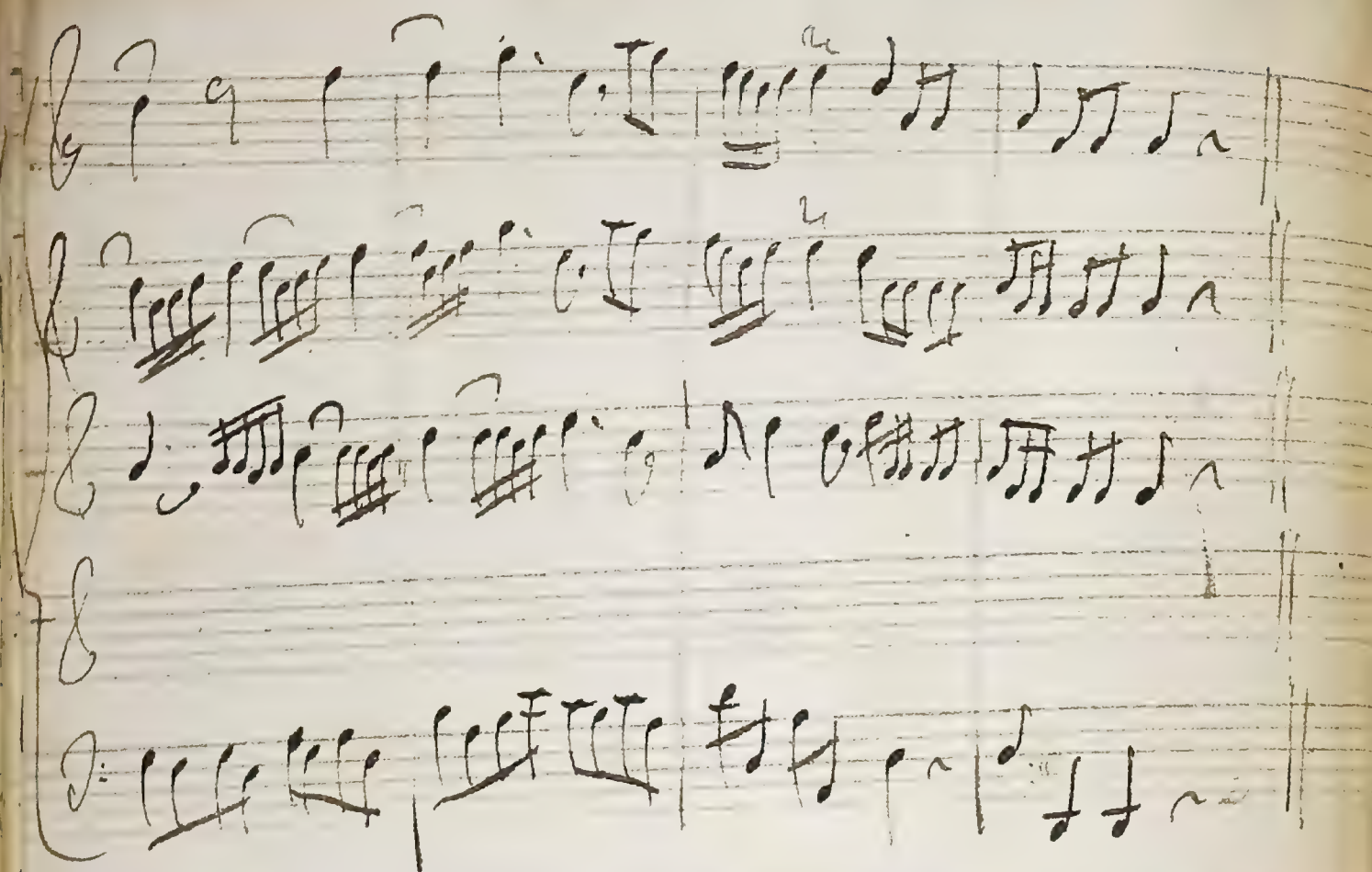
every field of death pursues in every scene of horror view

every scene of horror view with ravish'd eyes

The music is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. It includes various note values, rests, and clefs. There are some corrections and erasures visible in the notation.

Spys thro every field of death pursues - - - thro every

Scene of Horror views



Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests. The lyrics "See See the soul of Britains Host His Country's glory Cures" are written across the staves.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests. The lyrics "Great William for the Combat Arms all Terribles" are written across the staves.

Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests. The lyrics "Houthfull charms" are written across the staves.

Handwritten musical notation, treble clef, C major, common time.

Handwritten musical notation, treble clef, C major, common time.

Handwritten musical notation, treble clef, C major, common time.

Here half distinguish'd thro the smoke at audinauds inn

Handwritten musical notation, treble clef, C major, common time.

Handwritten musical notation, treble clef, C major, common time.

Handwritten musical notation, treble clef, C major, common time.

plain there by the dreadful Britons broke

Handwritten musical notation, treble clef, C major, common time.

Handwritten musical notation, treble clef, C major, common time.

Handwritten musical notation, treble clef, C major, common time.

rouled Gallia over the mayne

Handwritten musical notation, treble clef, C major, common time.

Handwritten musical notation, treble clef, C major, common time.

Handwritten musical notation, treble clef, C major, common time.

Handwritten musical notation, treble clef, C major, common time.

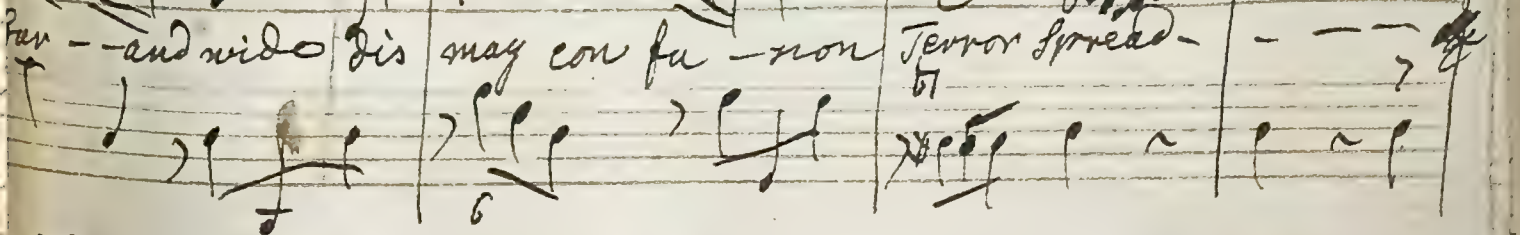
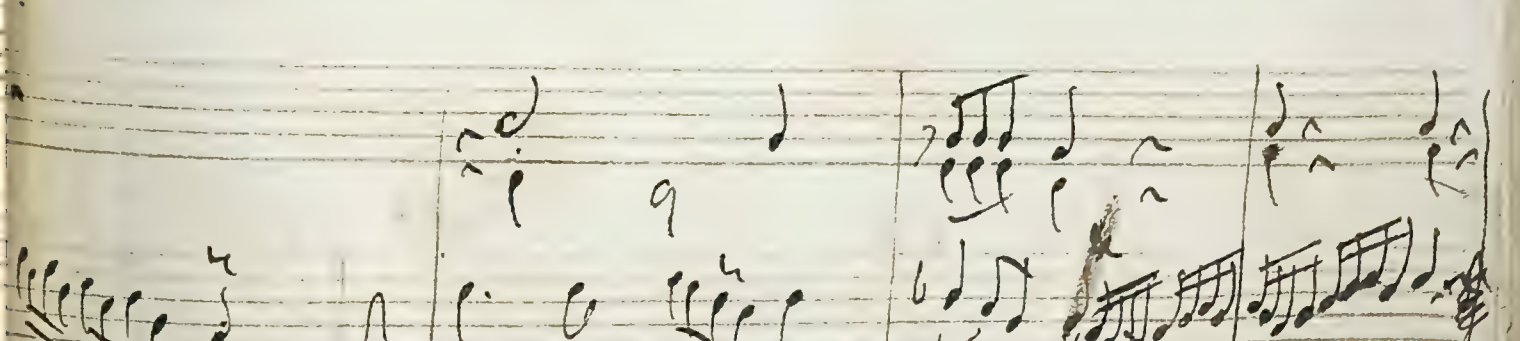
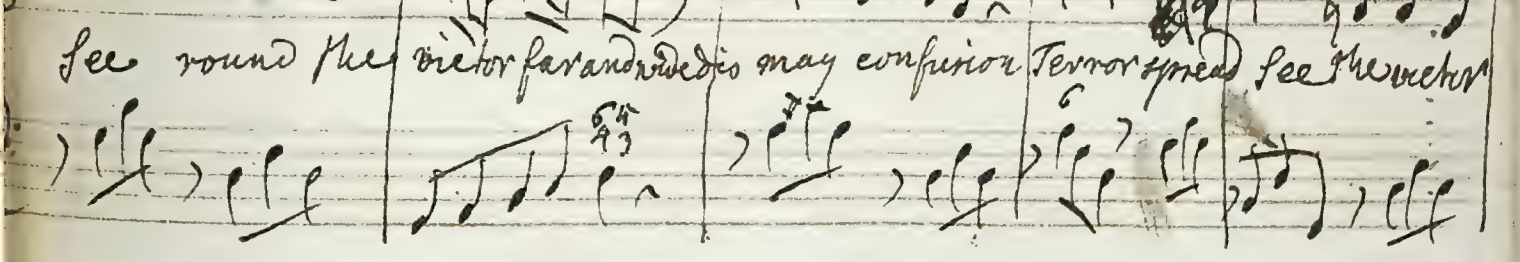
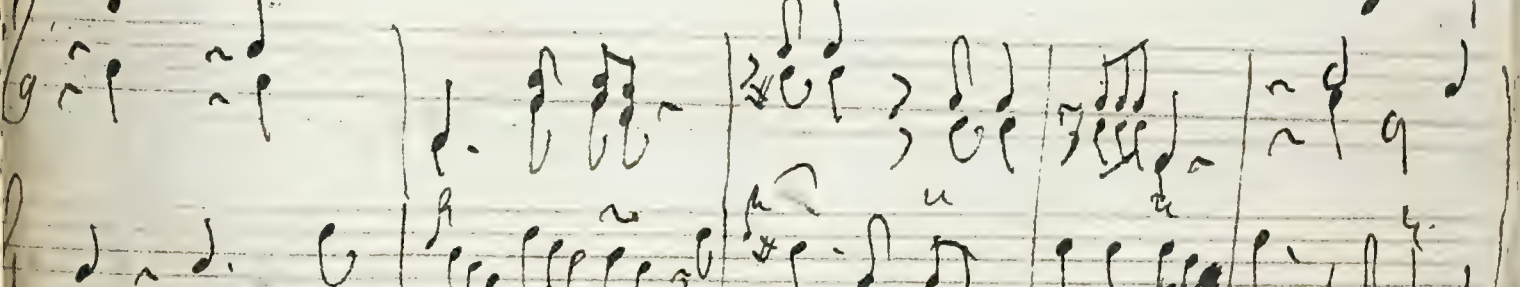
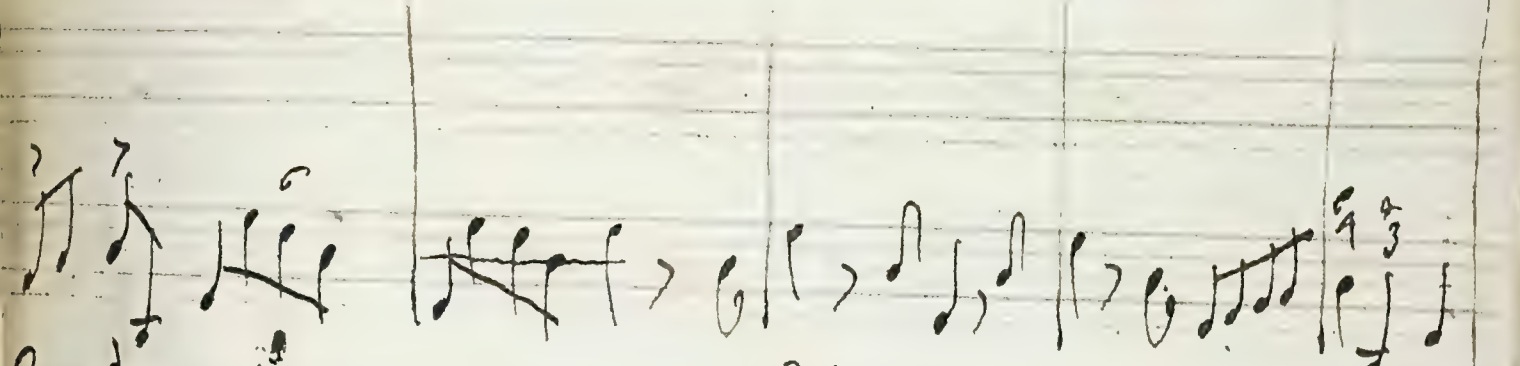
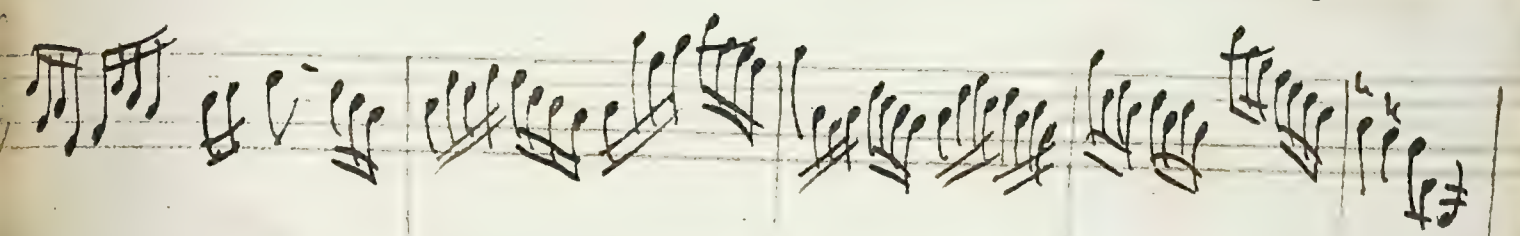
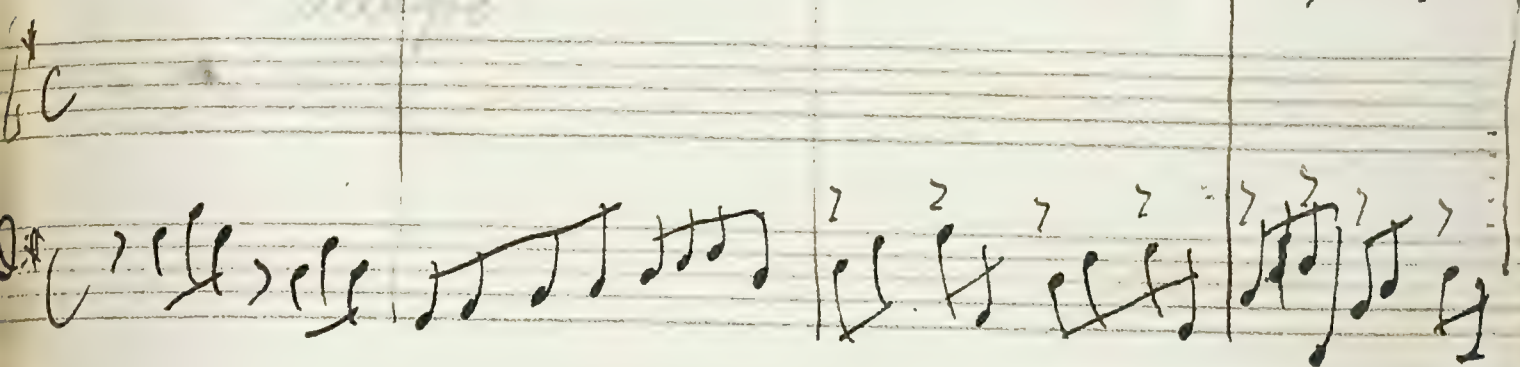
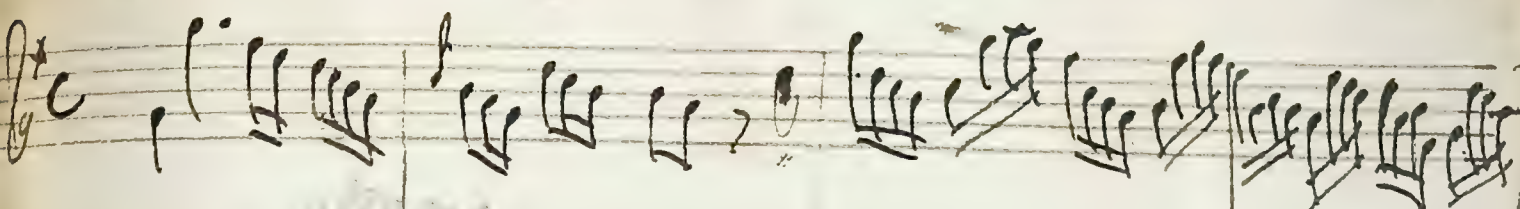
Handwritten musical notation, treble clef, C major, common time.

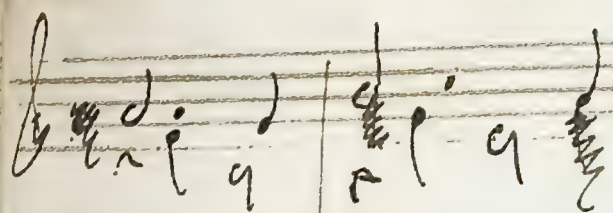
Handwritten musical notation, treble clef, C major, common time.

Handwritten musical notation, treble clef, C major, common time.

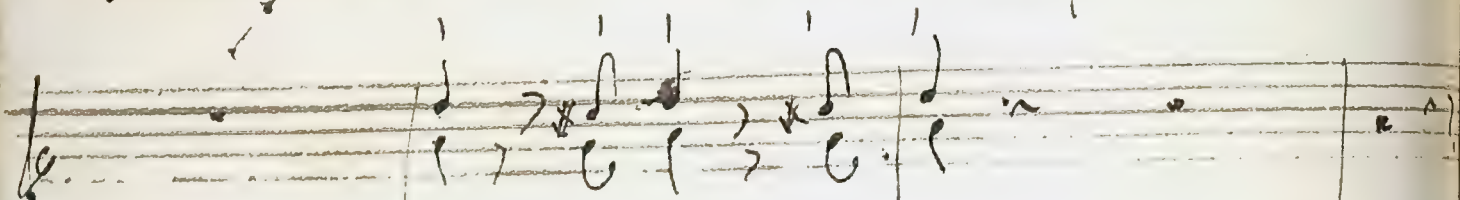
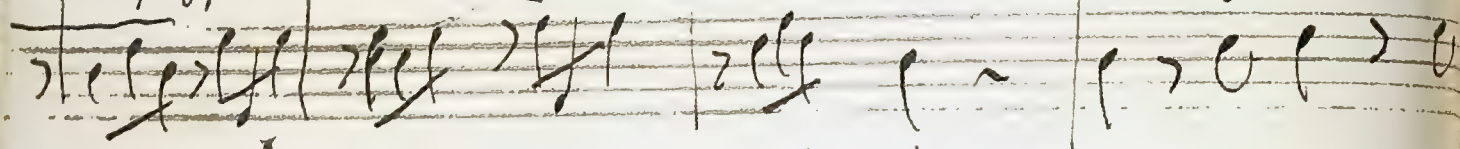
Handwritten musical notation, treble clef, C major, common time.

Handwritten musical notation, treble clef, C major, common time.



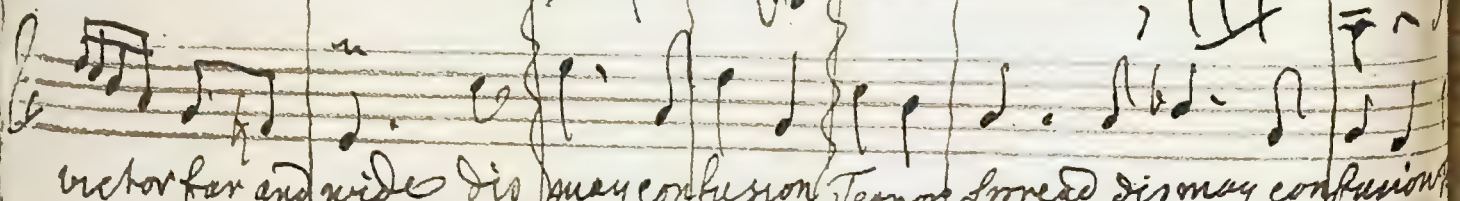
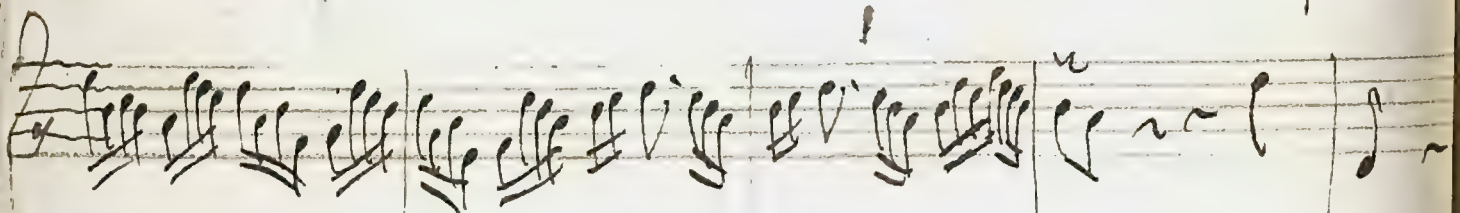
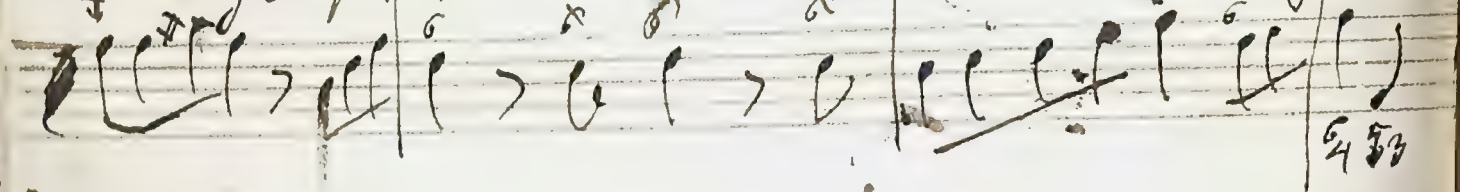


all mighty justice at his side and conquest ho

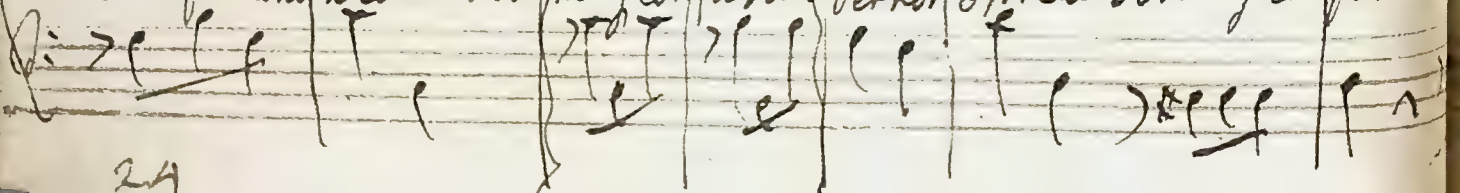


ring conquest ho

ring conquest ho



victor far and wide dismay confusion Terror spread dismay confusion



9

spread almighty justice at his side and Conquest He

u

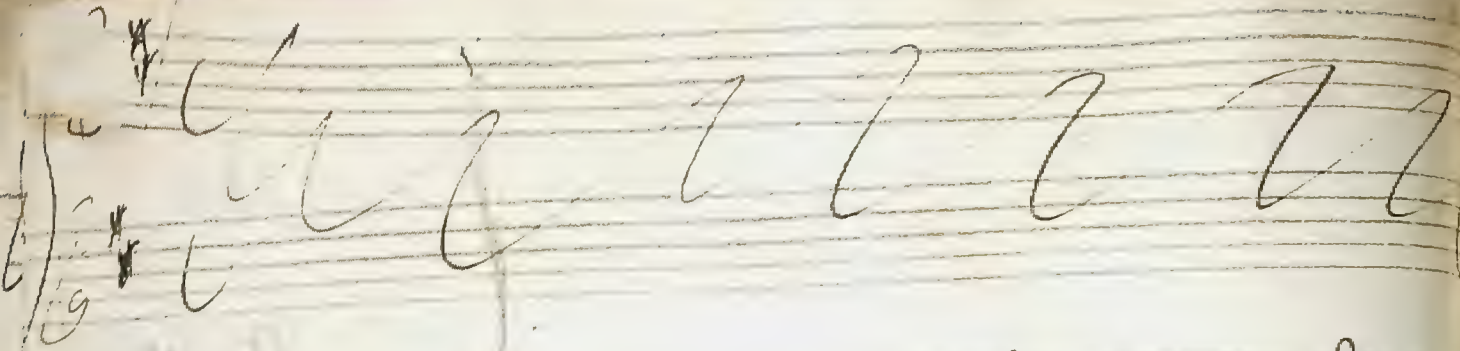
wing Conquest He wing conquest

wing over His head

uh

Turn Quick to 2d part

25



at Bettingen His more deposed where France Her

numerous Legions power Tumultuous in the Mayne at

~~Rebellion~~ found By Him subdued with many a

aria andante

round Her machinations vain Hail glorious youth

who greatly stood the Guardian of our Rights and Laws



Handwritten musical score for the first system, featuring five staves with various musical notations including treble and bass clefs, time signatures, and complex melodic lines.

Frame Fly--s be fore out wings the wind while E gyant

Handwritten musical score for the second system, continuing the musical composition with five staves and complex notation.

Slaughter & mean'd with gone & terrific stalks behind for

Handwritten musical score for the third system, featuring five staves with musical notation and some additional text at the bottom.

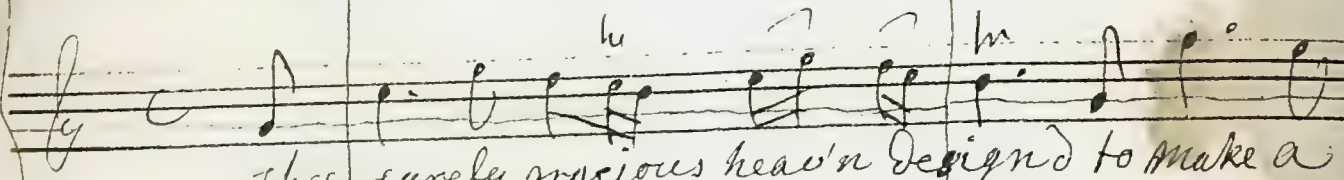
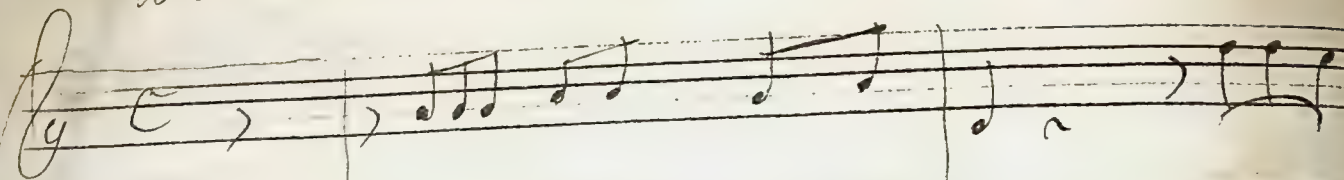
ri - lie stalks behind

Handwritten musical score on page 7, measures 1-4. The score is written on five staves. The first two staves contain a treble clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a treble clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The lyrics "Rol - - - - - Ring Ocean flows" are written below the third staff.

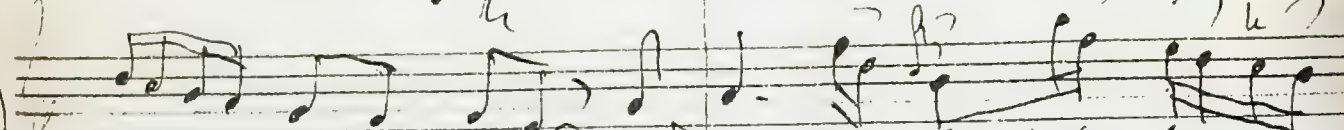
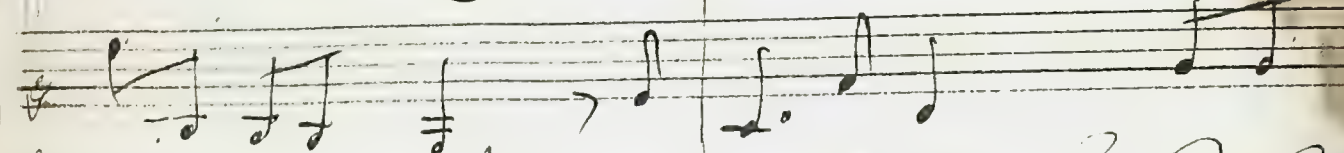
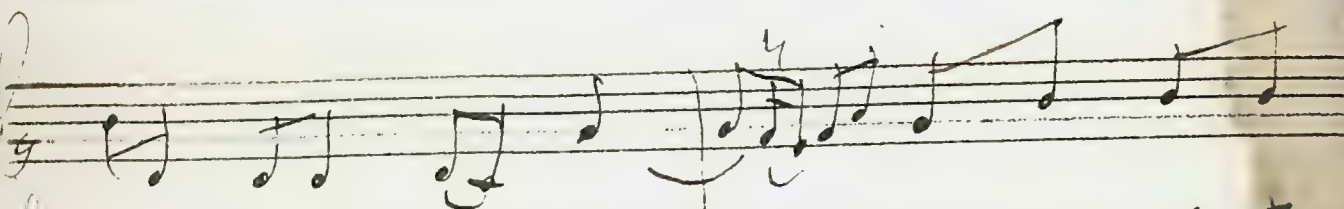
Handwritten musical score on page 7, measures 5-8. The score is written on five staves. The first two staves contain a treble clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a treble clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The lyrics "in earths remotest regions found" are written below the third staff.

Handwritten musical score on page 7, measure 9. The score is written on five staves. The first two staves contain a treble clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a treble clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The lyrics "with subtle" are written below the third staff.

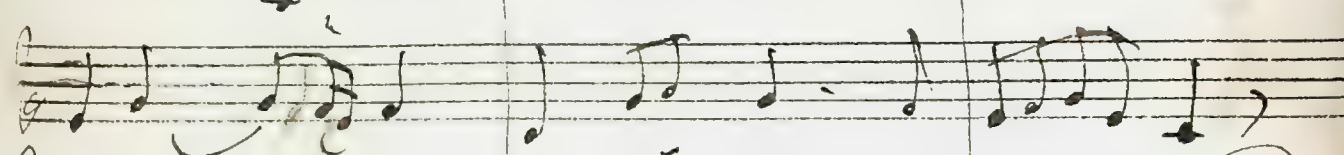
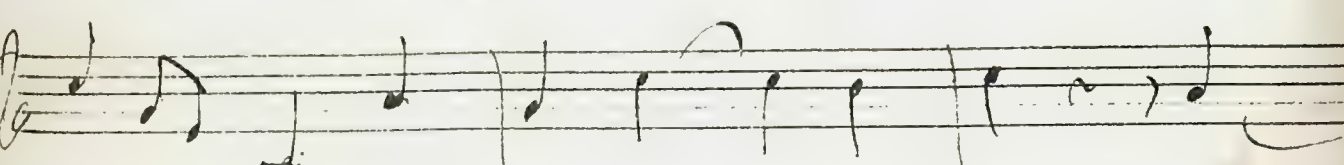
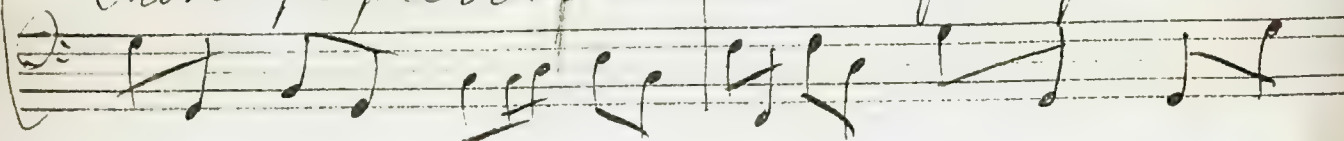
Andante Staccato piano



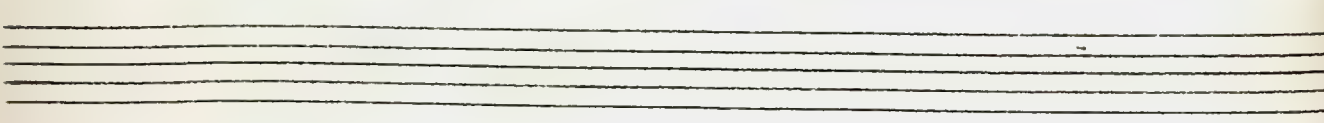
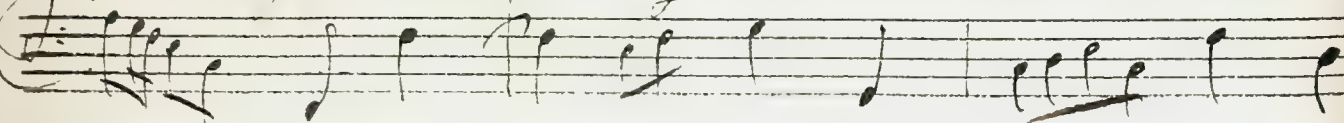
Thou, surely gracious heav'n designed to make a



chosen people blessed and sent thee forth for human



kind to give the weary'd nations rest and sent thee



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics "forth for humankind to gi- ve a weary nation rest" are written across the staves.

forth for humankind to gi- ve a weary nation rest

Handwritten musical score for the second system. It consists of two staves of piano accompaniment. The tempo marking "allegro" is written below the first staff, and the time signature "2" is written below the second staff.

allegro

2

Handwritten musical score for the third system. It consists of two staves of piano accompaniment. The time signature "2" is written below the first staff.

2

Handwritten musical score for the fourth system. It consists of two staves of piano accompaniment.

Handwritten musical score for the fifth system. It consists of two staves of piano accompaniment.

Handwritten musical score for the sixth system. It consists of two staves of piano accompaniment. The lyrics "Britains great support and grace" are written across the staves.

Britains great support and grace

Europe's only pledge of peace Europe's only pledge of

peace wealth in golden currents flowing conquest all

laurels strewn wrongs redressing every blessing on the

realm bestowing wealth

Golden currents flowing Conquest all her lawns

Shewing wrongs redressing Ev'ry blessing on the

Happy realm bestowing wrongs redressing Ev'ry blessing on the

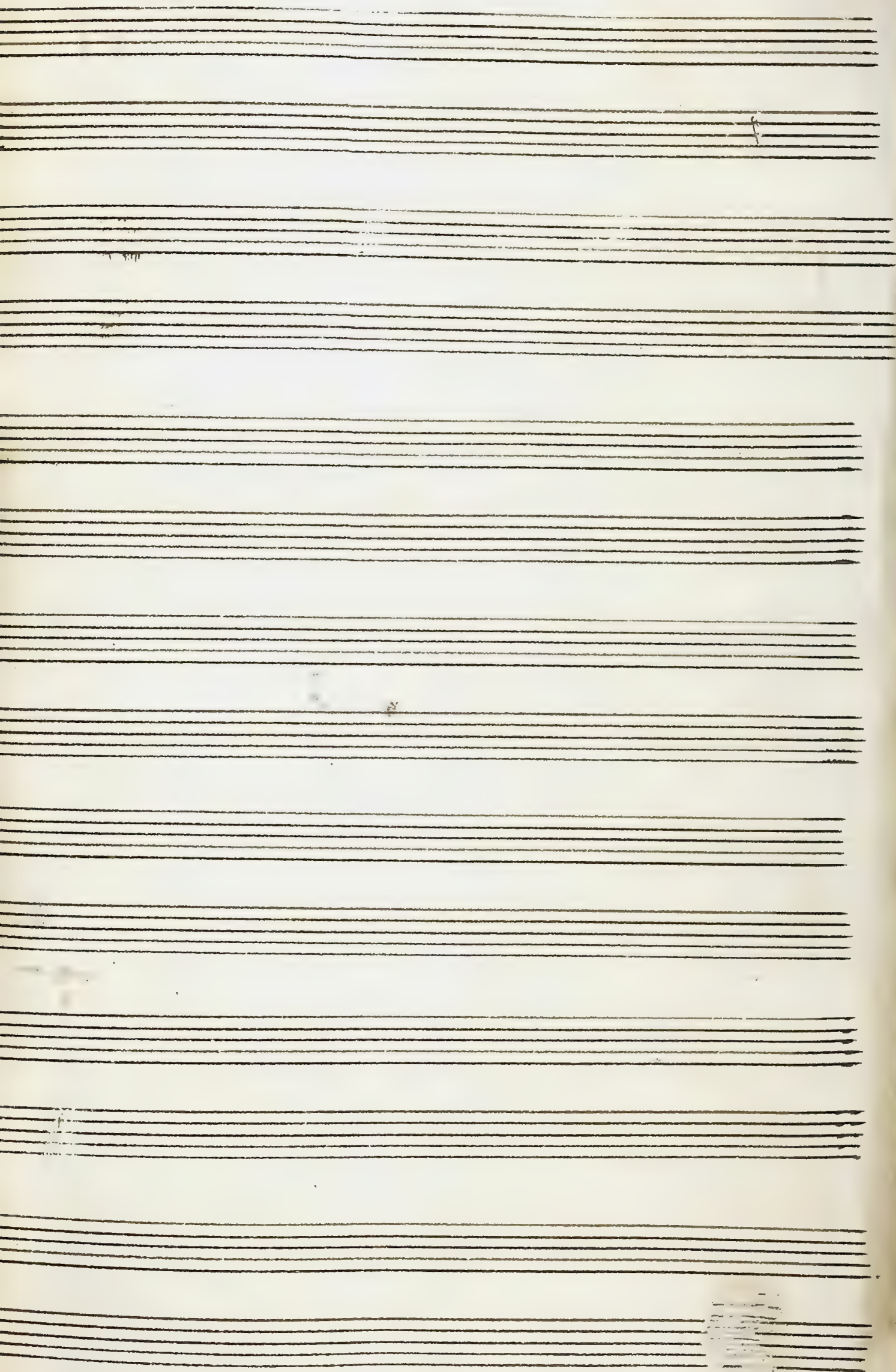
Happy realm bestowing

End of song part

long had the Gaul in pow'r elate presume to dictate

dictate laws to every State Long impious war unpunish'd

made on kingdoms destitute of aid at length led forth by



Then come thou mighty dread of freedoms foes Thou giant
Power of every realms reposer bid proud oppression

impious Tumult cease and blest like gracious

Heav'n the world with peace



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing above the notes.

Portains great Support and grace Europes on

pledge of peace wealth in golden currents flowing

et her lawells shewing wrongs redreping Ewry Blessing

on the Happy realms bestowing, wrongs redressing Ev'ry Blessing

Take
on the Happy Realms bestowing

Britains great Support^{and} grace, Europes only pledge of peace.

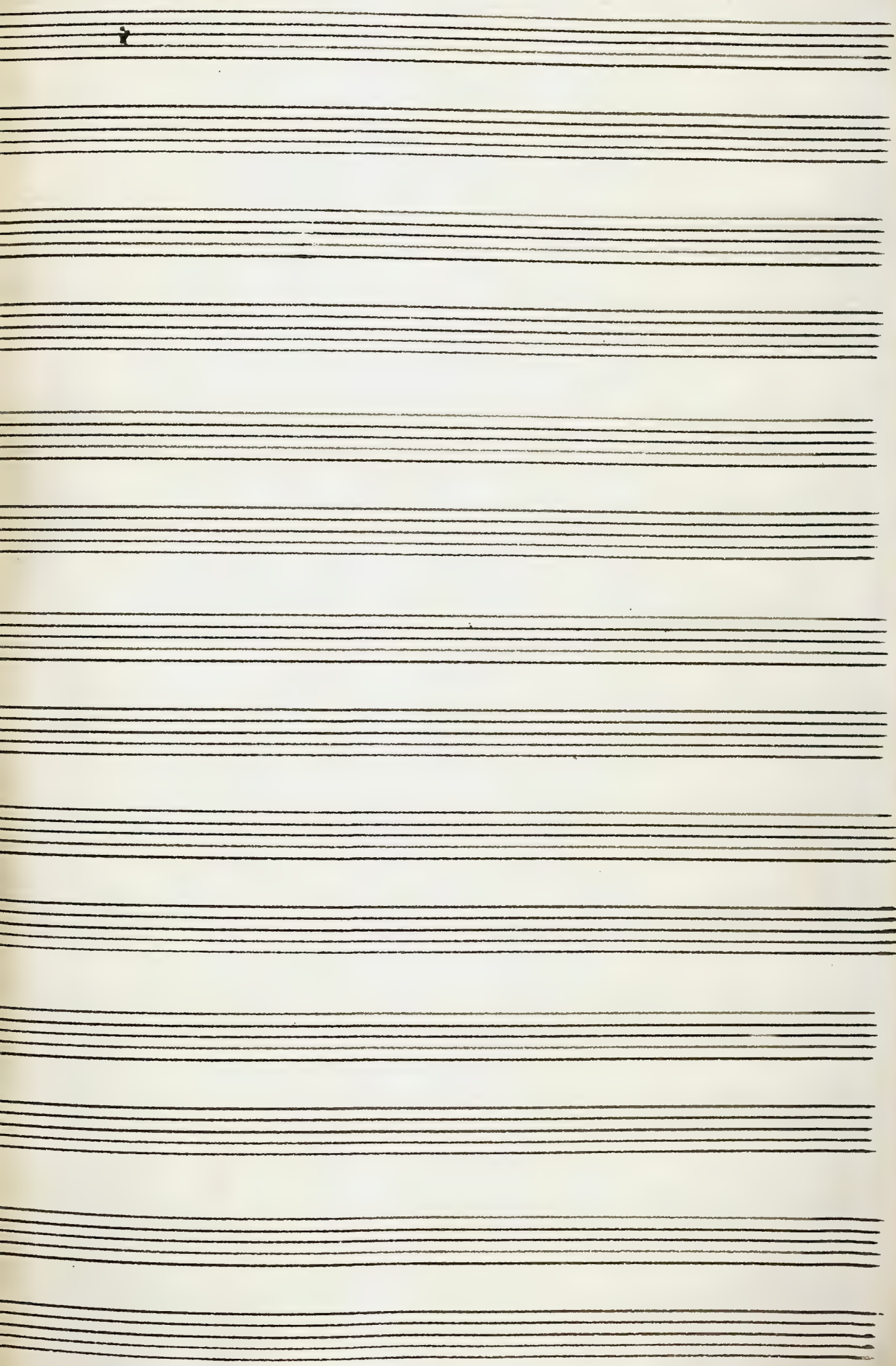
wealth in golden Currents flowing Conquest all Her laurels

Strewing wrongs redressing Ev'ry blessing on the Happy Realms be-

2
Towing wrongs redressing Every Blessing on the Harp

2
Hark

Realms bestowing





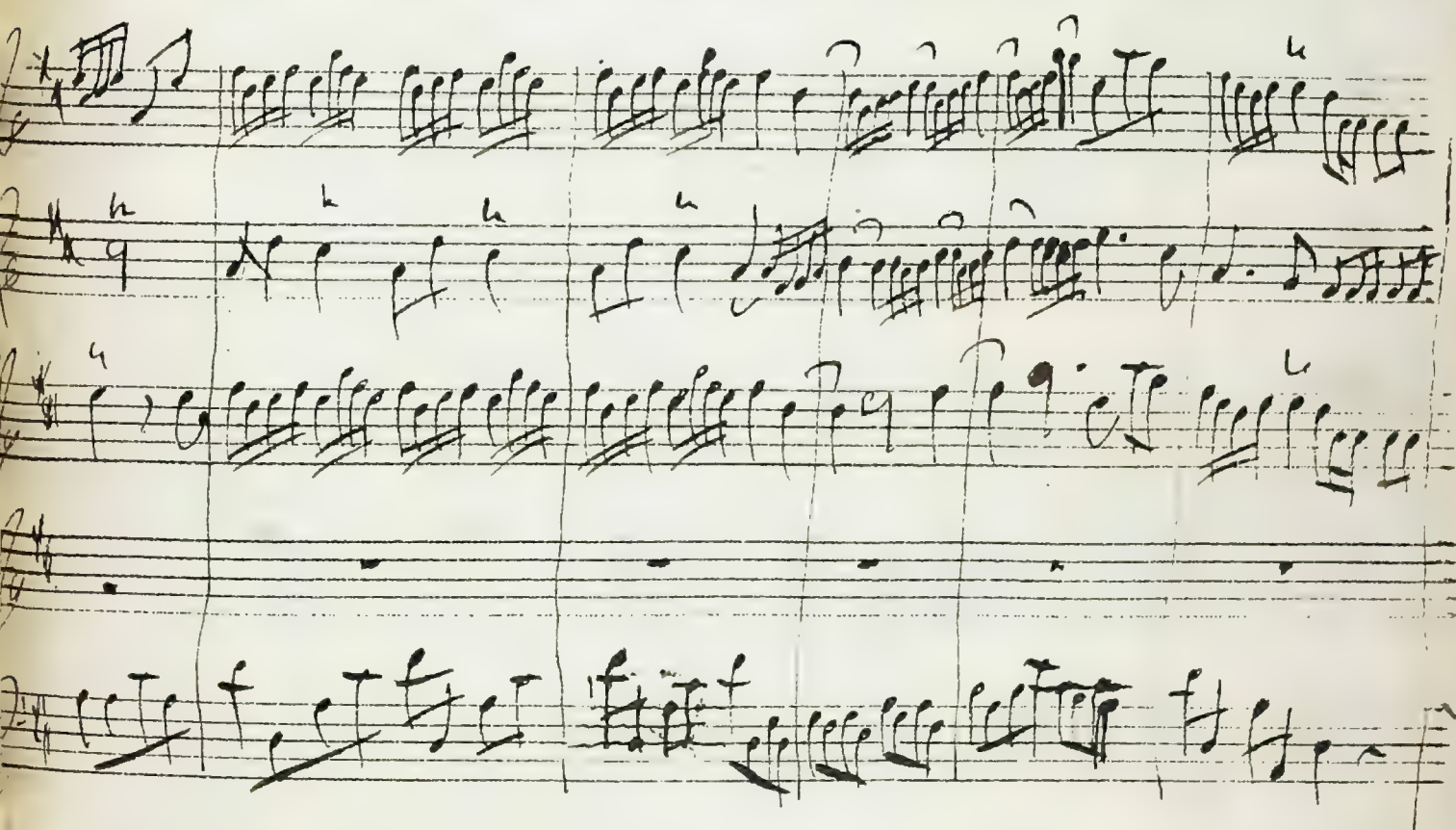
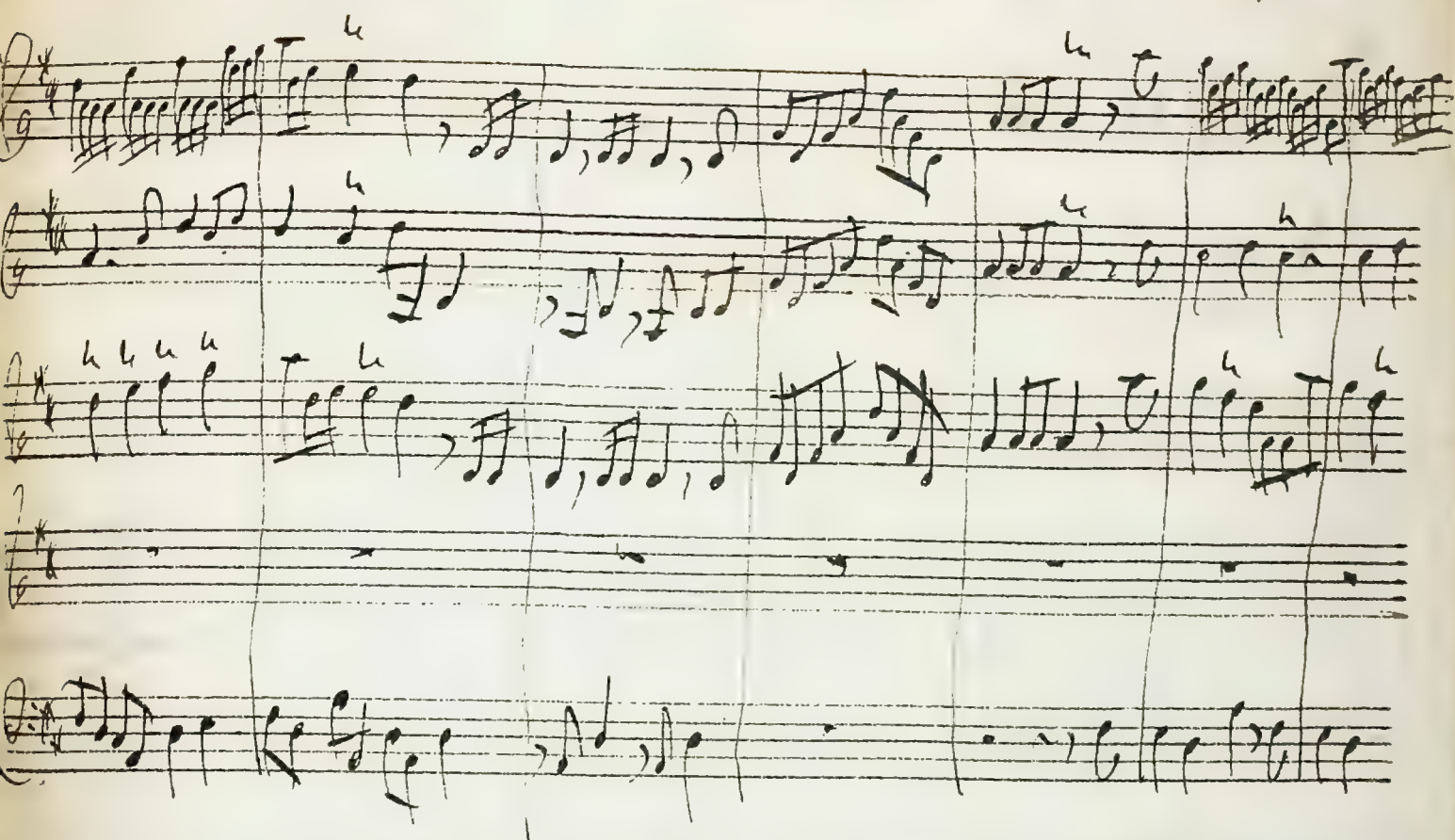
an almighty guide Heav'n's chosen comes to humble human

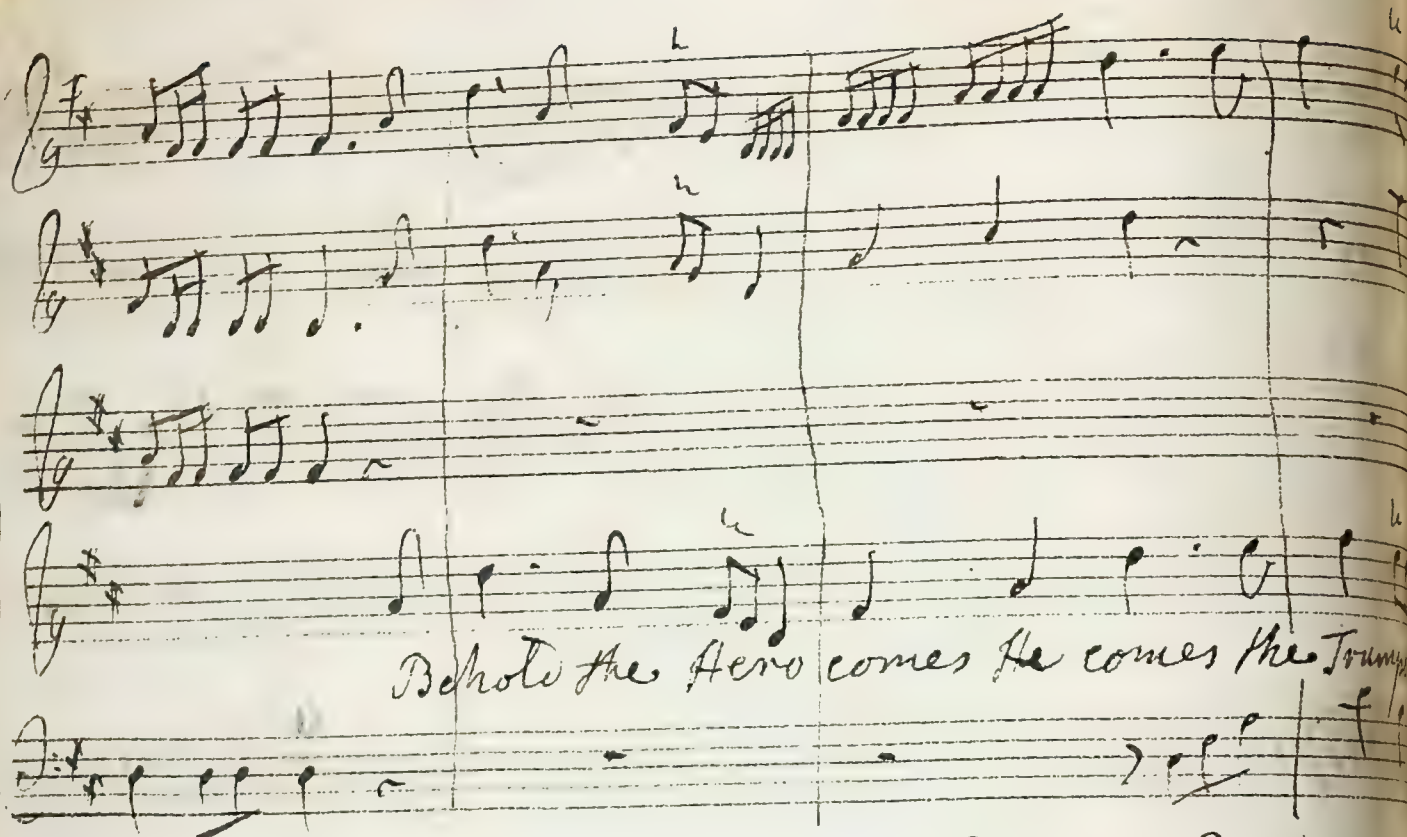
pride to shelter suffering Virtue from her foes and tame the

troublers of the world's repose

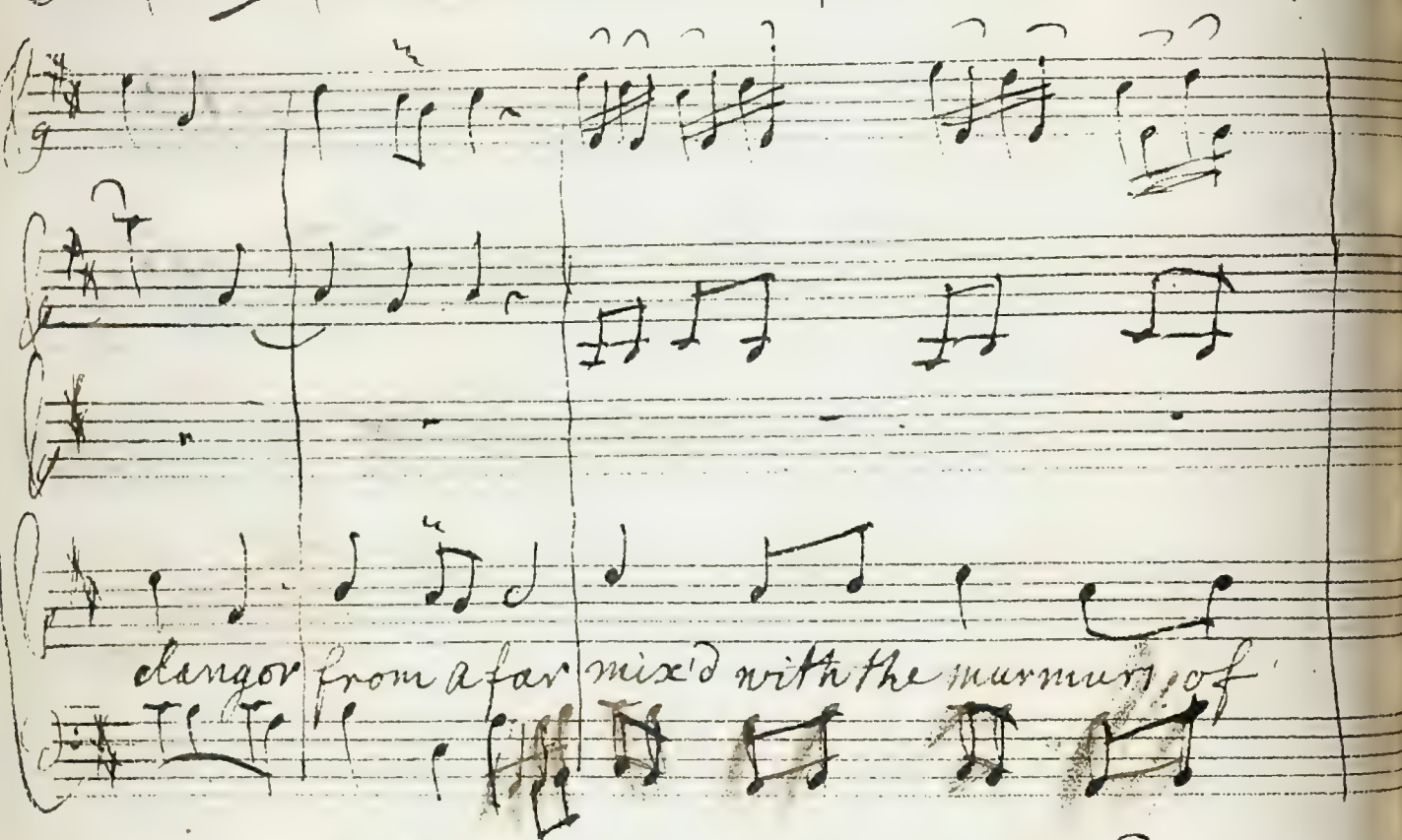
Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff is marked 'Frag' and 'lung' and has a treble clef. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The system concludes with a double bar line.

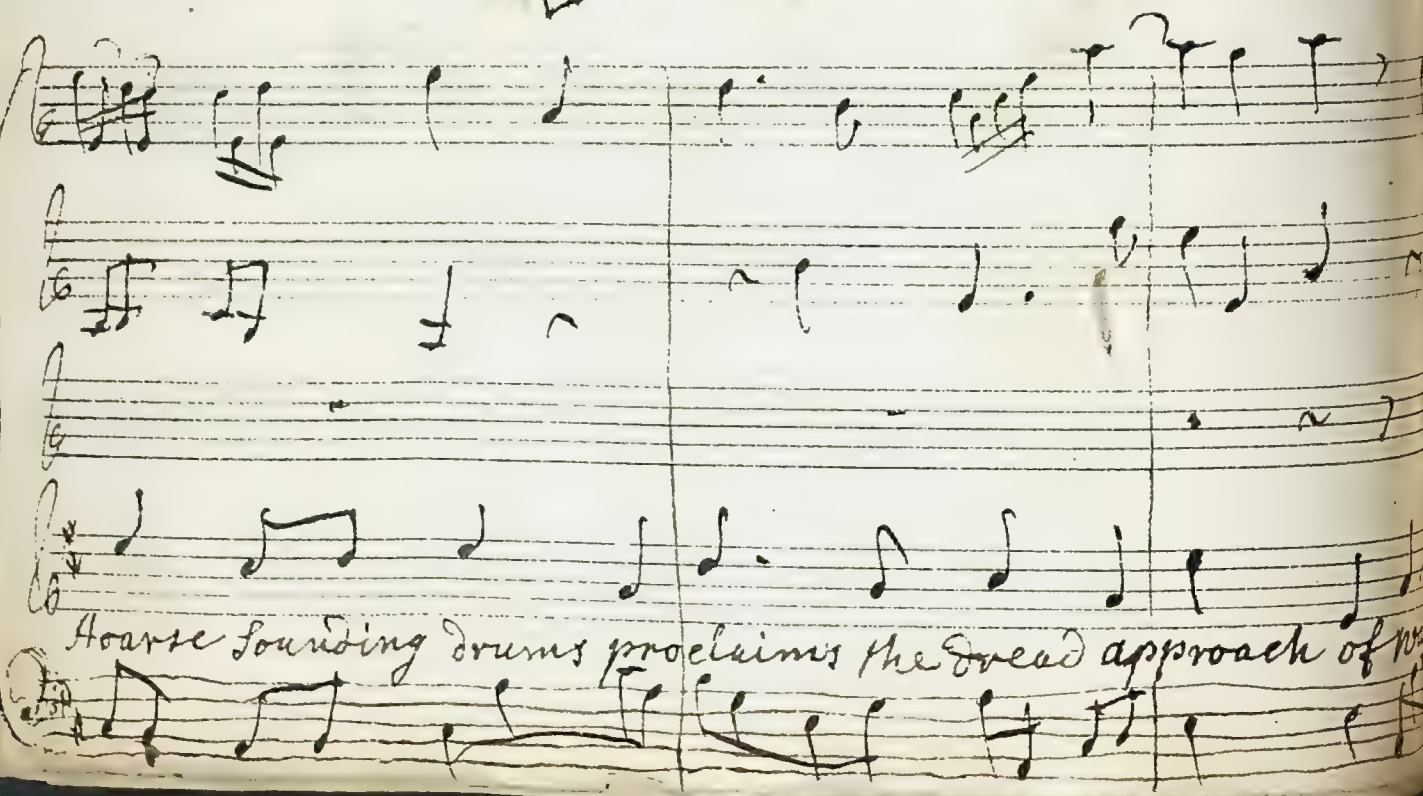




Behold the Hero comes He comes the Trump



clangor from afar mix'd with the murmurs of



Hoarse sounding drums proclaims the dread approach of war

Behold behold the Hero comes the

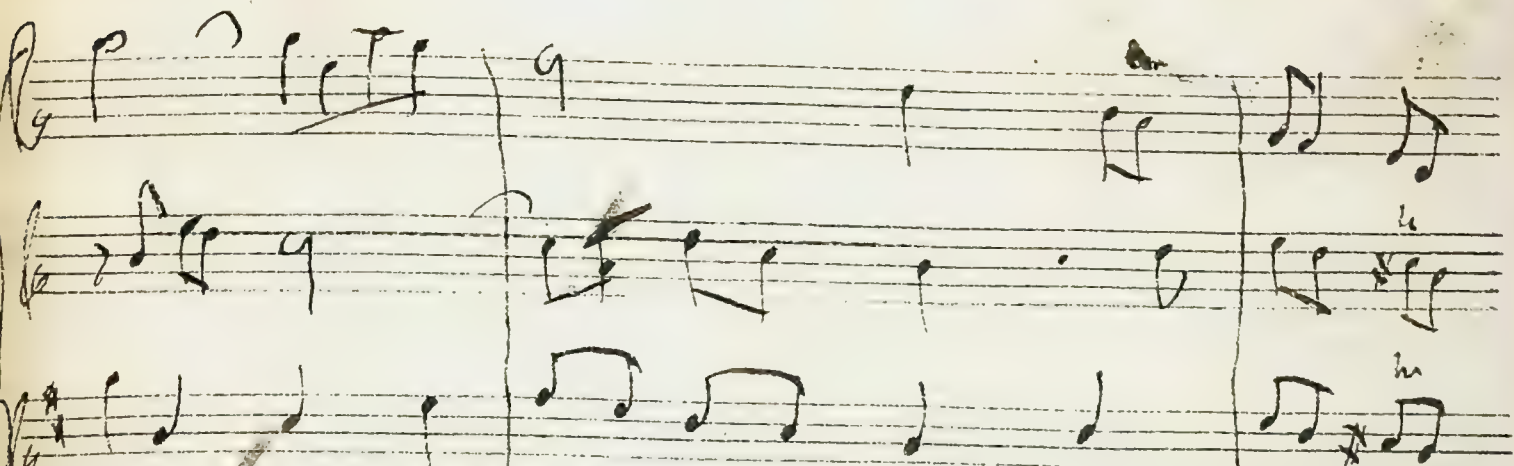
Trumpets Blangor from afar mix'd with the

thunderers of hoars sounding drums proclaims the dread ap

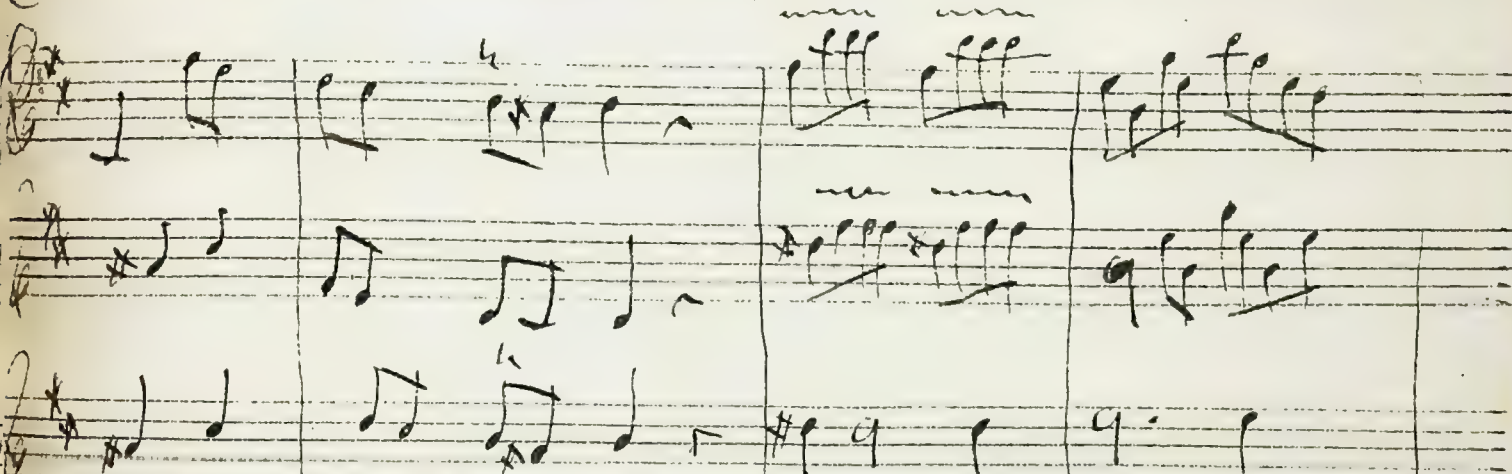
proach of war proclaims the dread — — — I approach

war

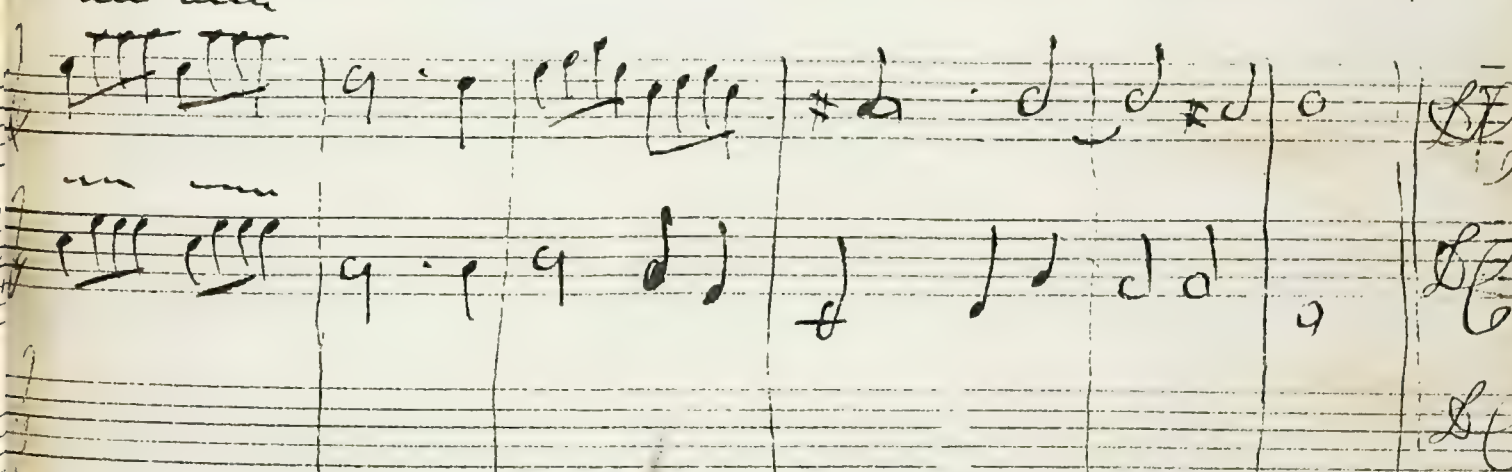
who while his Squadrons march in haste thro'



ruined towns and provinces laid waste. makes like the

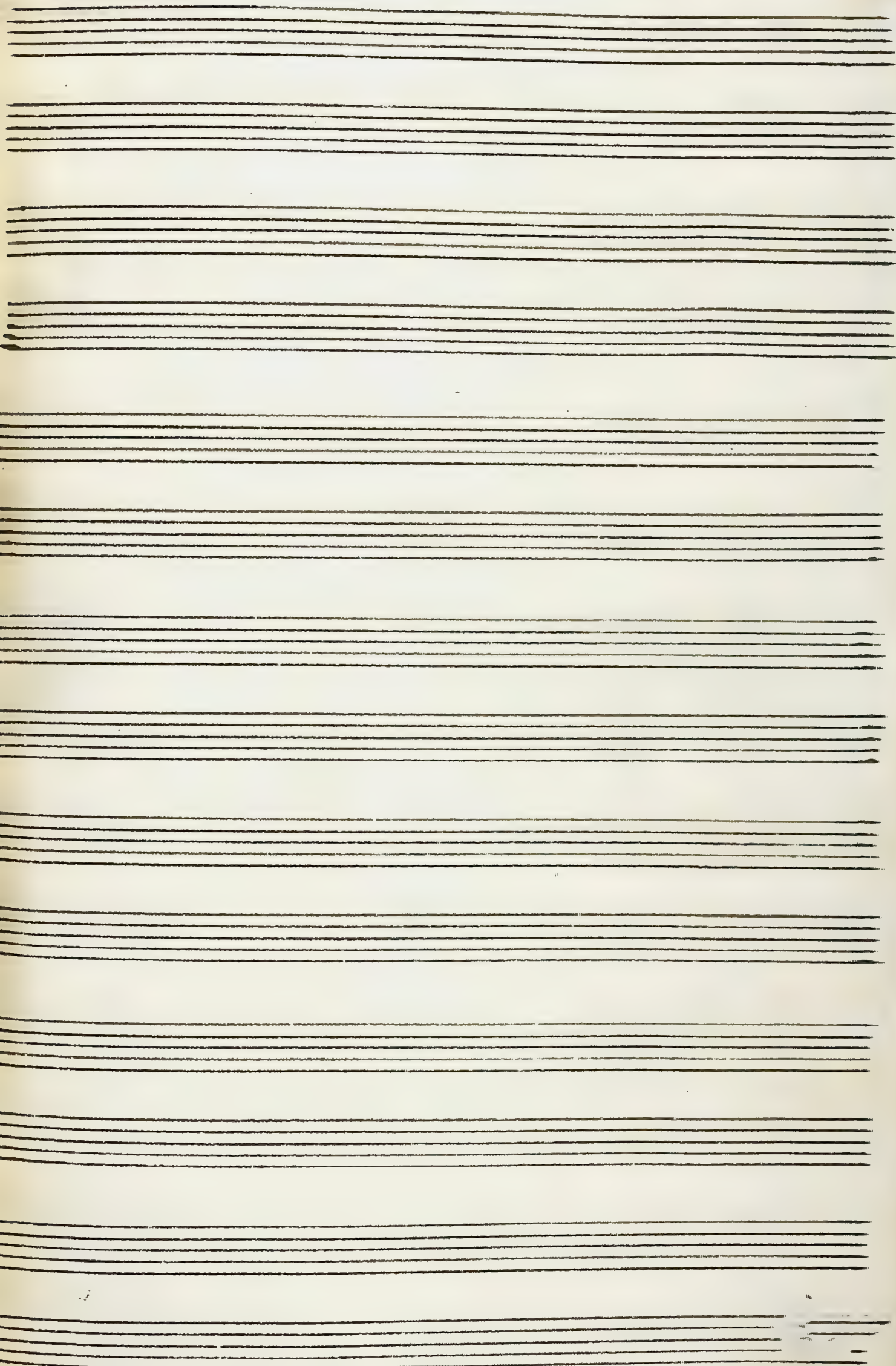


Sun that gilds our tale Horrors look gay and



Desolation Smile Horrors look gay and Desolation Smile

Handwritten musical score on ten staves. The notation is in dark ink on aged, slightly yellowed paper. The first staff features a prominent, dark, horizontal ink smudge or correction mark across its middle. The subsequent staves contain various musical notations, including horizontal lines, dots, and some faint, illegible markings that appear to be remnants of text or additional notation. The paper shows signs of wear, including creases and discoloration, particularly along the left edge where the binding is visible.



See where refulgent north reflected Day

unpeopled Gallia spreads Her bright array but ah how

soon shall that gay glittering scene that blaze of

Arms and lightning of the plain that vain that transient

Gleam of glory fades and all be wrapt in everlasting shade

ma musib



O'er all the plain

See thick as vernal flowers

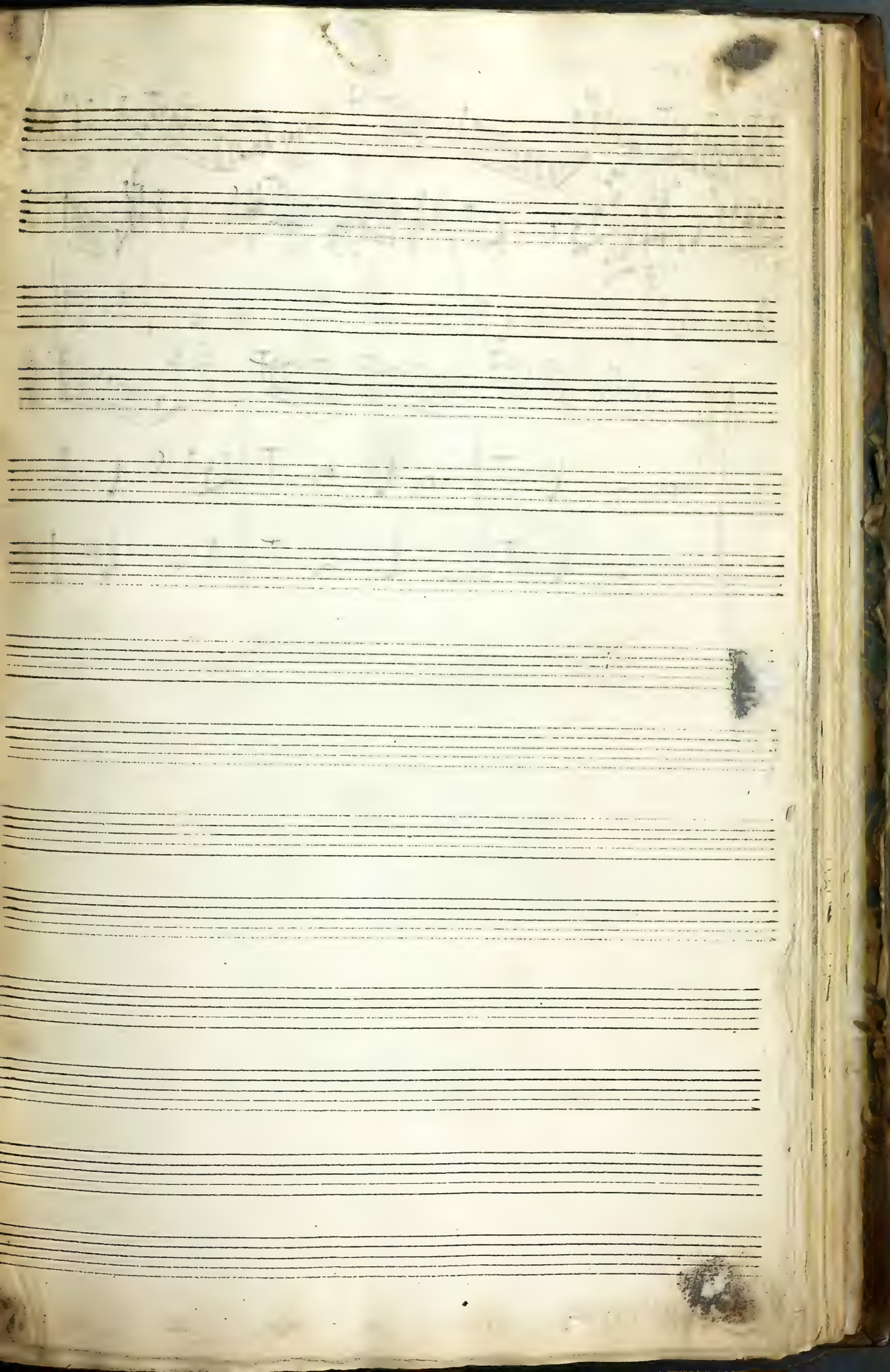
Gallia her glittering legions pour

Soon like those to pass a way

The pomp and pageants of a Day

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff contains a melodic line with eighth and sixteenth notes. The second staff is mostly empty. The third staff contains a complex melodic line with many beamed notes. The fourth staff contains a melodic line with some accidentals. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff contains a melodic line with many beamed notes. The tenth staff contains a melodic line with many beamed notes.

Allegro con spirito

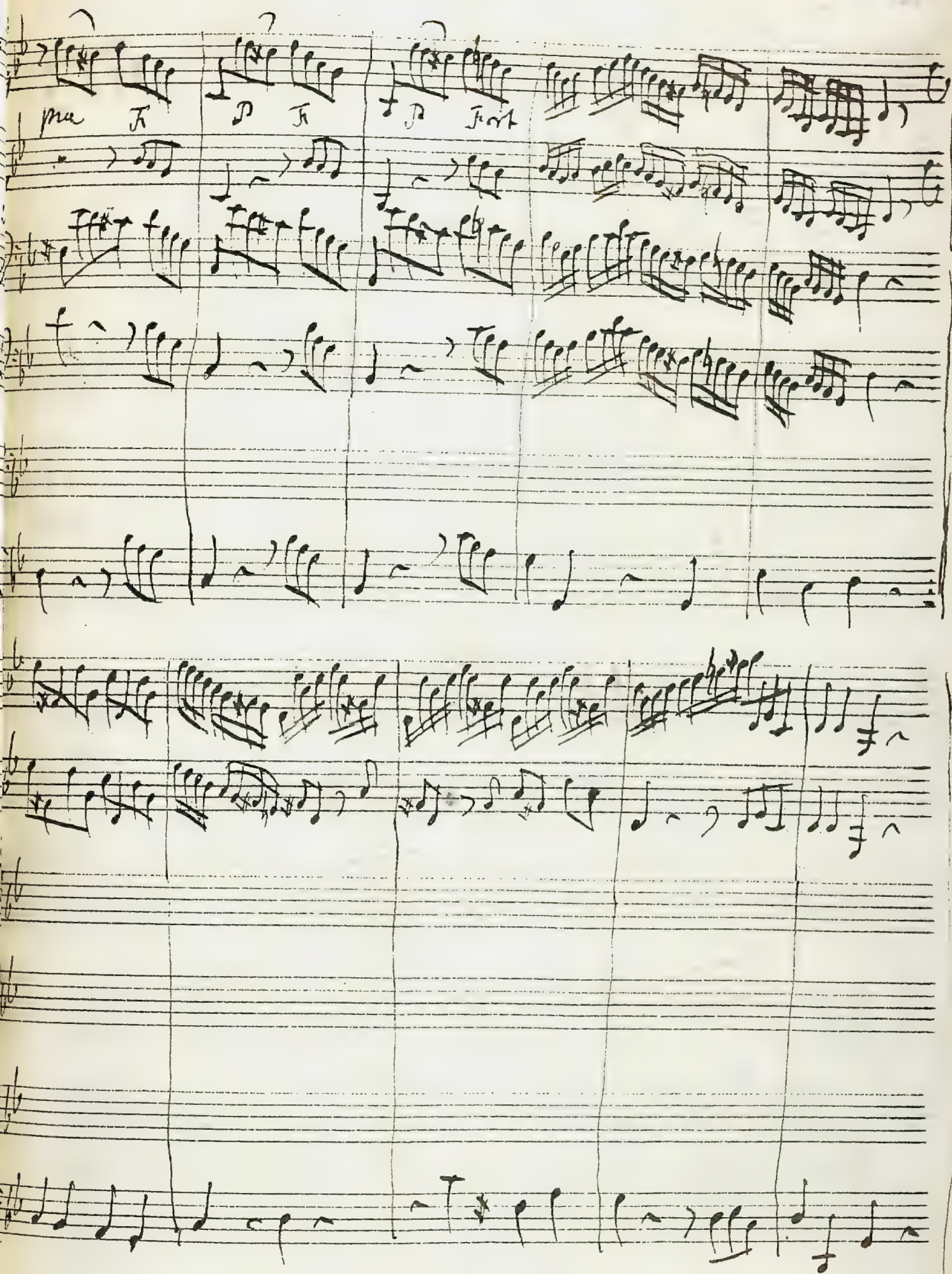


21 Allegro Staccato Con Spirito

Handwritten musical score for a piece titled "21 Allegro Staccato Con Spirito". The score is written on ten staves. The first two staves contain dense, fast-moving melodic lines with many beamed notes. The third and fourth staves are empty. The fifth staff contains a melodic line with some accidentals and a fermata. The sixth and seventh staves contain more dense, fast-moving melodic lines. The eighth staff is empty. The ninth and tenth staves contain a melodic line with some accidentals and a fermata. The notation is in a cursive, handwritten style.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text 'Solo Bassoon' is written in the middle of the score. The handwriting is in ink on aged paper. The score is organized into systems of staves, with some staves containing multiple lines of music. The overall style is that of a personal or working manuscript.

This page contains a handwritten musical score on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, along with rests. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff is a single line with a treble clef and a key signature of one sharp. The fifth staff continues the melody. The sixth staff features a complex rhythmic pattern with many beamed notes. The seventh staff continues the melody. The eighth staff features a complex rhythmic pattern with many beamed notes. The ninth staff continues the melody. The tenth staff features a complex rhythmic pattern with many beamed notes. The notation is dense and detailed, with many accidentals and ornaments.



now the mingling hosts engage Britain rouses all her

Rage Sees her dreadless chief advance foremost on the

lines of France Swift to every quarter turning Round Him all the

Battle Burning Numbers pouring Ruin showing war whole

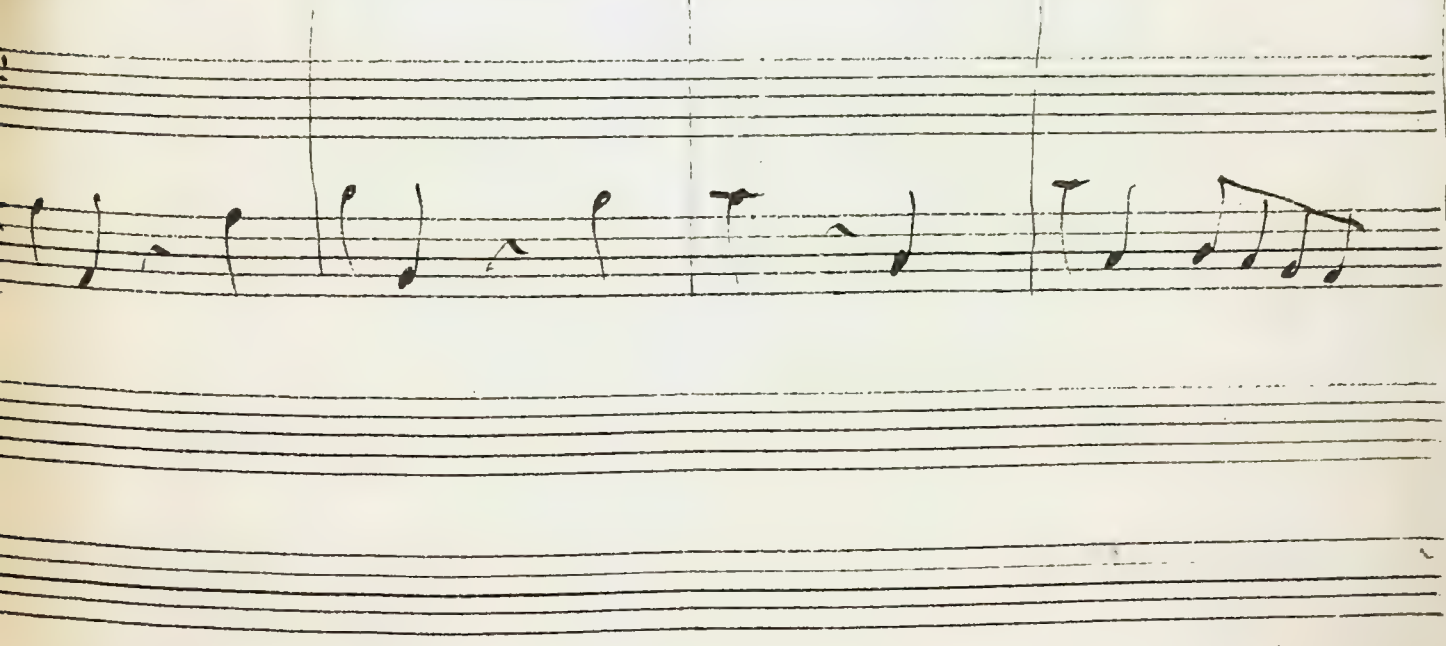
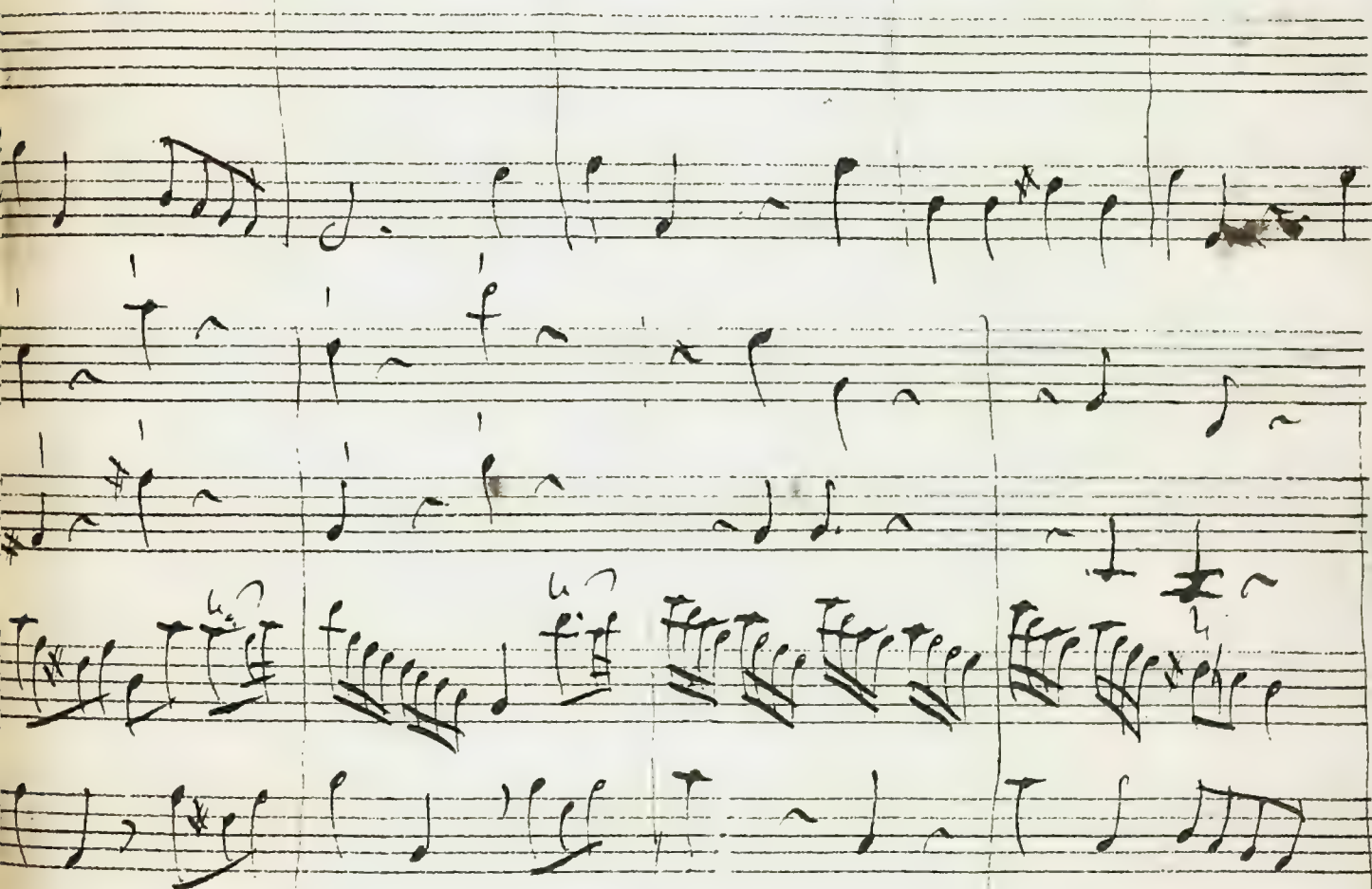
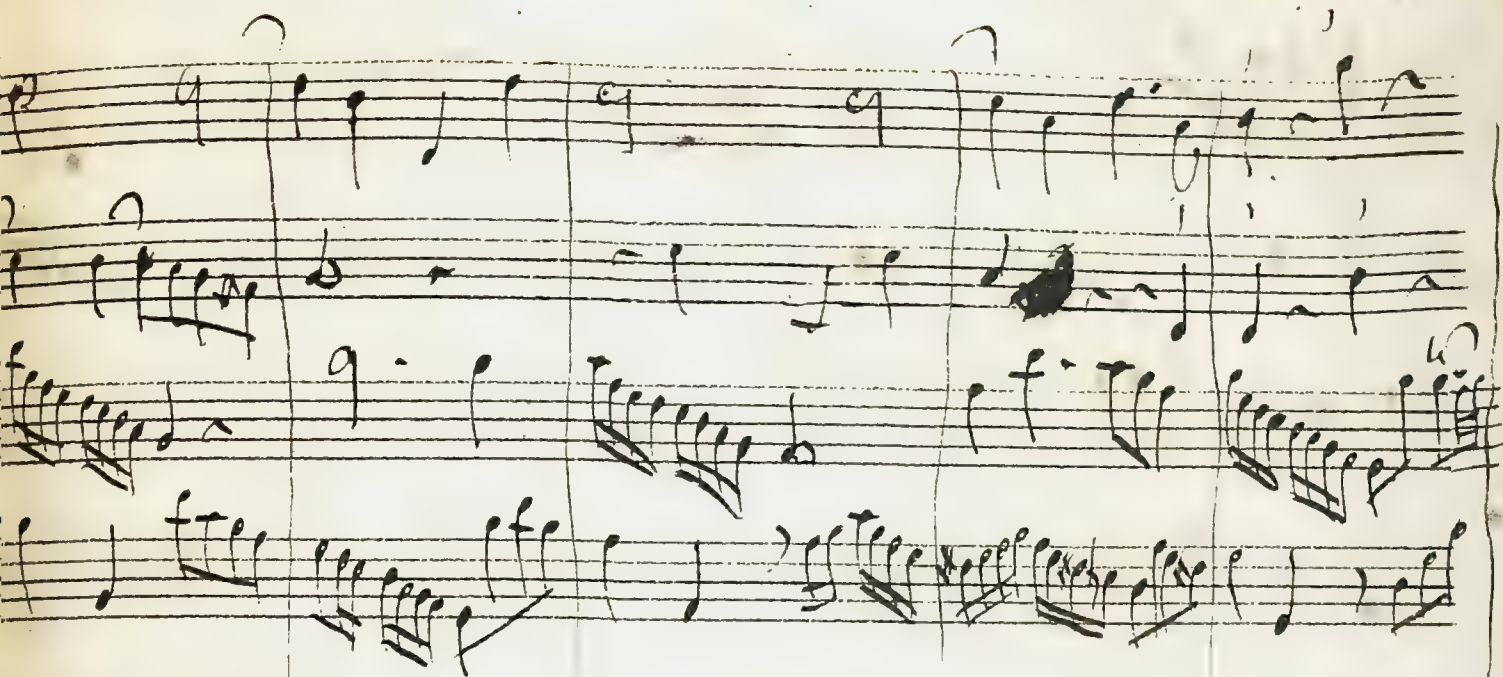
g

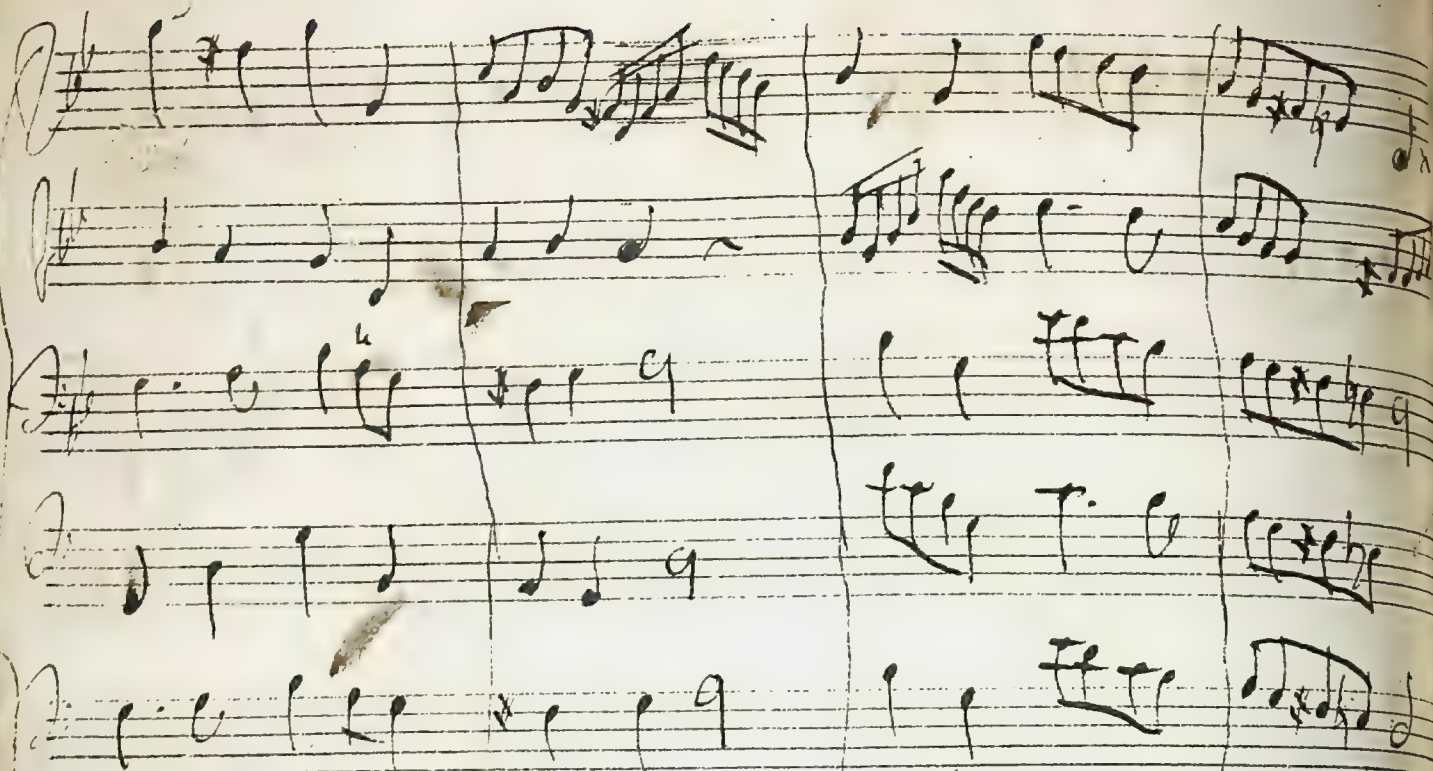
Handwritten musical score for the first system, measures 1-4. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The lyrics "armed ranks devouring war whole armed ranks devouring" are written below the staff in a cursive hand.

armed ranks devouring war whole armed ranks devouring

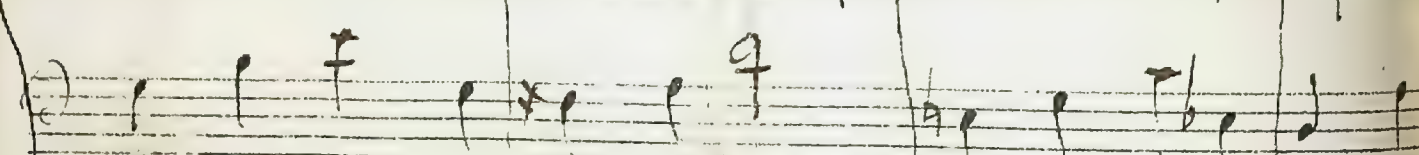
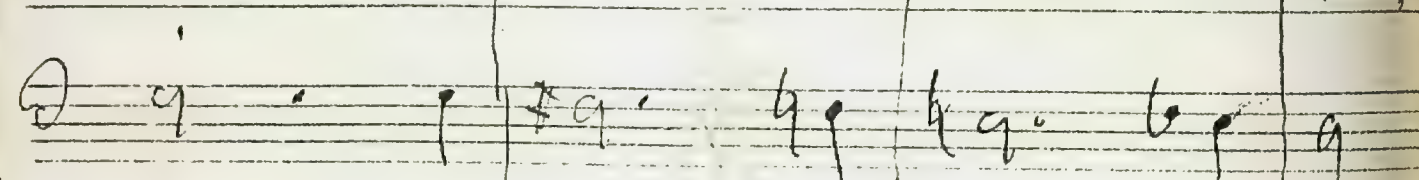
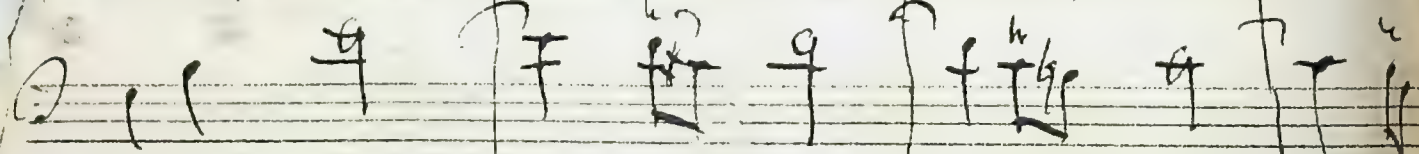
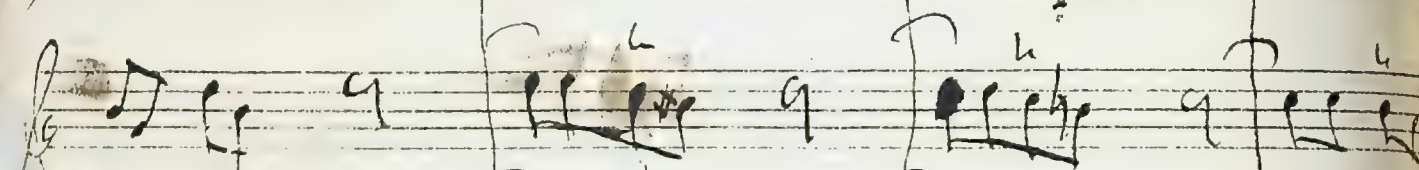
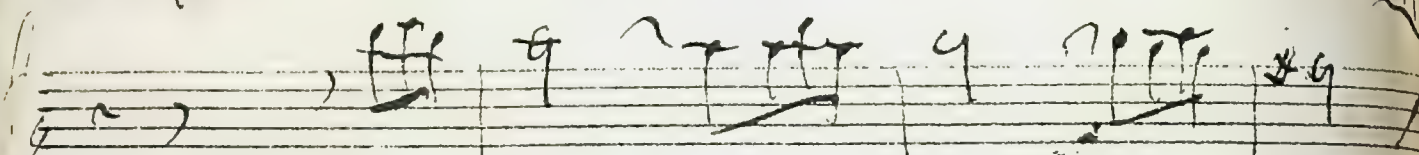
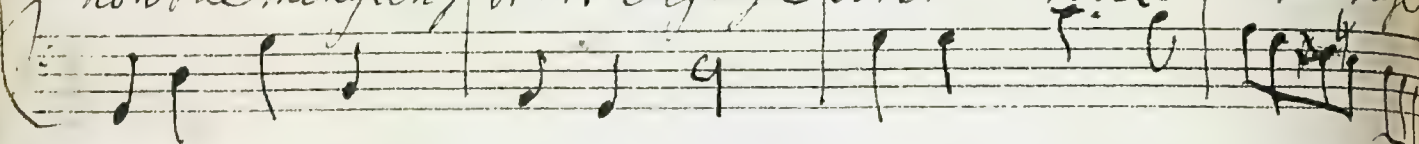
Handwritten musical score for the second system, measures 5-8. The notation continues in treble and bass clefs with a key signature of one sharp. The music includes complex rhythmic patterns and rests. The lyrics "armed ranks devouring war whole armed ranks devouring" are repeated below the staff.

armed ranks devouring war whole armed ranks devouring

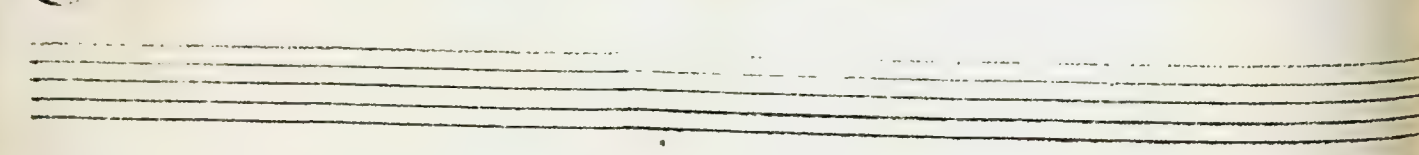
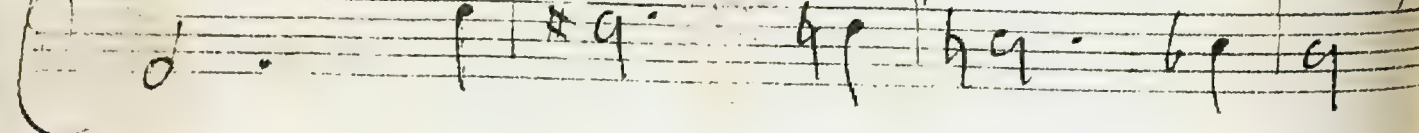


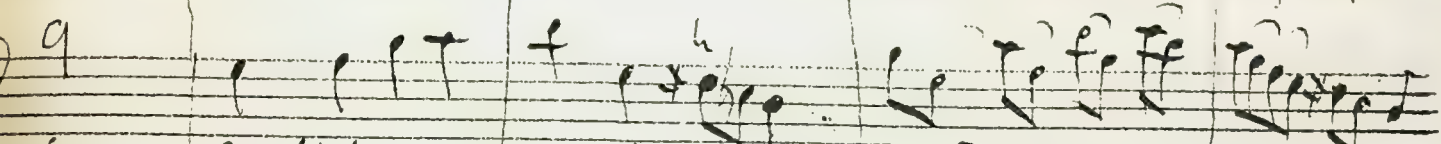
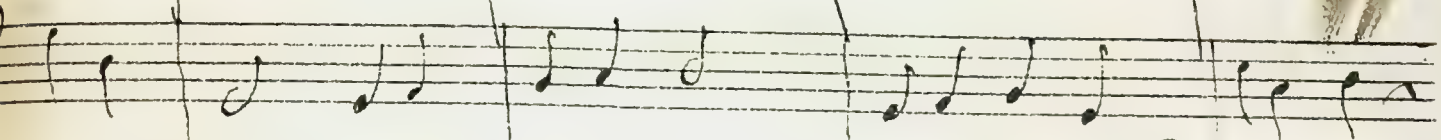
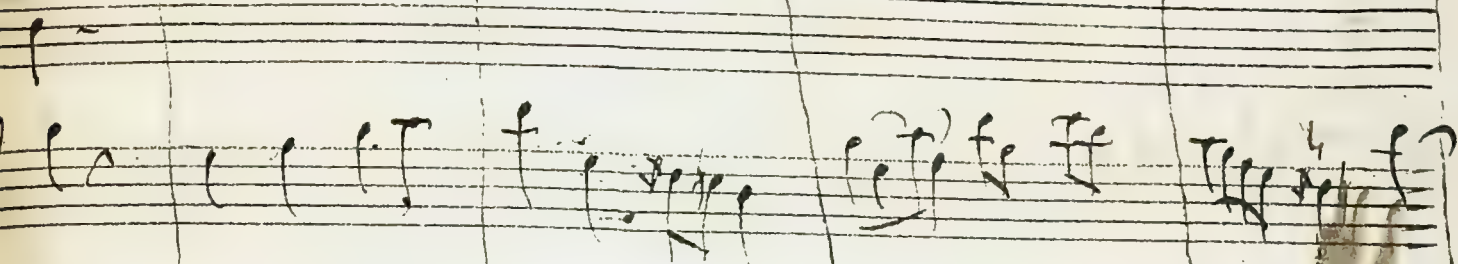
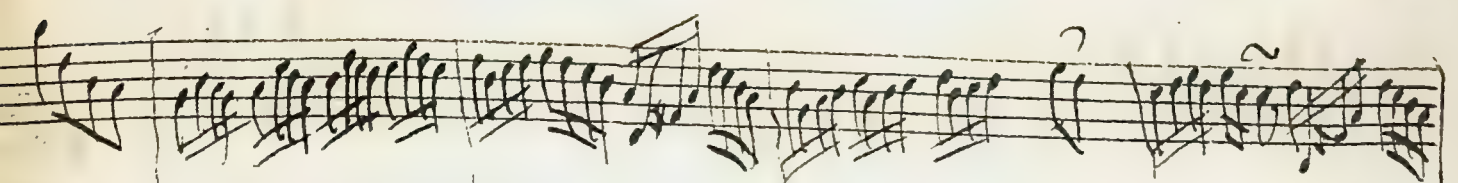


now the mingling Hosts engage Britain rouses all her rage

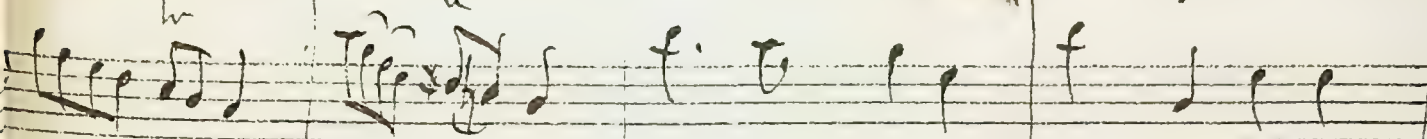
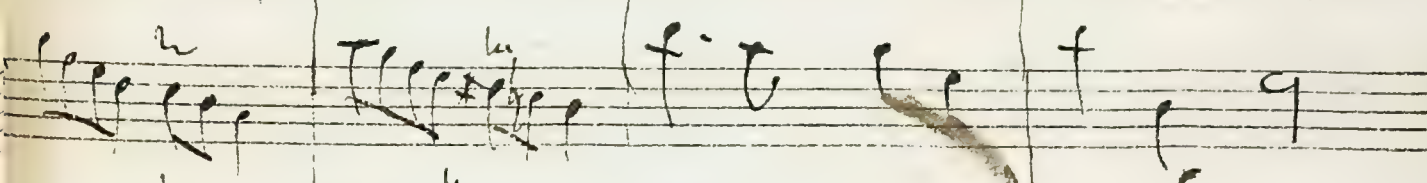
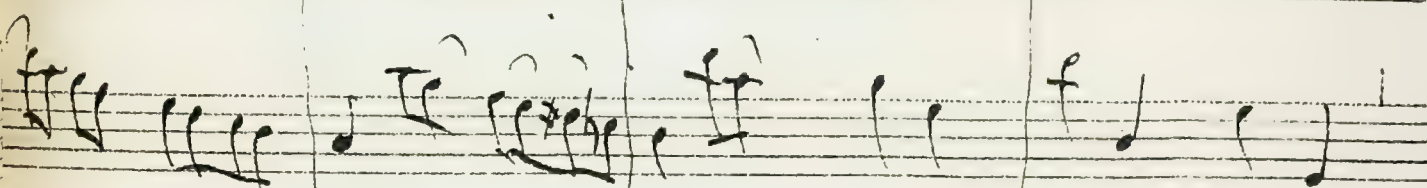
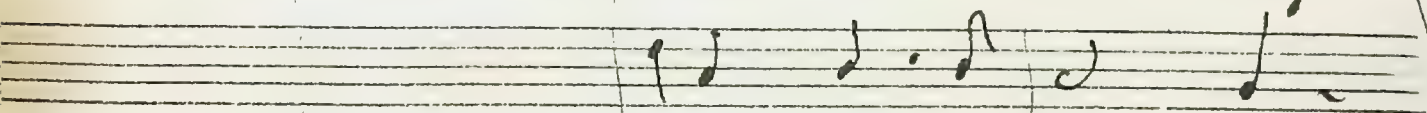
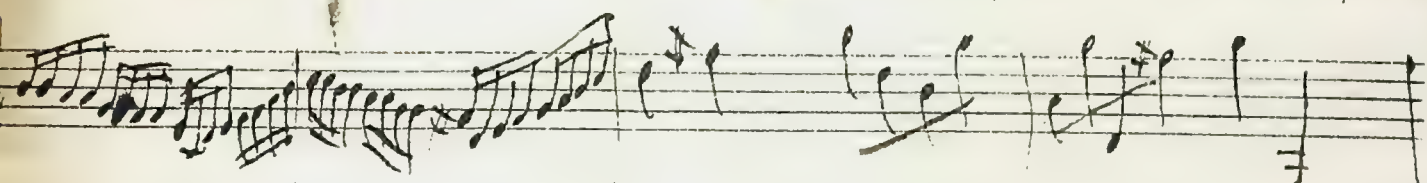


Sees her dreadful chief advance foremost on the lines of

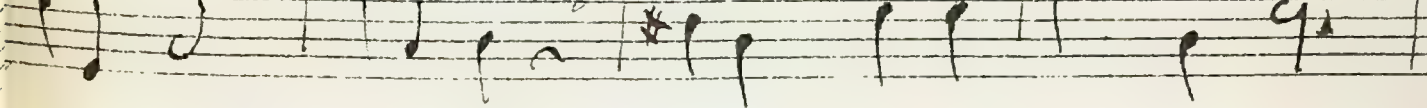


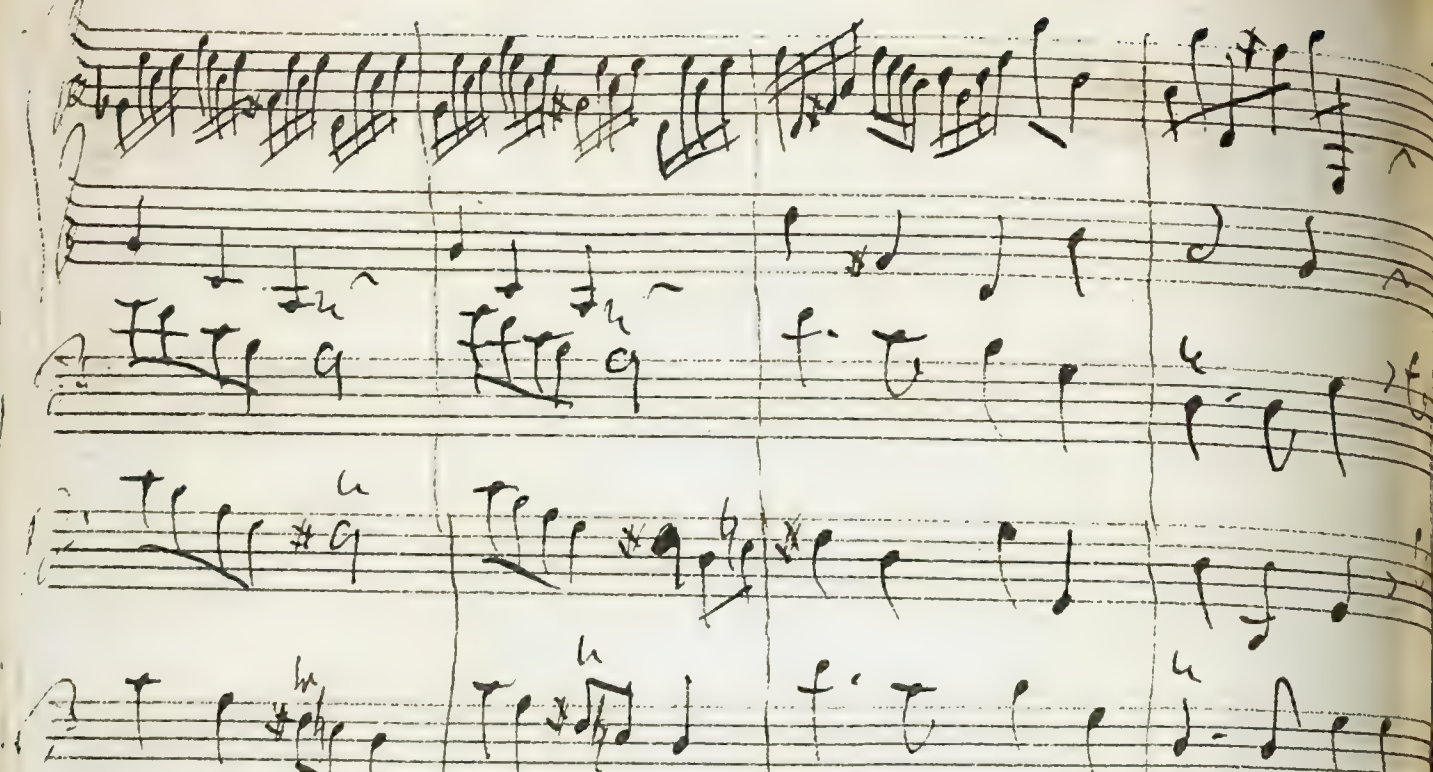


France Swift to every quarter turning Round him all the battle burning



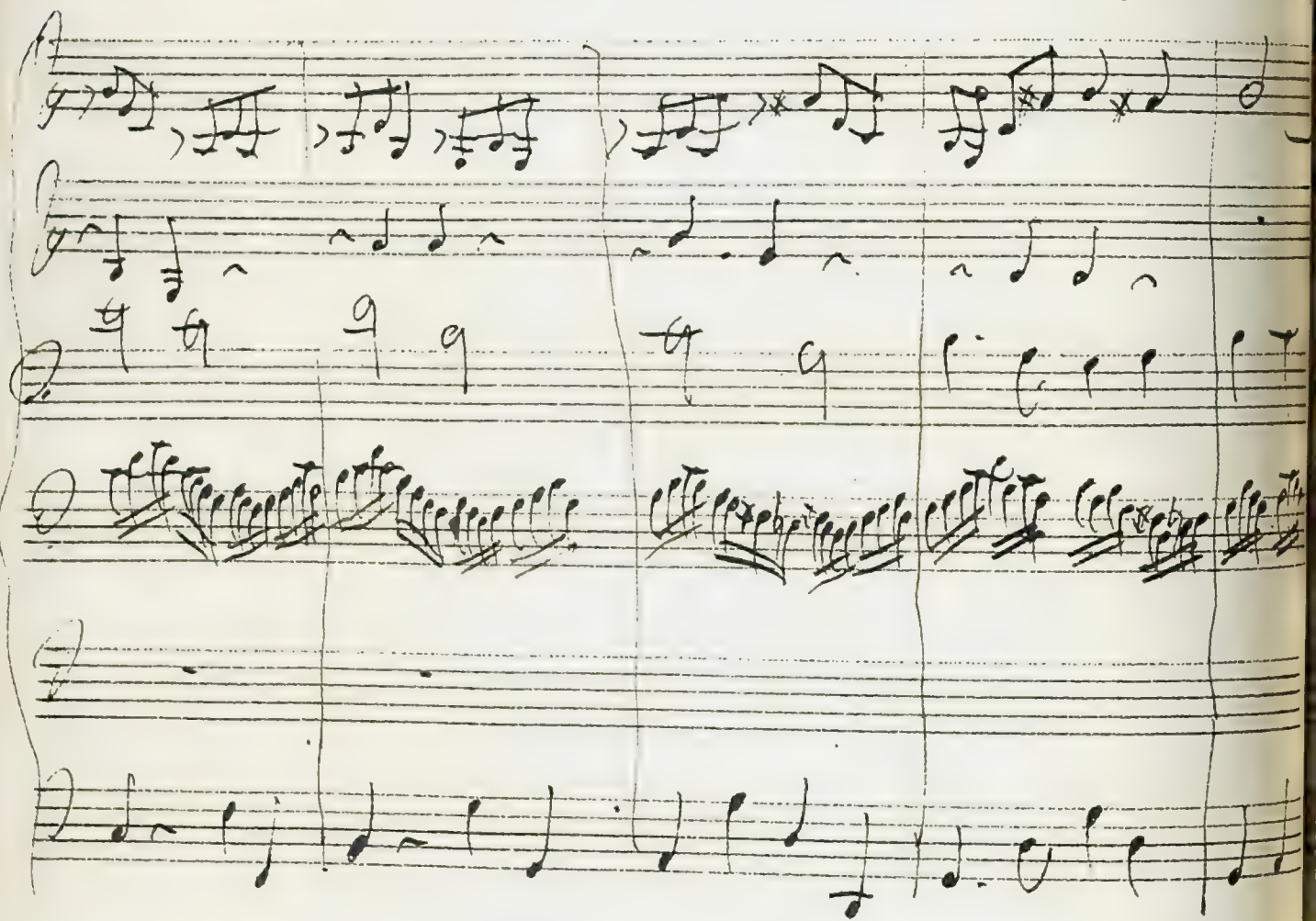
Numbers pouring Ruin Showing war whole armies ranks debouring



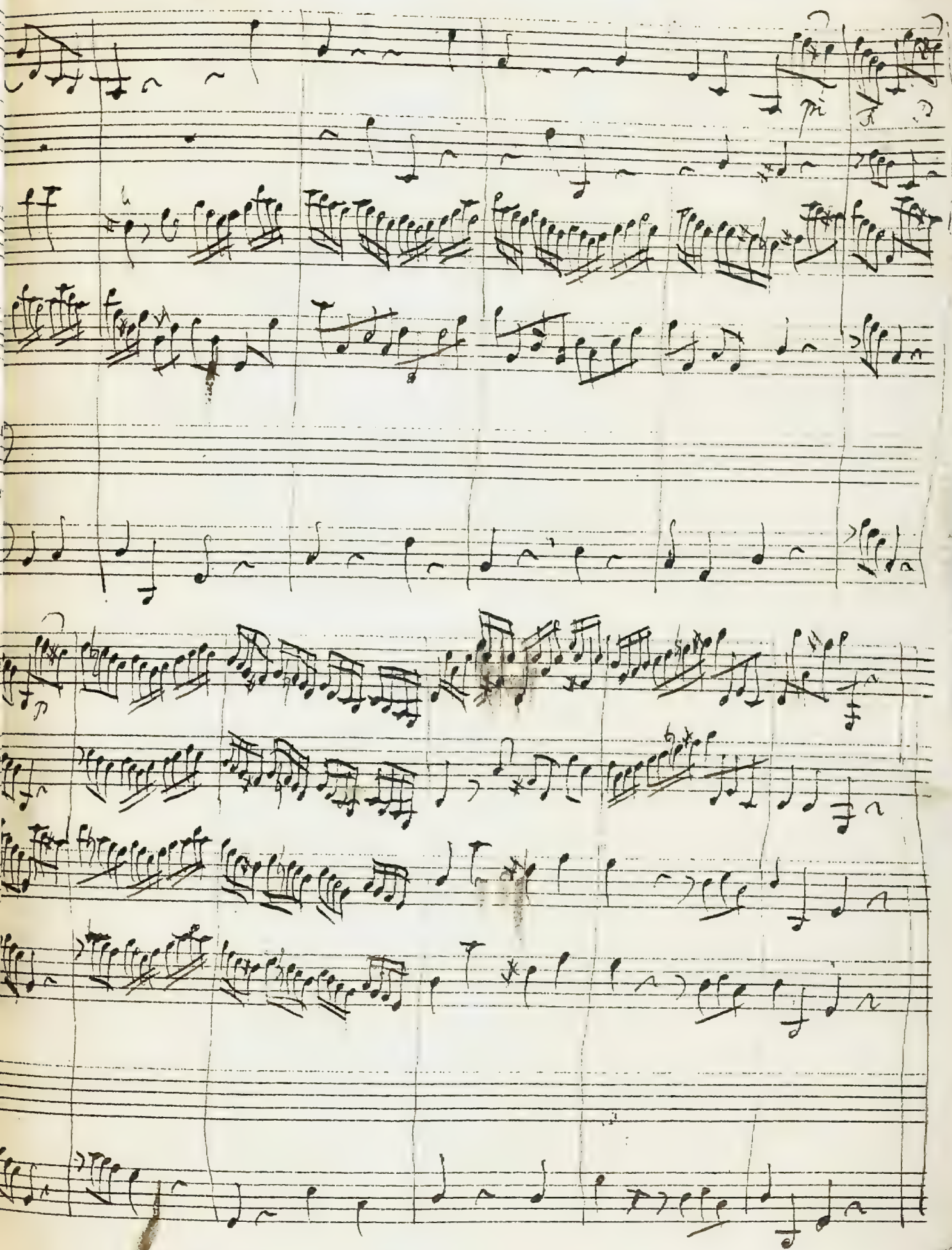


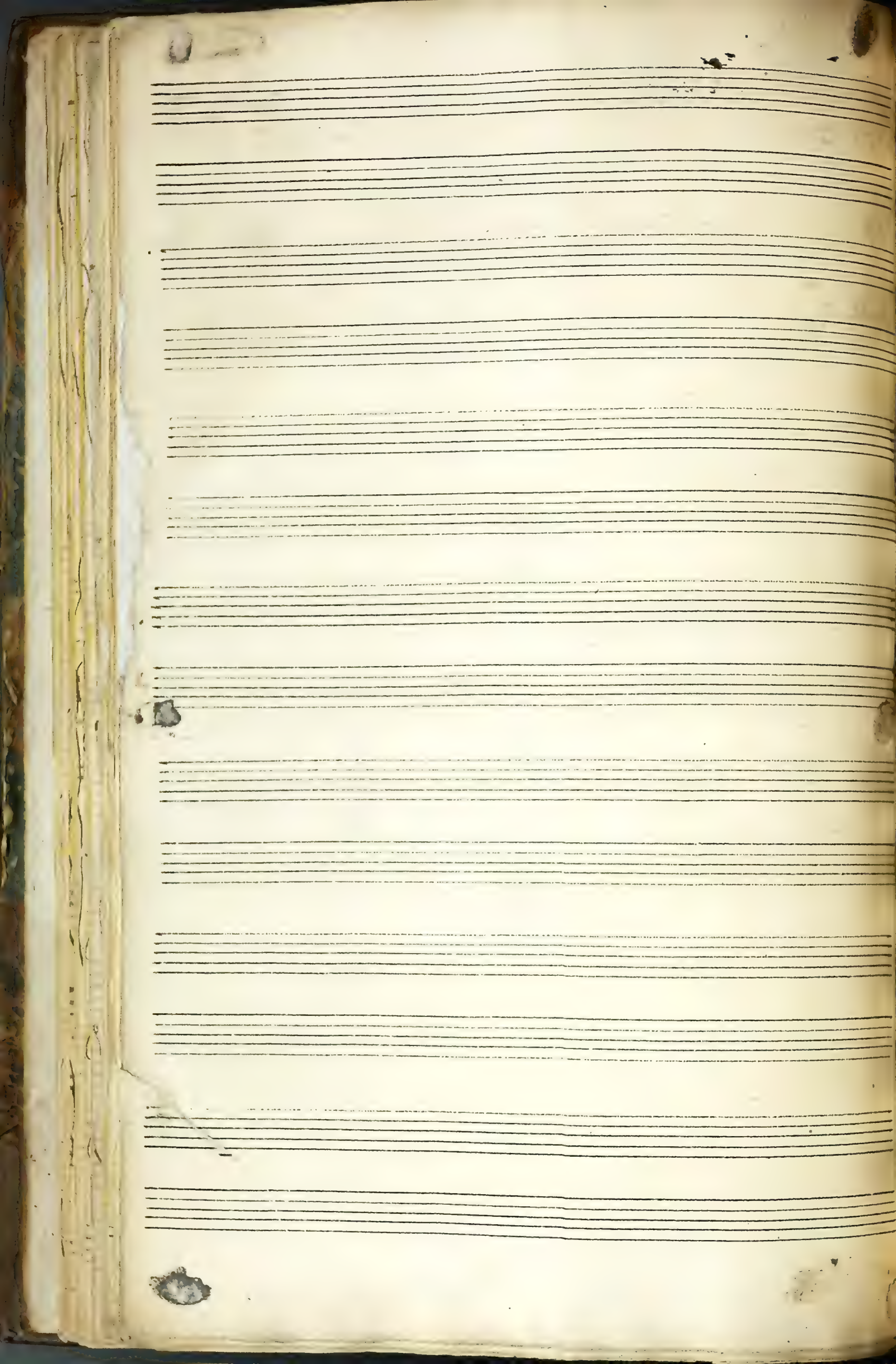
Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'f' and 'u'. The music is written in a fluid, cursive style.

Numbers pouring Rain showing war whole armed ranks devouring



Handwritten musical score for the second system, continuing the composition with five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'f' and 'u'. The music is written in a fluid, cursive style.







Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are written below the vocal line.

pale languid faint the Gauls retire or fall in mangled heaps expire here

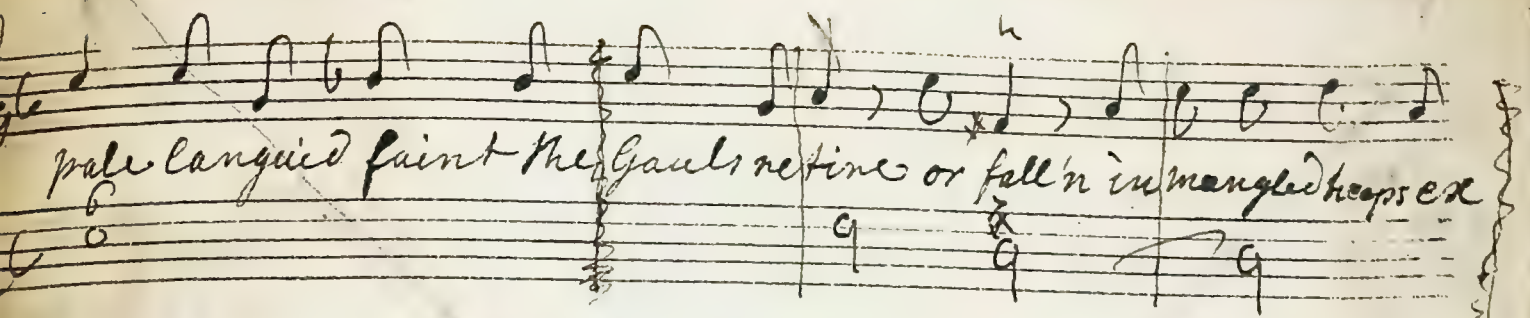
Handwritten musical score for the second system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are written below the vocal line.

long disputed plain there on the fatal surface of the main Strew'd like autumn

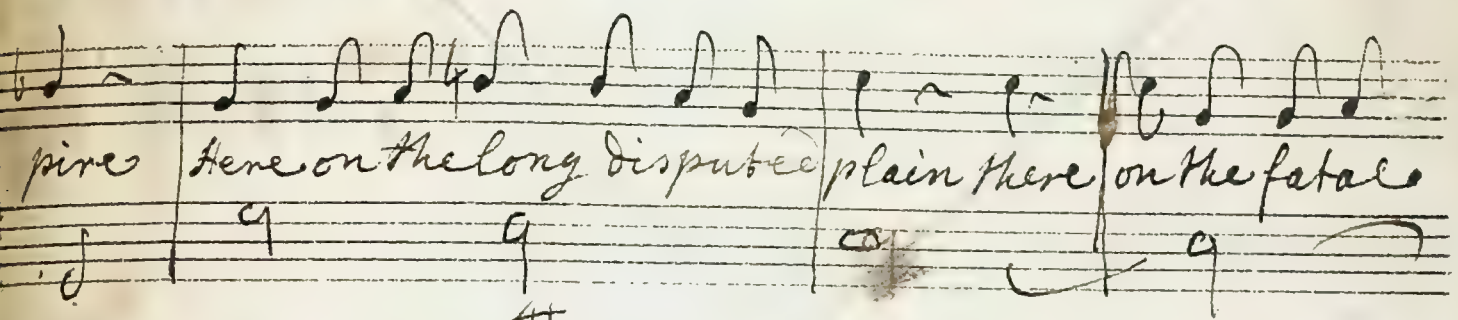
Handwritten musical score for the third system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are written below the vocal line.

leaves by breezes tost their beauty blest and their lustre lost

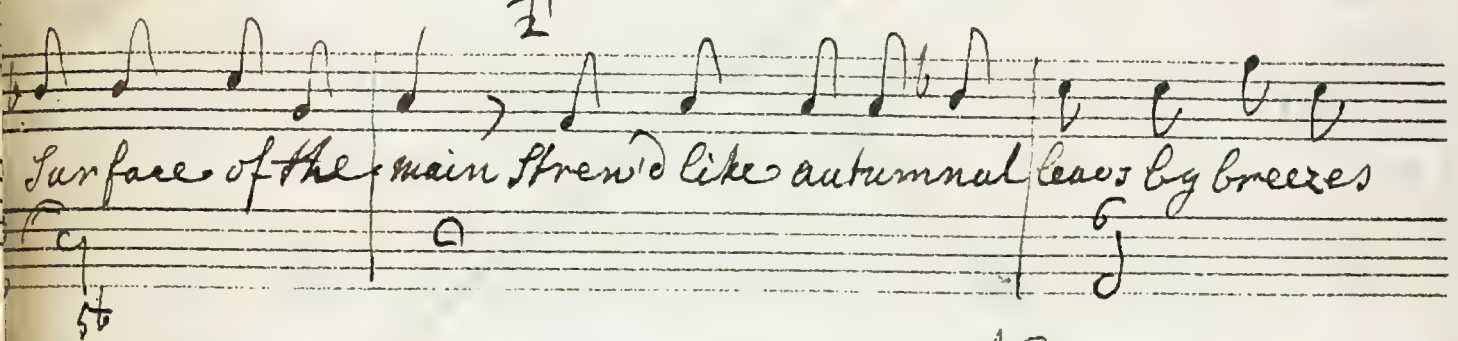
3-4



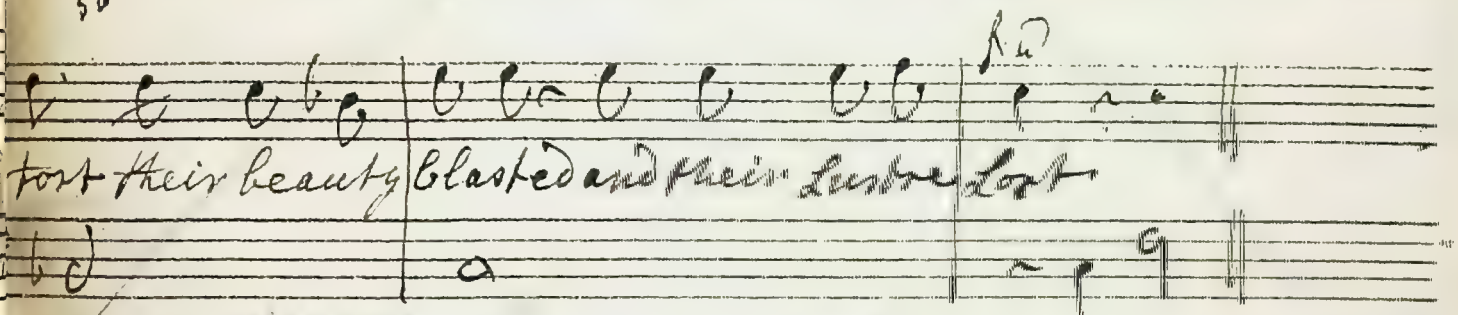
pale languid faint the Gauls retire or fall'n in mangled heaps ex



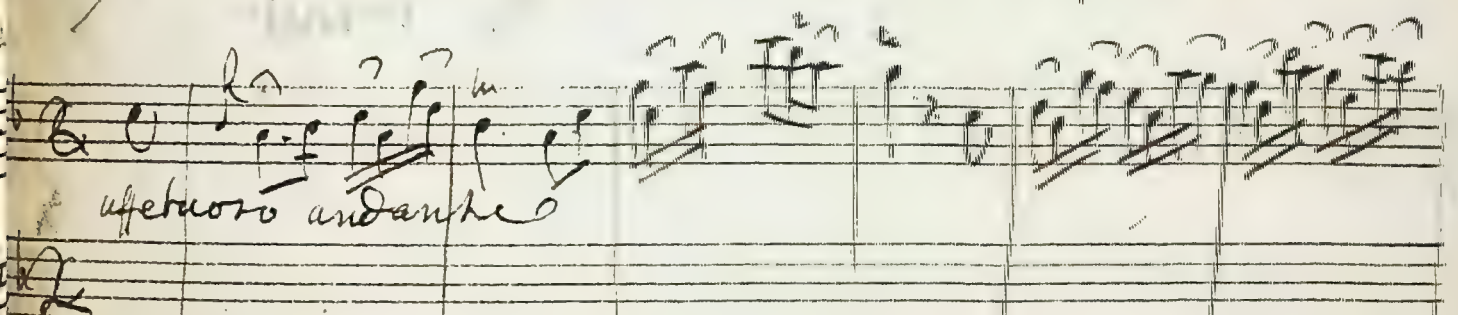
pires Here on the long disputed plain there on the fatal



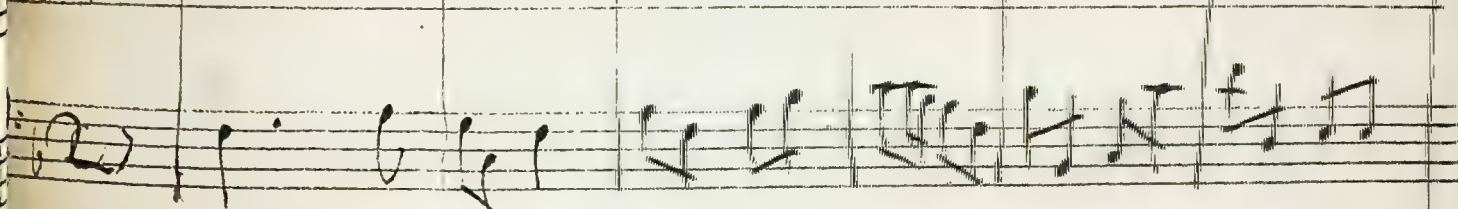
Surface of the main strewn'd like autumnal leaves by breezes



lost their beauty blasted and their lustre lost



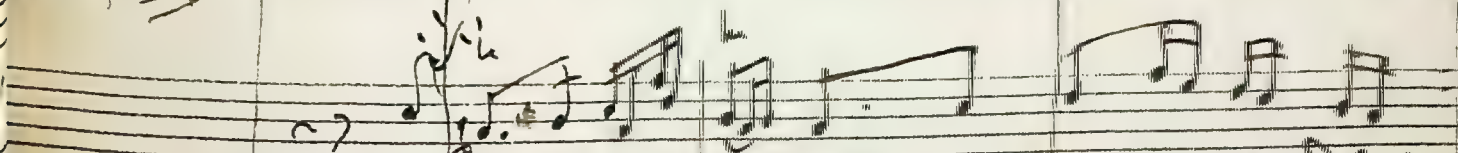
affettuoso andante



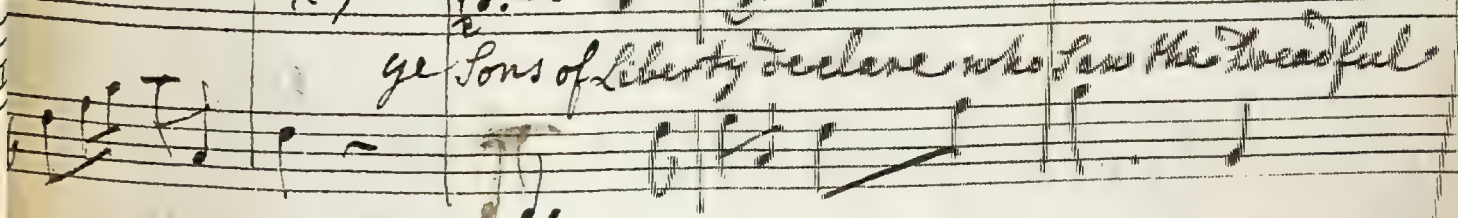
And



And



ye Sons of Liberty declare who saw the dreadful



ye Sons of Liberty declare who saw the dreadful

Scene how glorious was your monarch there how dauntless how

Scene ye sons of Liberty declare who saw the dreadful

Scene how glorious was your monarch there how dauntless how

Scene Great and intrepid

as at audinaro no streights perplex'd Him and no danger fear'd no

streights perplex'd Him and no Danger fear'd

from Long

from Long past

nor lets the youth our admirations draws who worthy sue

Line thought fear less in his Country's cause, with all his Father's fire

whose bleeding wound shall stream thro future days and flow for ever in the muses song

Coro

Crown'd with a more illustrious Light

Crown'd with a

Crown'd with a more illustrious Light

Crown'd

a gain the wel - come

more illustrious light a gain the wel - come day

with a more illustrious

a gain the wel come

9 8 4 3

Day ap pears Th'aus pi - - cious morn The -
appears Th'aus pi cious morn
Day ap pears Th'aus pi cious morn th'expected
ex pected light The fruit of
The - - expected light The
Li - - ght the a ex pected light

piano

43

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

all our Hopes and Prayers the fruit of all our hopes and
fruit of all our hopes and Prayers the fruit of all our Hopes and
our hopes and prayers the fruit of all our hopes and
prayers the Happy Day - of Georges Birth the Happy
prayers the Happy Day - of Georges Birth the Happy
The Happy Day of Georges Birth

Dynamic markings: forte, piano, fort.

Page number: 44

Handwritten musical score on ten staves. The lyrics are written below the staves, often with horizontal lines indicating the melody. The text includes:

Day of Georges Birth O Hail

Day of Georges Birth O Hail

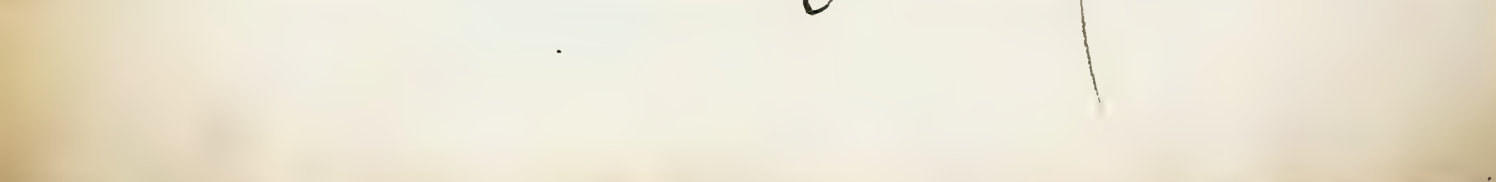
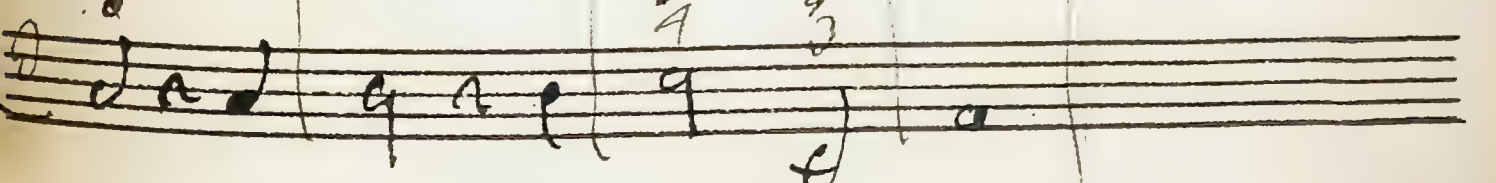
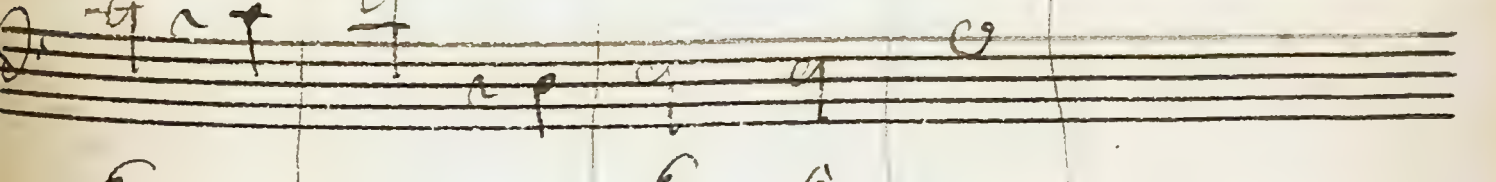
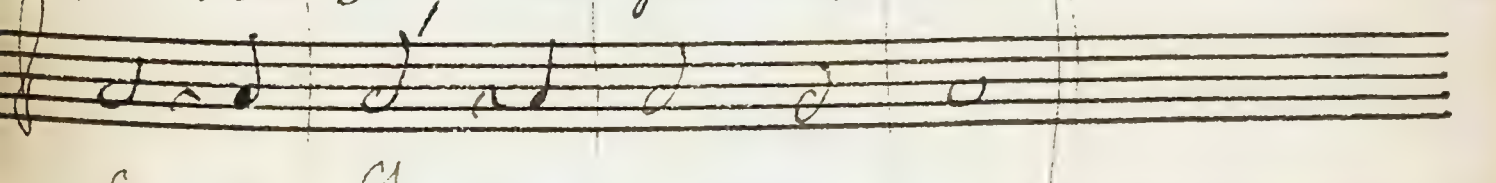
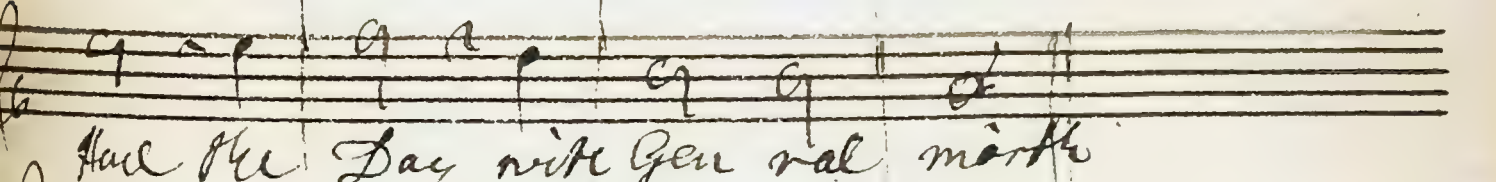
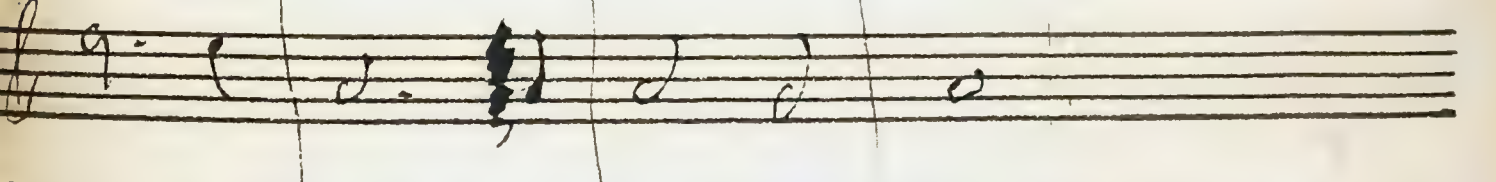
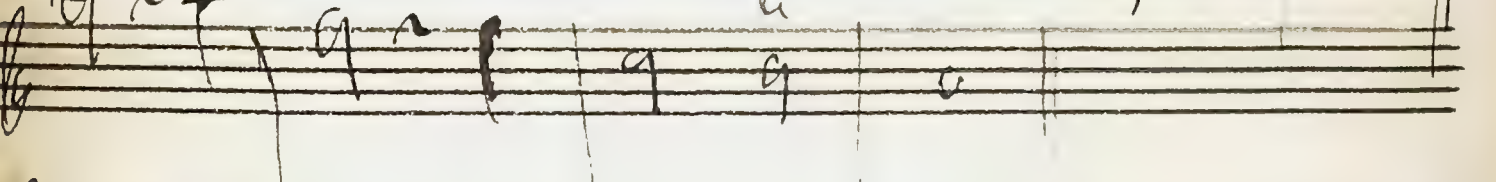
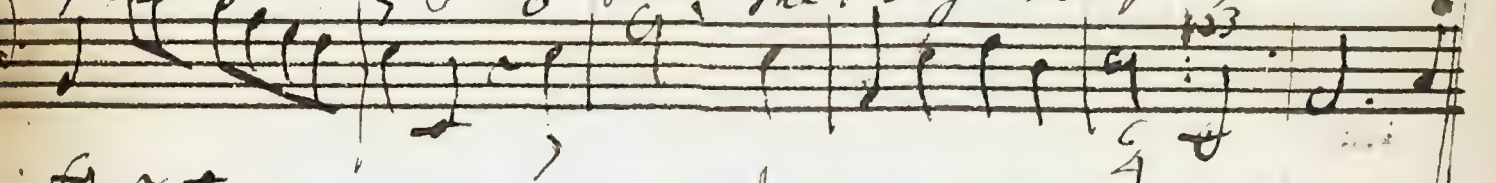
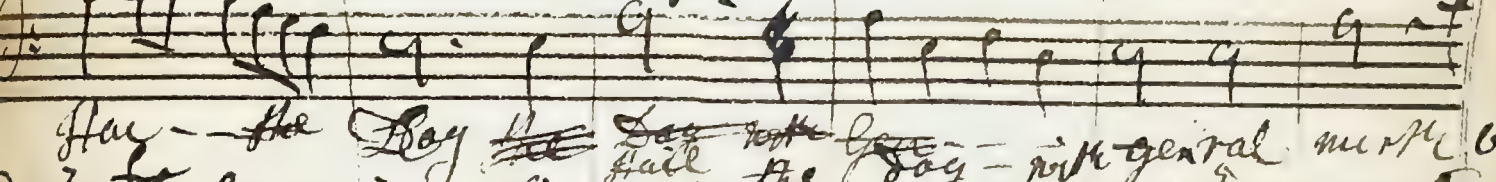
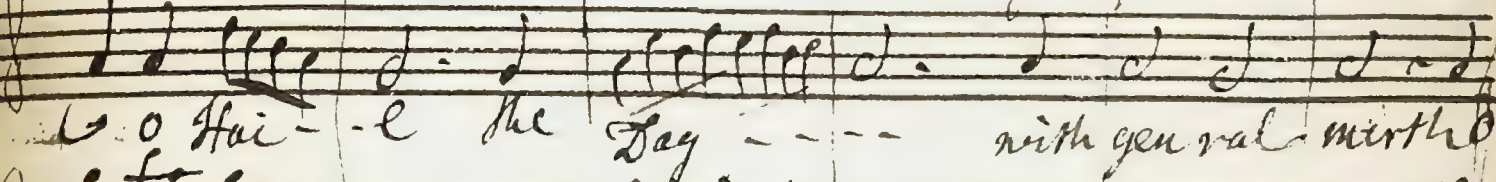
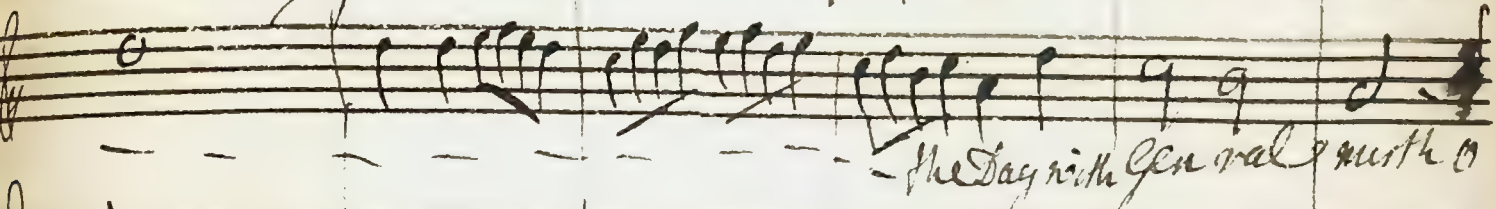
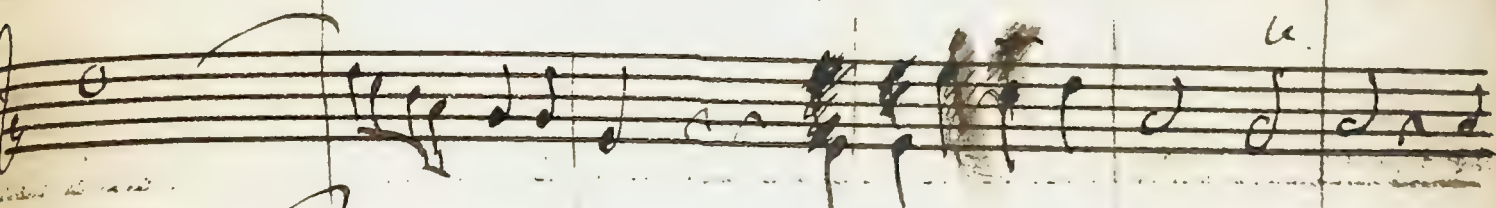
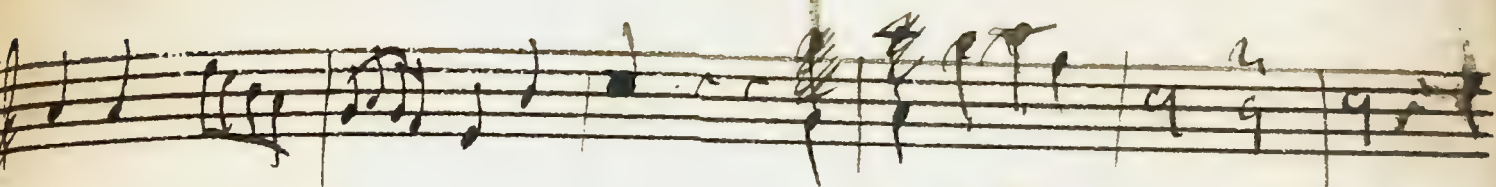
The Happy Day of Georges Birth O Hail

The Day with General mirth O Hail

The Day with General mirth

The Day with general mirth

The Day with general mirth





Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music consists of eighth and sixteenth notes, with some rests. The second and third staves continue the melody and accompaniment.

Handwritten musical notation on three staves. The first staff continues the melody. The second staff has a treble clef, a key signature of one sharp, and a time signature of 12/8. The third staff features a bass clef and a time signature of 12/8. There are some handwritten annotations above the notes, including "7", "6", "4", "43", "67", "6", and "6 7/8".

Handwritten musical notation on three staves. The first staff continues the melody. The second staff has a treble clef, a key signature of one sharp, and a time signature of 12/8. The third staff features a bass clef and a time signature of 12/8. The lyrics "From year to year from year to year more" are written below the notes.

Two empty musical staves at the bottom of the page.

4777

love our mo-narch grows more Dear from hour to

6 7 6 5 6

hour from year to year more loved our monarch

6 6 6 6 6

grows more Dear more loved our monarch grows more Dear

4 3 6 7 4 3

Glorious Hall - of righteous fame each act each

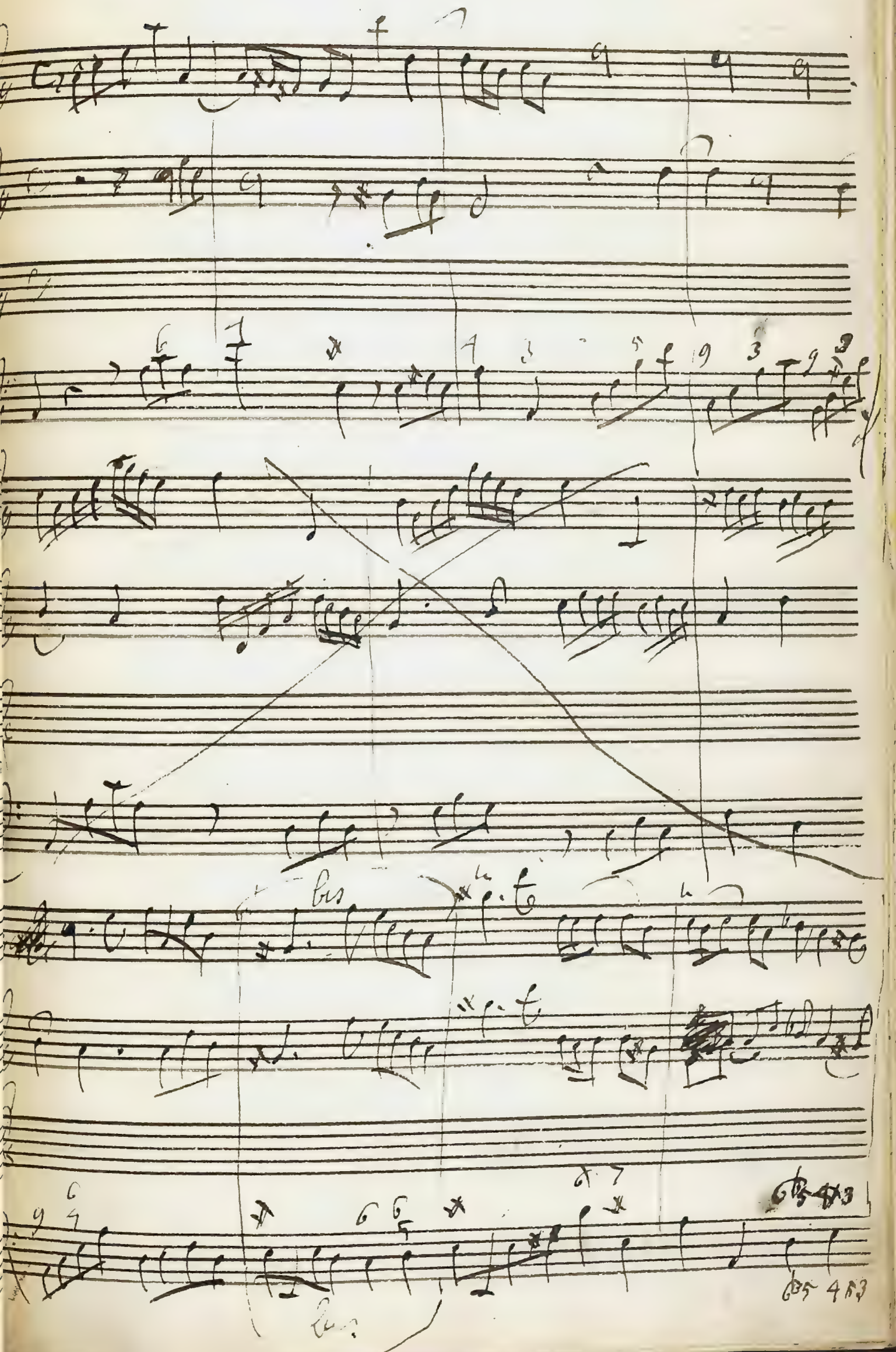
word His Glo - ry shows all his best kings ex

cells even more that re vate God like all his name al brous best

kings ex cels even those that ri vald god like alfred

name that ri vald god like alfred name

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large 'X' is drawn across the middle section of the page, crossing out the fourth, fifth, and sixth staves. The score is written in a cursive, handwritten style. The bottom right corner contains the handwritten number "65 483".



Handwritten musical notation on two staves. The top staff contains several measures of music, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The bottom staff contains a few notes and rests, with the handwritten text "where ever the" written below it.

Handwritten musical notation on two staves. The top staff contains several measures of music, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The bottom staff contains several measures of music, including a bass clef, a key signature of one sharp (F#), and a time signature of 3/4.

Handwritten musical notation on two staves. The top staff contains several measures of music, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The bottom staff contains several measures of music, including a bass clef, a key signature of one sharp (F#), and a time signature of 3/4.

Handwritten musical notation on two staves. The top staff contains several measures of music, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The bottom staff contains several measures of music, including a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. The lyrics "Sun extends his way" are written below the top staff, and "these Britains glories known Earths" are written below the bottom staff.

Handwritten musical notation on two staves. The top staff contains several measures of music, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The bottom staff contains several measures of music, including a bass clef, a key signature of one sharp (F#), and a time signature of 3/4.

Handwritten musical notation on two staves. The top staff contains several measures of music, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The bottom staff contains several measures of music, including a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. The lyrics "va - rious realms Can scan and survey one State one State un" are written below the top staff.

Handwritten musical score on ten staves. The lyrics are written below the staves, with some words appearing above notes.

like her own

where'er the

San ex tends his sway there Britain Glorify known Earths

various Realm Concern'd Survey And State one State un



The musical score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics are written below the staves, with some words appearing above notes. The handwriting is in cursive and somewhat faded. There are some corrections and markings on the staves, such as 'A' and 'x' above notes, and '9' and '3' below notes. The paper is aged and yellowed.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in cursive script across the staves.

like their own Earths va-ri-ous Realms con-ceive and see one

Heaven like their own

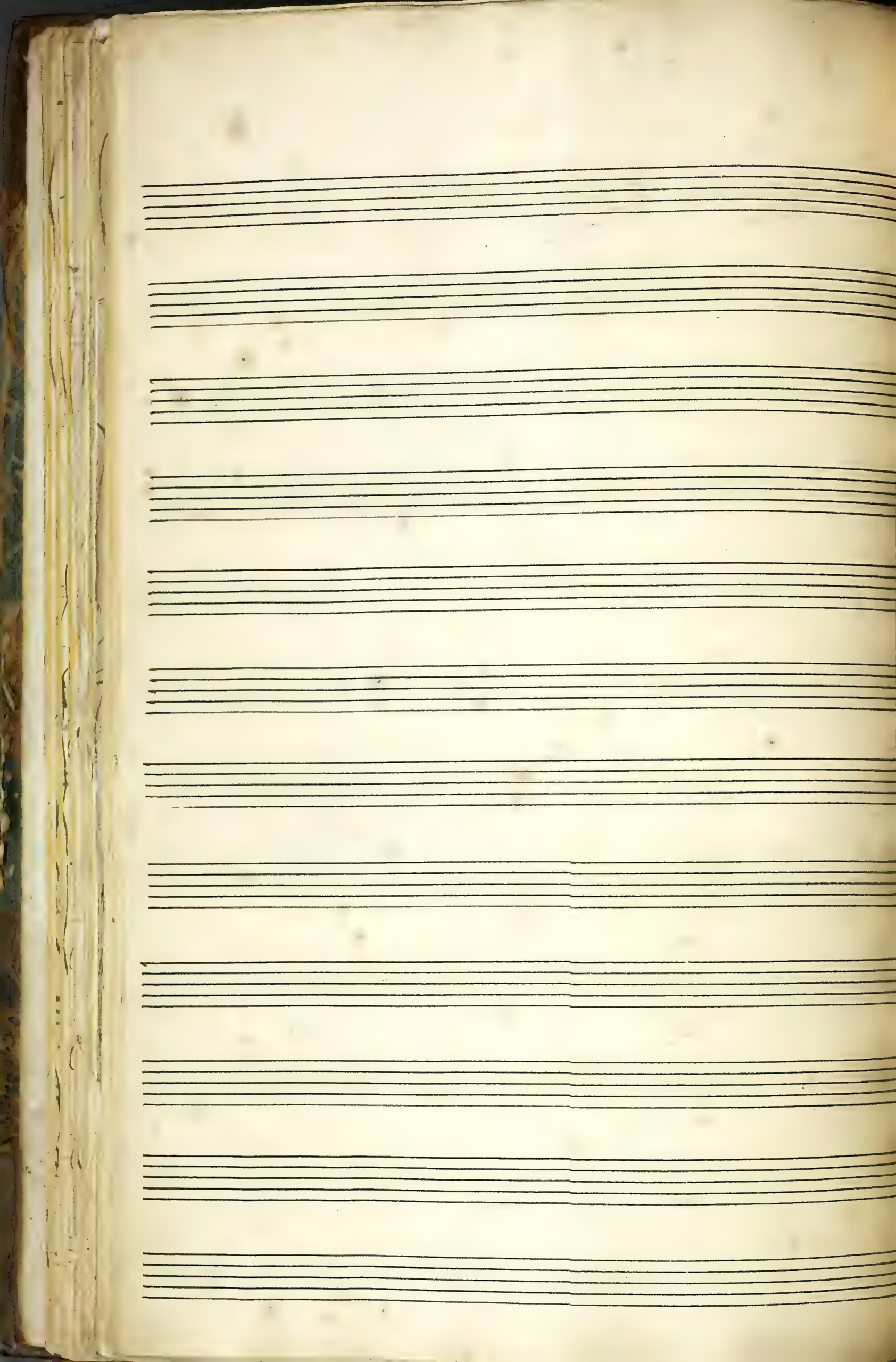
609 423

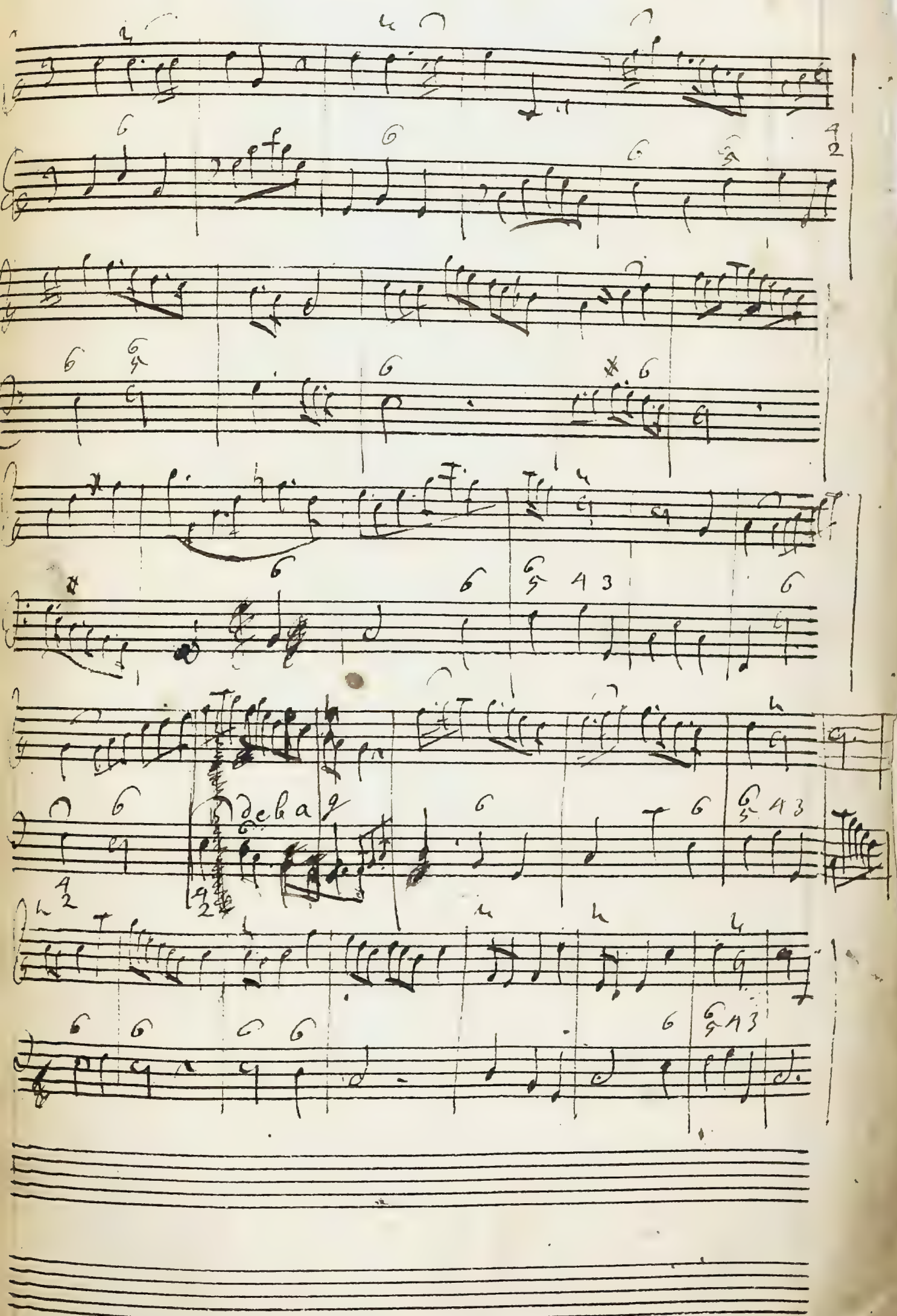
unif with voice
and
with valour Justice Learning

Crown'd for Arts and Industry renowned all nations else O

By the Chain but Englands Let her ties remain

By the Chain but Englands Let her ties remain all nations else By the Chain



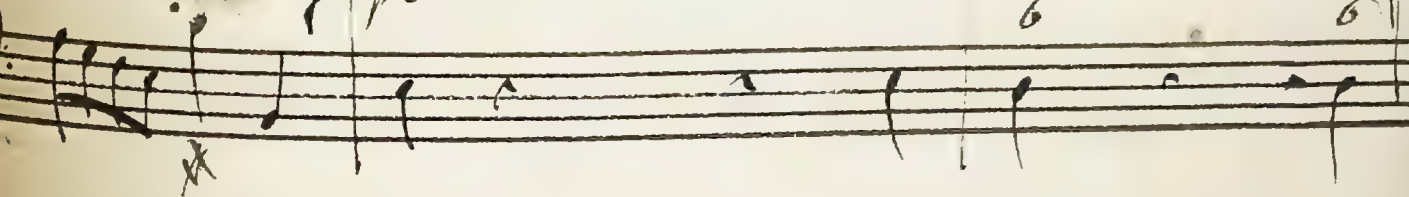
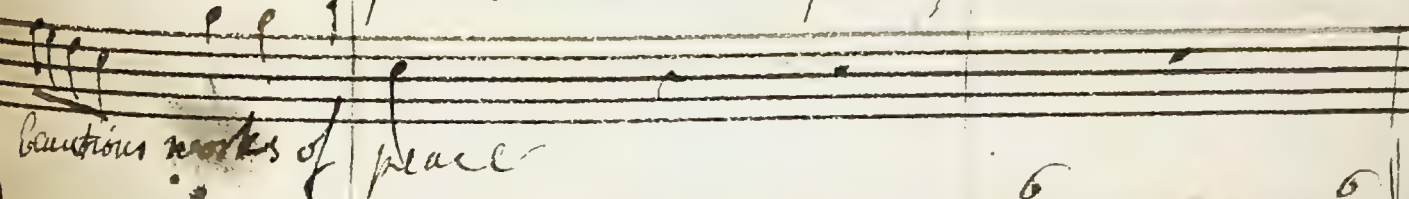
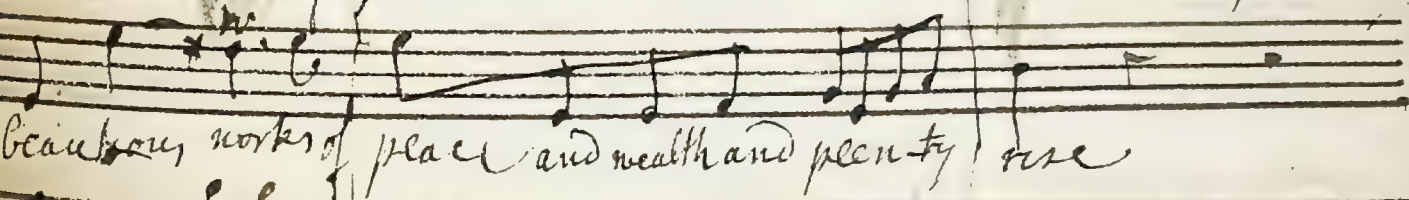
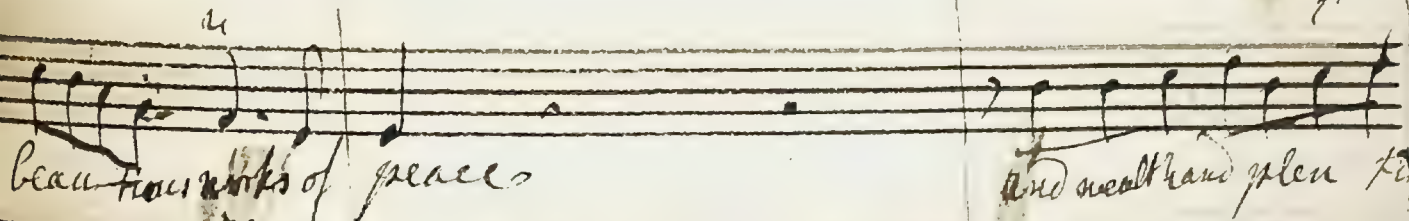
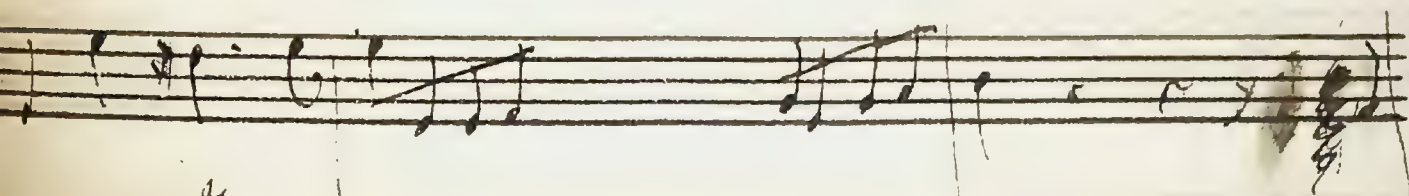
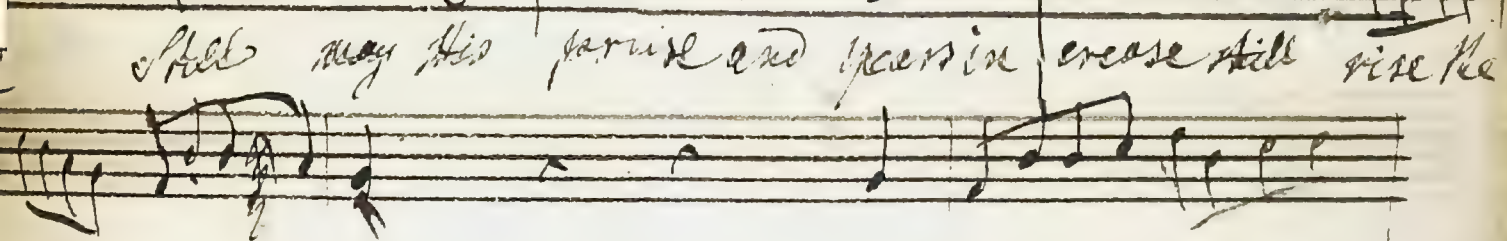
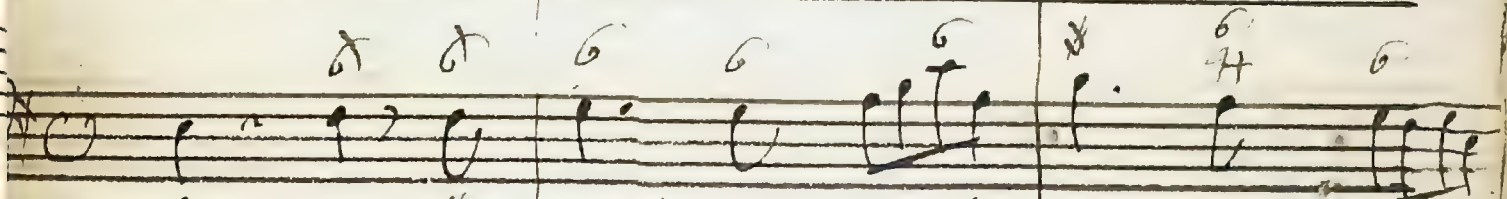
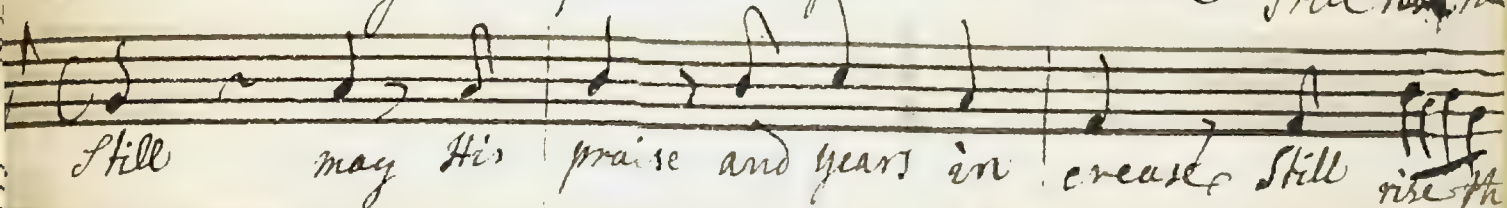
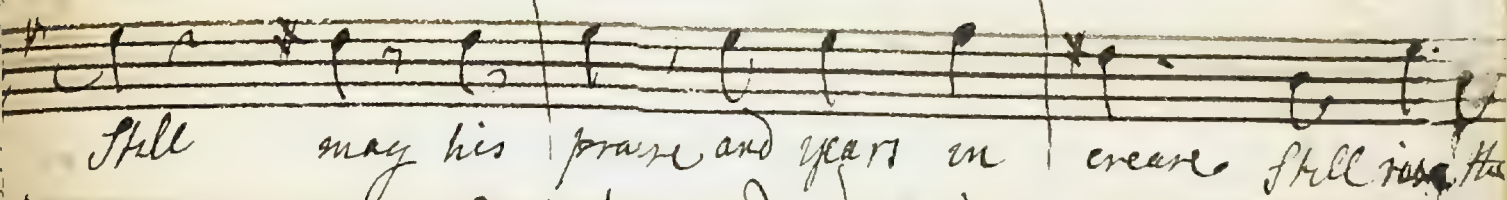
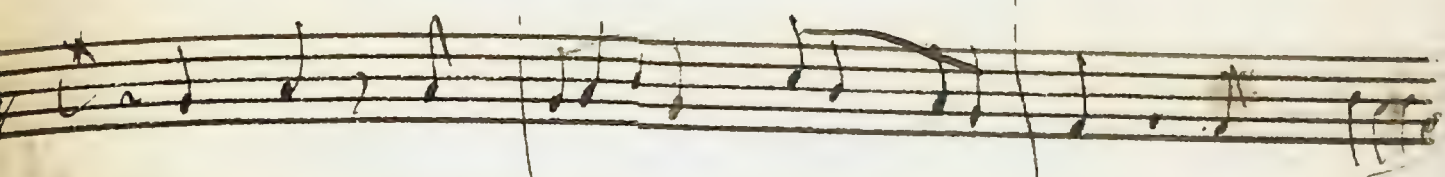
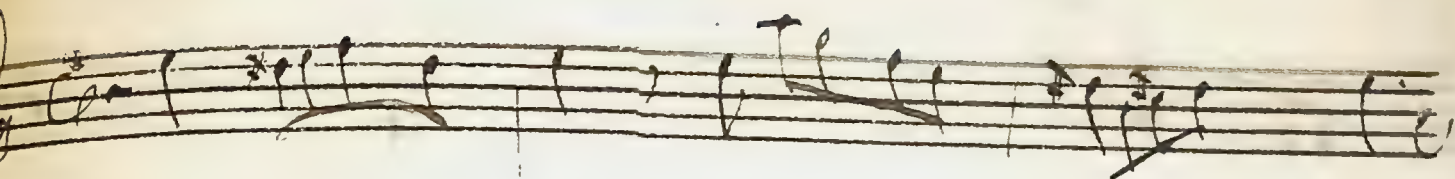


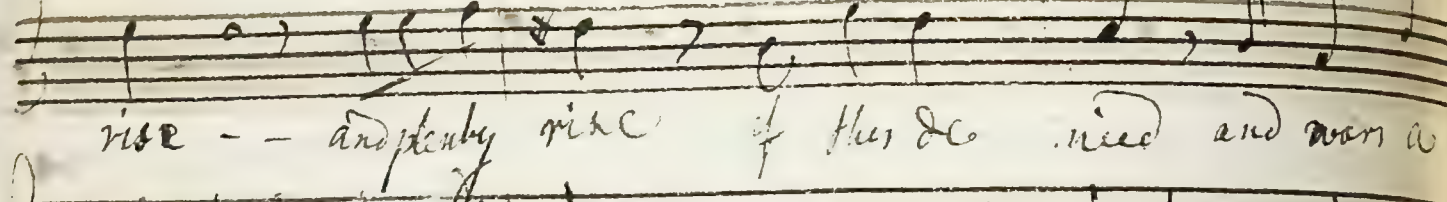
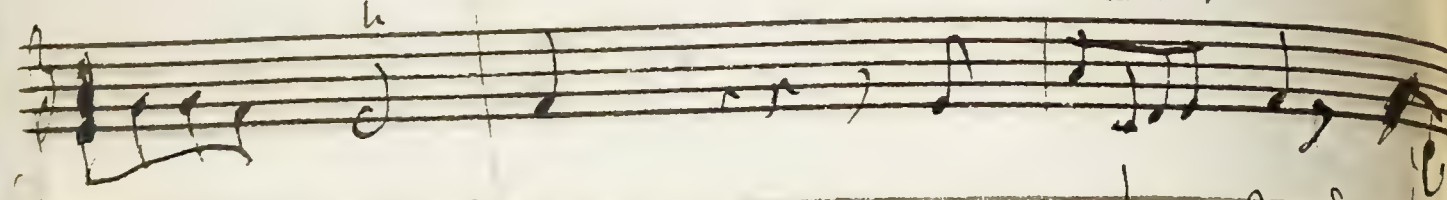
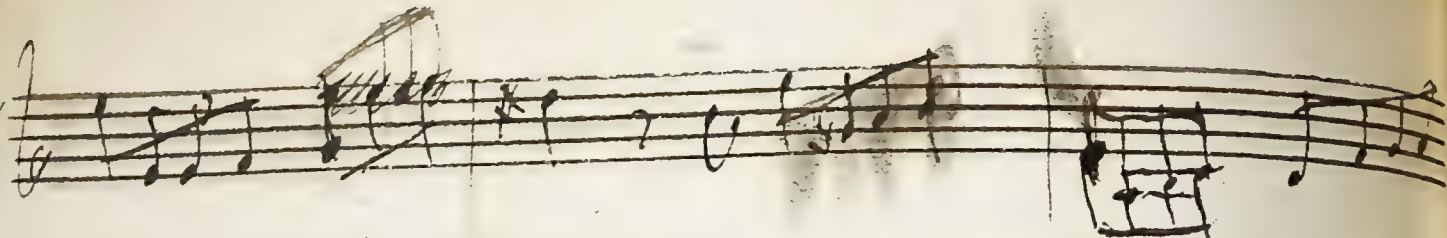
george's Empire then en Du ring all our Blessings

Hear - e - en ring Joyful confest our Grateful Hearts

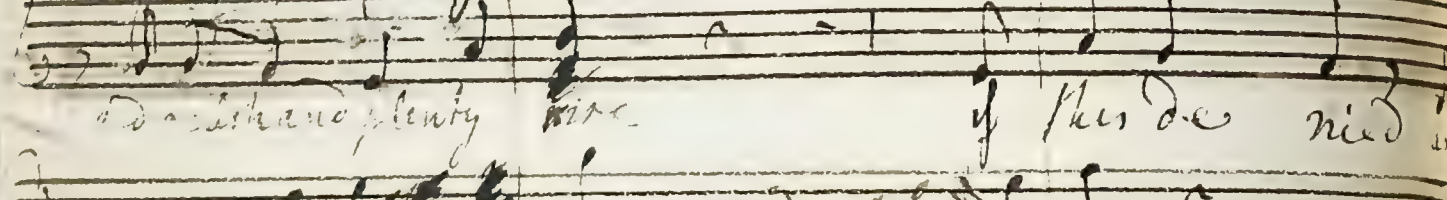
former times and these comparing and your honest Thoughts do

Glaring only be true to his Exerts

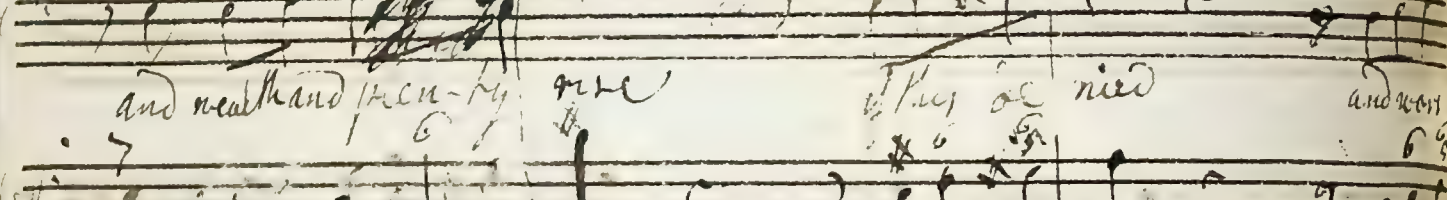




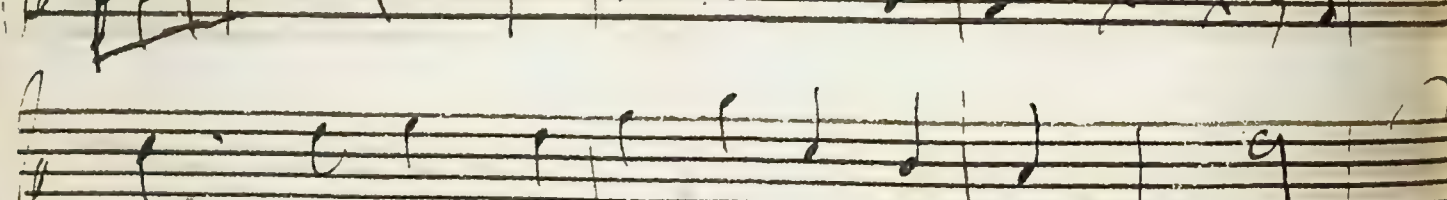
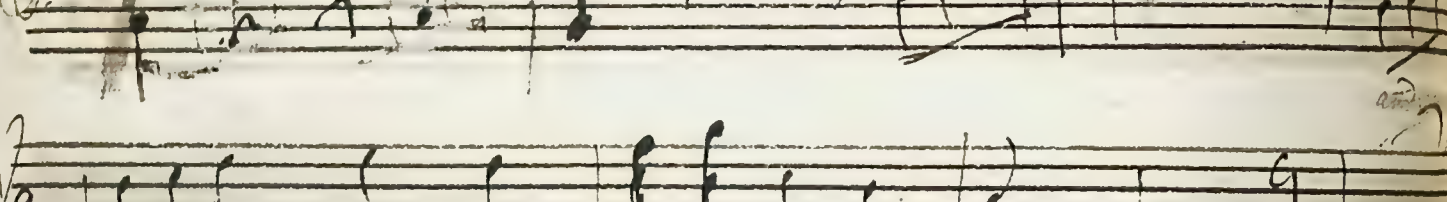
rise -- and plenty rise if this be need and war a



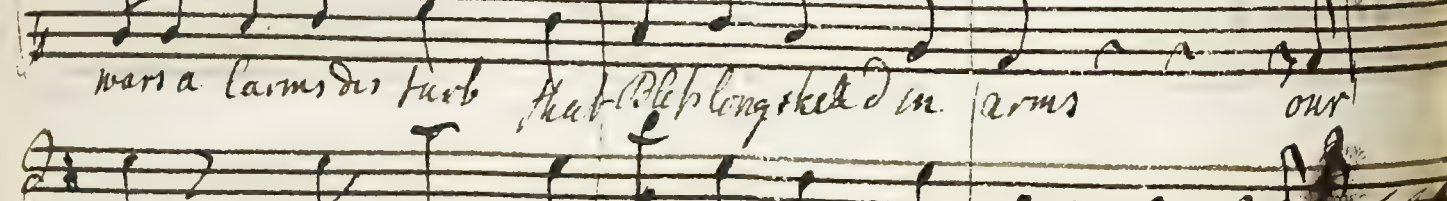
and plenty rise if this be need



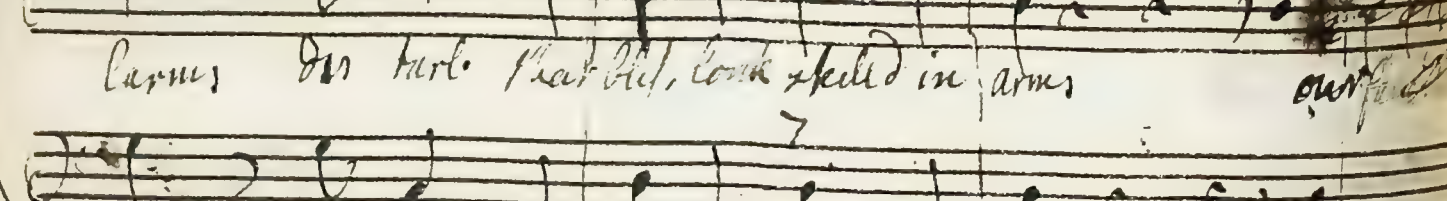
and wealth and plenty rise if this be need and war a



arms our part that be long skilled in arms our fame



was a arms our part that be long skilled in arms our



arms our part that be long skilled in arms our



Handwritten musical score on ten staves. The lyrics are written below the notes.

fame our fame

fame shall reach the Skies our fame shall reach the

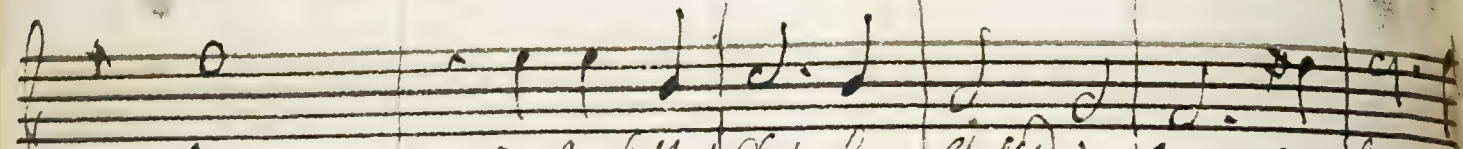
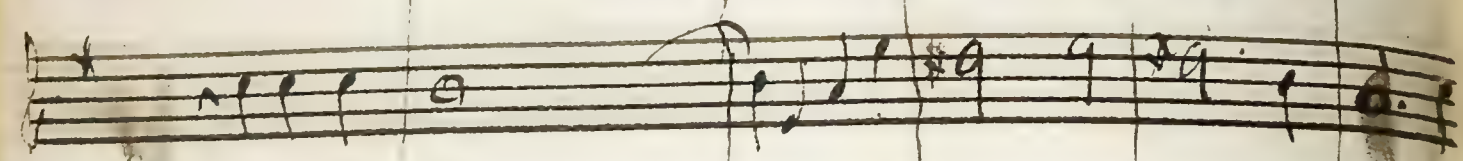
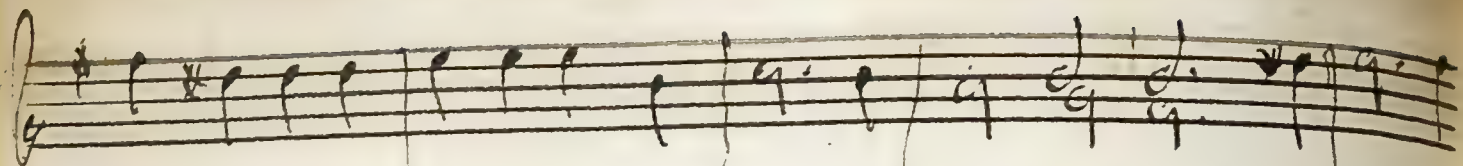
fame shall reach the Skies our fame shall reach the

~~our fame shall reach the Skies~~ if this be niced — and worse

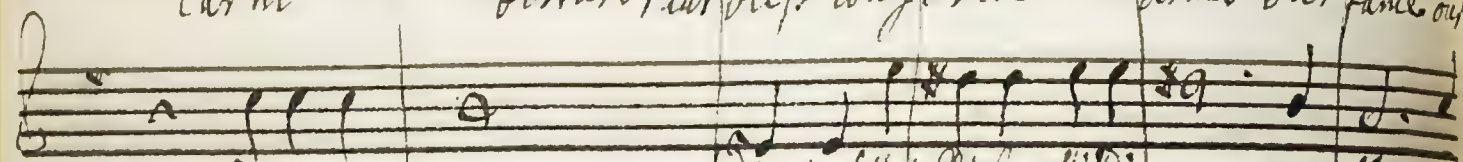
this our fame — shall reach the if this be niced

Skies our fame — shall reach the if this be niced

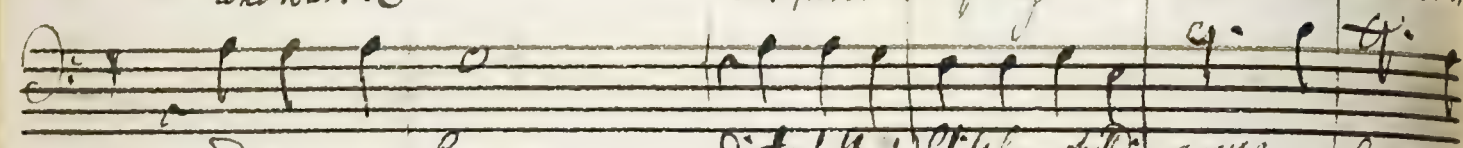
7 4 2 4



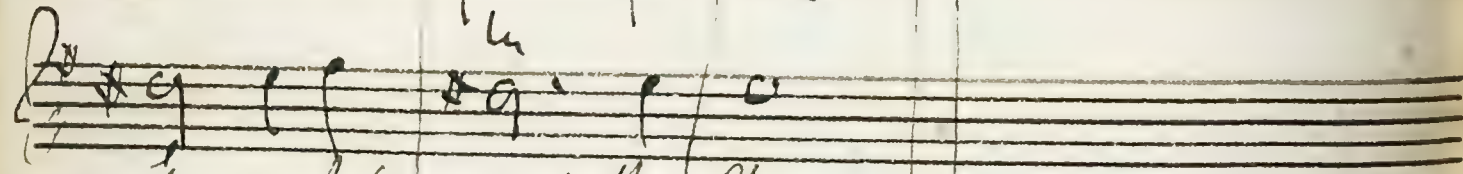
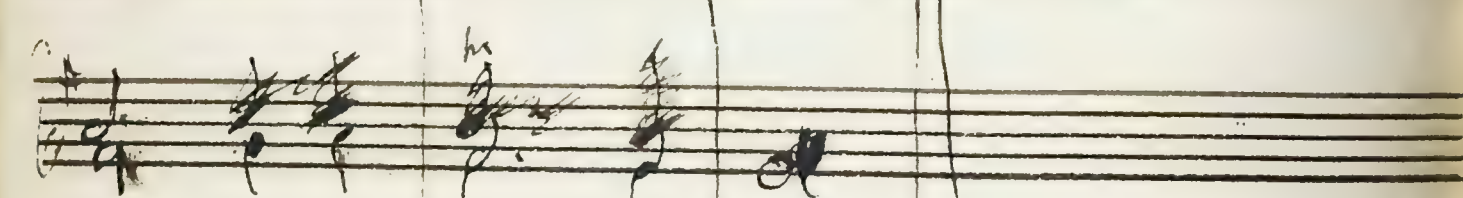
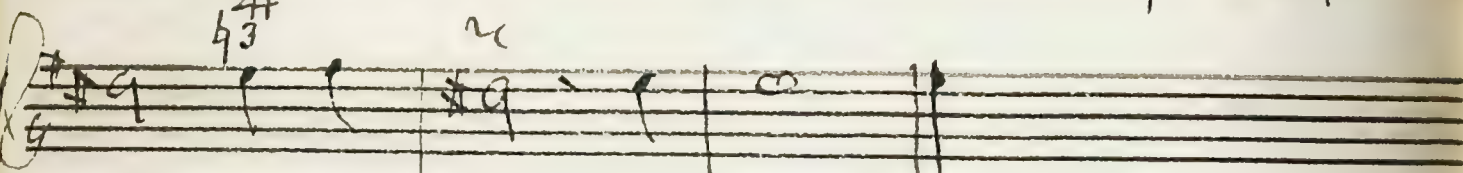
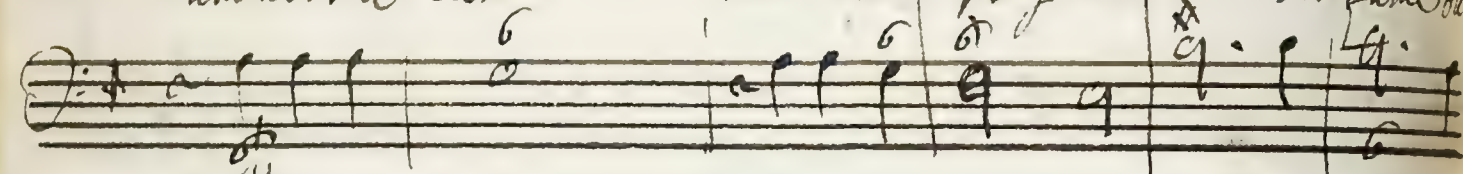
larm disturb that slips long skilled in arms our fame our



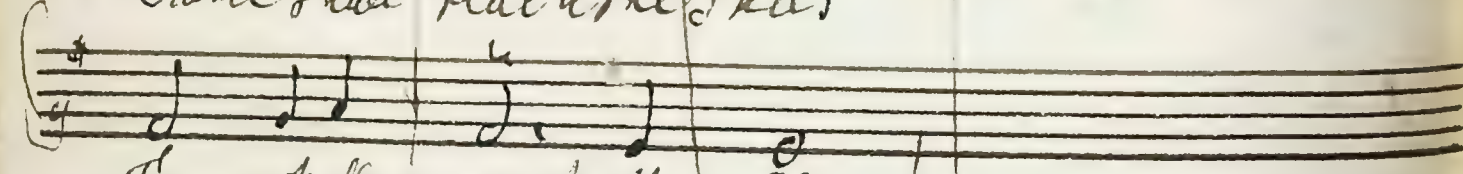
and wars a dis turb that slips long skilled in arms our fame our



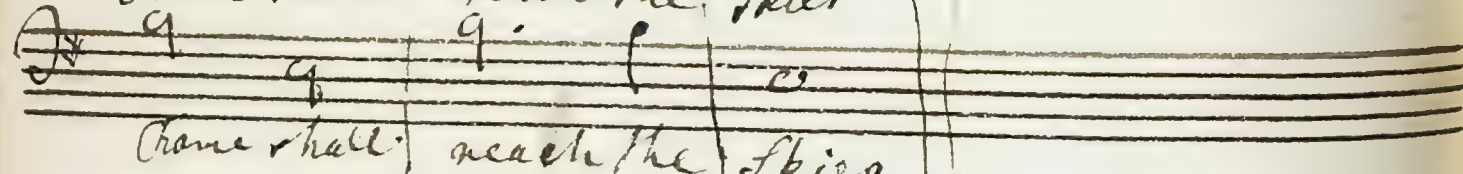
and wars a larm disturb that slips long skilled in arms our fame our



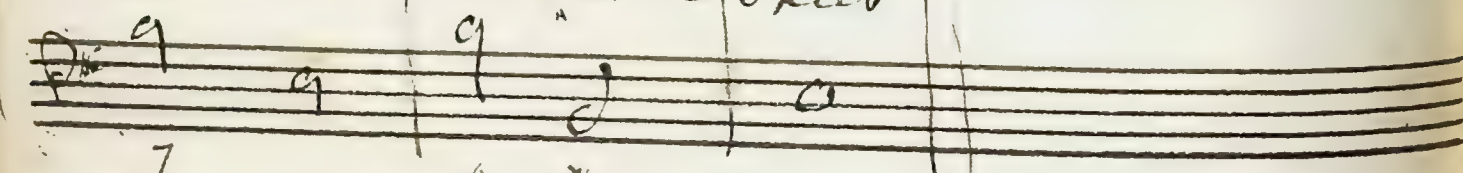
name shall reach the skies



name shall reach the skies



name shall reach the skies



7 4 x

write the song part in one 1st and one second violin the other parts

George's Empire then Enduring all our Blessings these are ours

joyful confession your Grateful hearts for mer times and these comparing

and your honest Thoughts declaring only be true to His Deserts

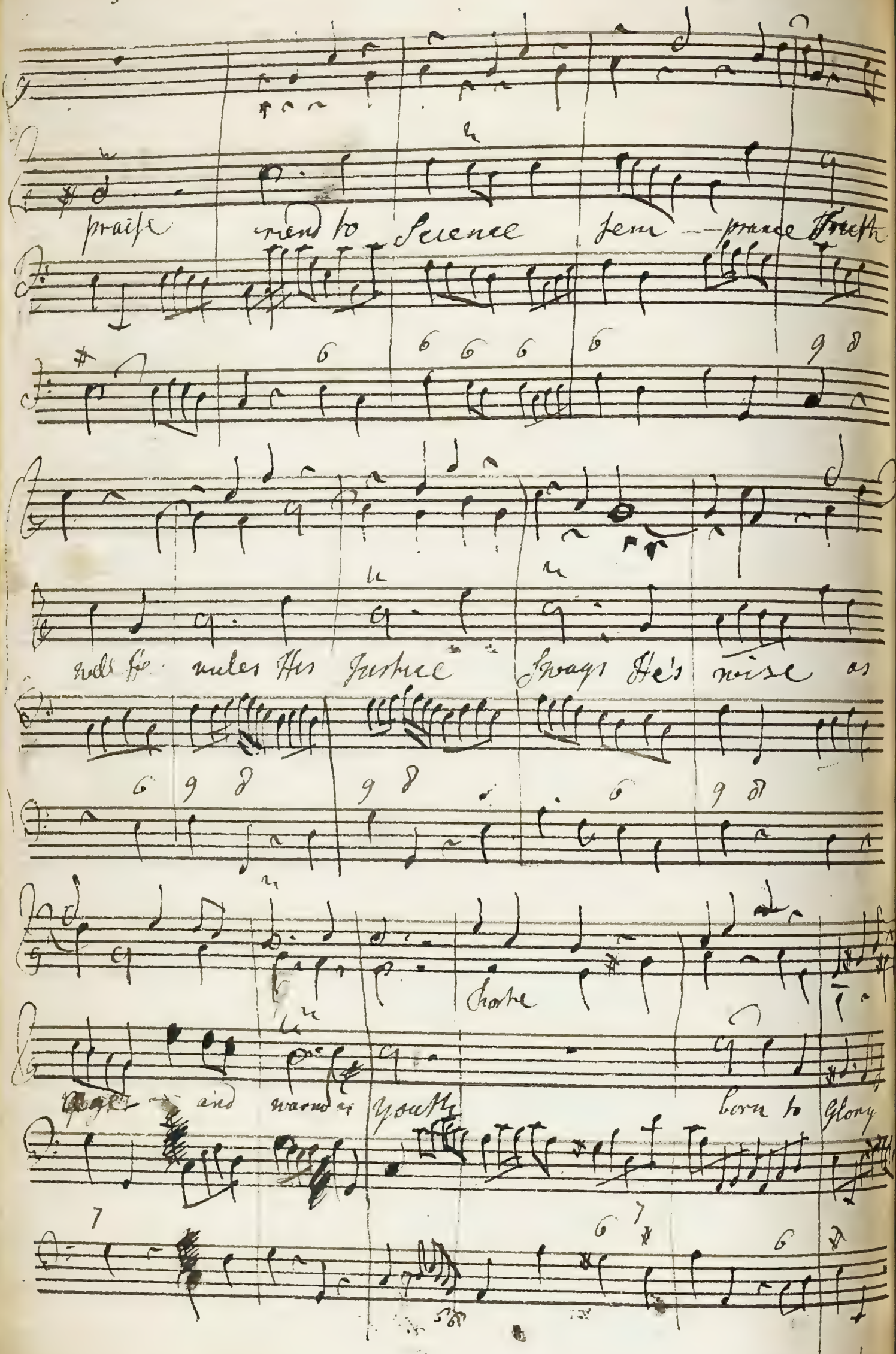
only be true to

Alacato write of violoncello part only in Mr. Dondars book

This image shows a handwritten musical score for a cello part, consisting of 12 staves. The notation is written in ink on aged paper. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of notes and rests, with a dynamic marking of *pp* (pianissimo). The second staff continues the melody with similar notation. The third staff features a series of notes with a dynamic marking of *pp*. The fourth staff is a complex passage with many beamed notes and a dynamic marking of *pp*. The fifth staff continues the melody with a dynamic marking of *pp*. The sixth staff features a series of notes with a dynamic marking of *pp*. The seventh staff is a complex passage with many beamed notes and a dynamic marking of *pp*. The eighth staff continues the melody with a dynamic marking of *pp*. The ninth staff features a series of notes with a dynamic marking of *pp*. The tenth staff is a complex passage with many beamed notes and a dynamic marking of *pp*. The eleventh staff continues the melody with a dynamic marking of *pp*. The twelfth staff features a series of notes with a dynamic marking of *pp*. The score ends with a double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The third staff features dense, overlapping notes, possibly representing a complex texture or a specific instrument part. The lyrics "Born to glory Sprung from" are written across the middle of the staves, with the text "Born to glory" appearing on the seventh staff and "Sprung from" on the eighth staff. The manuscript is written in ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The lyrics are written below the staves, and the music is written above them. The lyrics are: "praise men to Science from praise Truth", "will be rules His Justice", "shows He's wise as", "choke", "and warrior youth", "born to glory". The music is written in a style that appears to be a transcription of a handwritten manuscript, with various notes, rests, and bar lines. There are some markings below the staves, possibly indicating fingerings or other musical instructions.



praise men to Science from praise Truth

will be rules His Justice shows He's wise as

choke

and warrior youth born to glory

Handwritten musical notation on two staves. The first staff contains a melody with various note values and rests. The second staff contains a bass line with similar notation. There are some annotations above the staves, including "Spring from" and "prais".

Handwritten musical notation on two staves. The first staff continues the melody from the previous section. The second staff continues the bass line. There are some annotations above the staves, including "prais".

Handwritten musical notation on two staves. The first staff continues the melody. The second staff continues the bass line. There are some annotations above the staves, including "Ground to see - see - see - see".

Handwritten musical notation on two staves. The first staff continues the melody. The second staff continues the bass line. There are some annotations above the staves, including "Ground to see - see - see - see".

Handwritten musical notation on two staves. The first staff continues the melody. The second staff continues the bass line. There are some annotations above the staves, including "Truth the rules of justice".

Handwritten musical notation on two staves. The first staff continues the melody. The second staff continues the bass line. There are some annotations above the staves, including "Truth the rules of justice".

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, continuing the melody and accompaniment.

pleased with our hopes are gladly sing a gracious

pleased with our hopes are gladly sing a happy Realm a gracious King

pleas'd with our State we gladly sing a happy Realm a gracious King

pleas'd with our State we gladly sing a happy Realm a gracious King

pleas'd with our

blest

Best princelst people Long conspire to grant what

since

Best princelst people Long conspire to grant what

mu-tual wants re-quire Bless prince blest people Long con-
 mu-tual wants re-quire Bless prince blest people Long con-

The first system of music consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line with musical notes and fingerings.

pine to grant what mutual want require and How de-
 pine to grant what mu-tual wants re-quire

The second system of music consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line with musical notes and fingerings.

re-fied Ireland rise thy much lov'd Se-ve-nth ap-pears Friend to

The third system of music consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line with musical notes and fingerings.

He wipes thine Eyes and thy long Drooping Spirits

Cheers

and thou dejected Ire-land rise thy muckled De von

shine ap
he

shine ap
hears

friend to dis
hears

friend to dis
hears

He wipes thine Eyes and thy long Drooping Spirits Cheers

He wipes thine Eyes and thy long Drooping Spirits Cheers

43

~~Power~~
Full Chorus

For he

For he

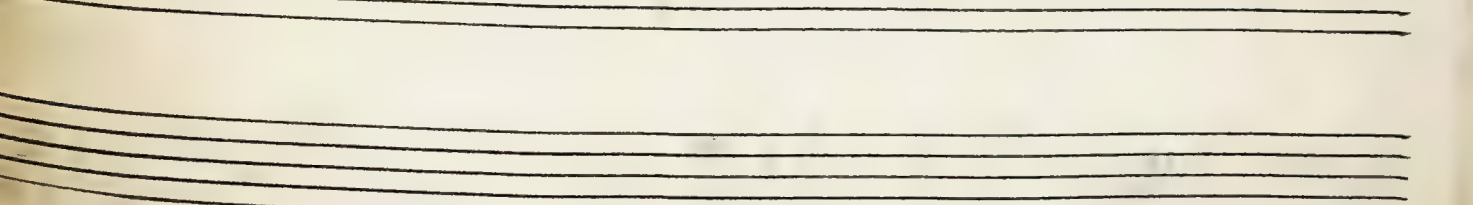
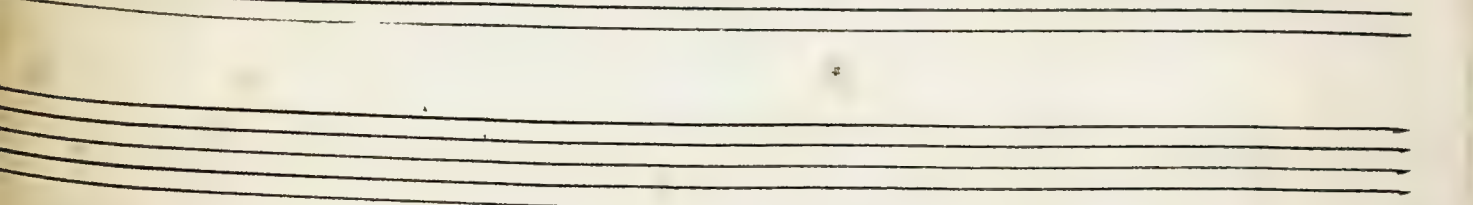
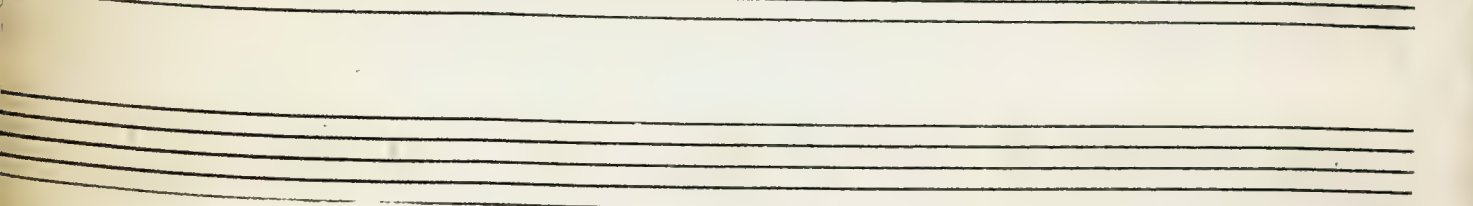
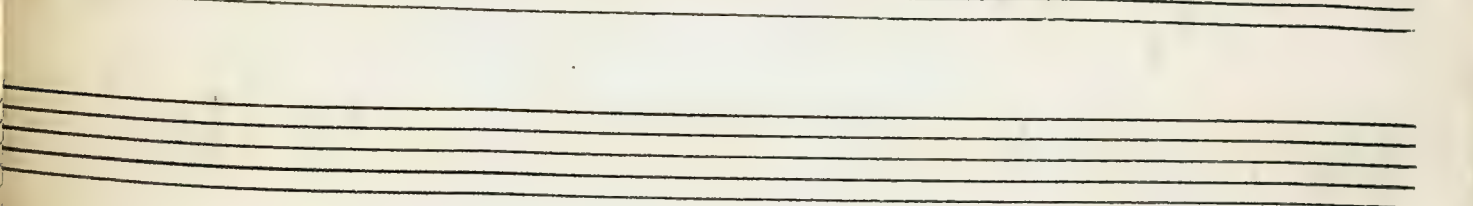
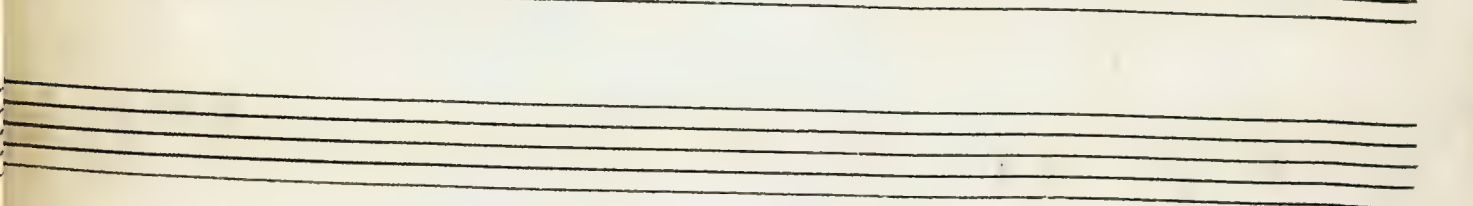
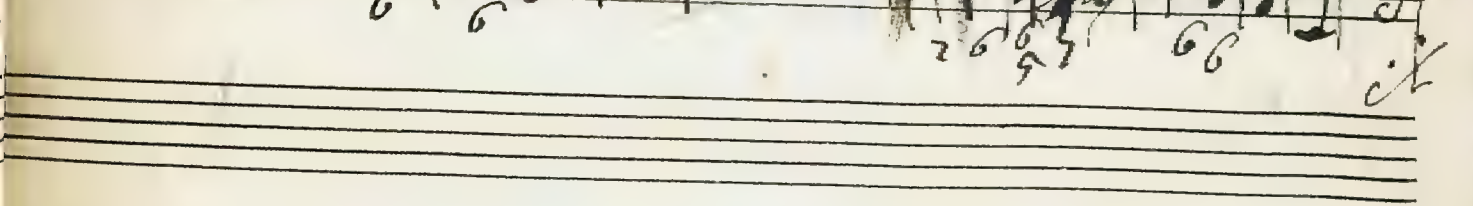
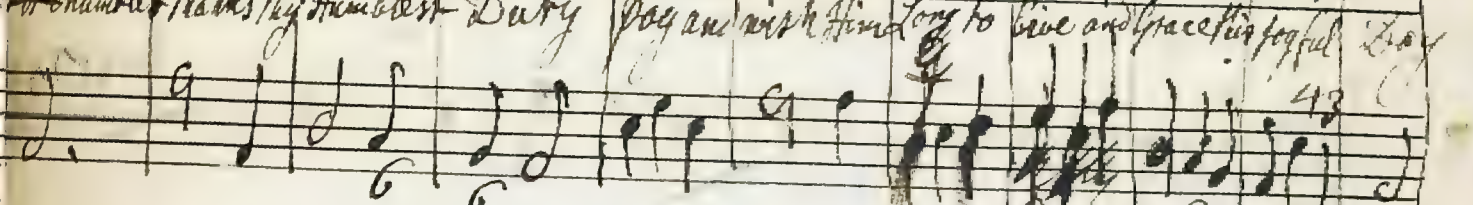
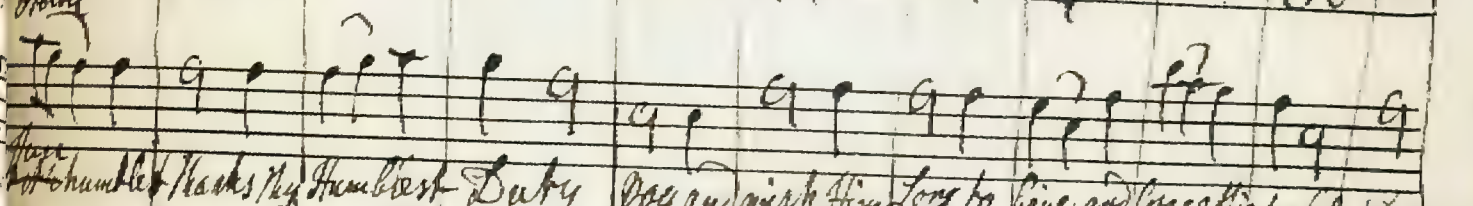
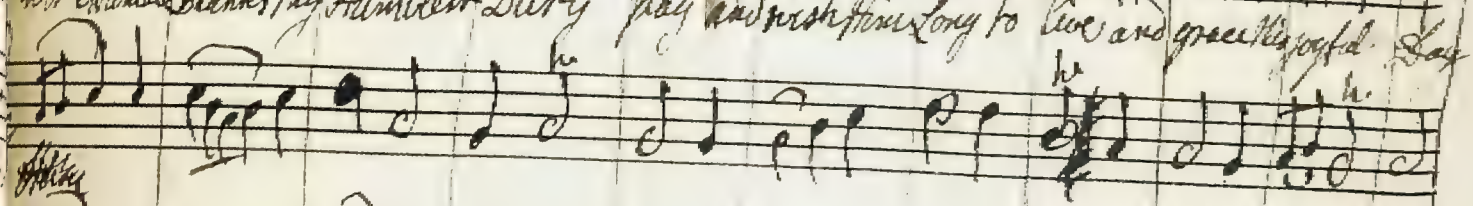
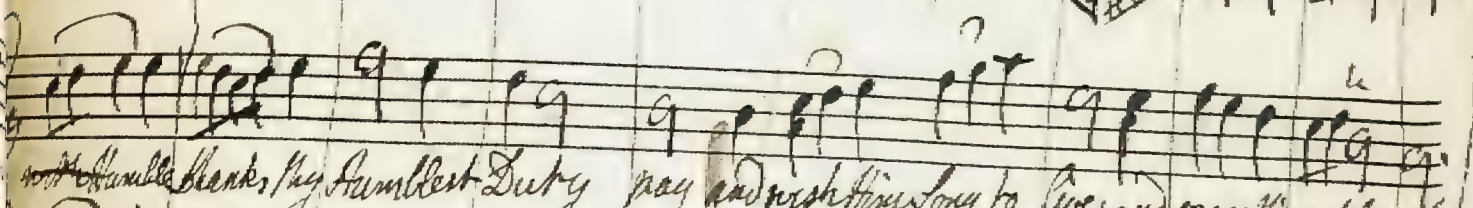
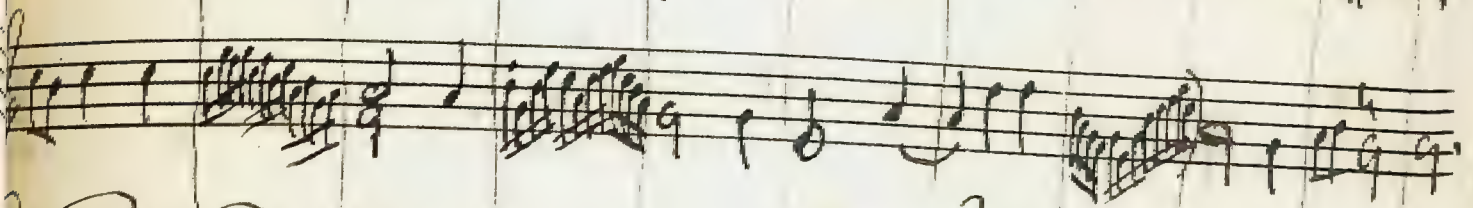
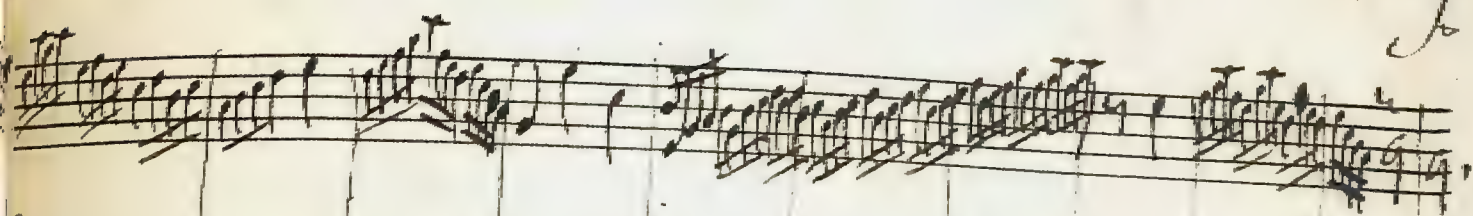
and thou de see led I see land rise thy much lo'd De von shere ap pear

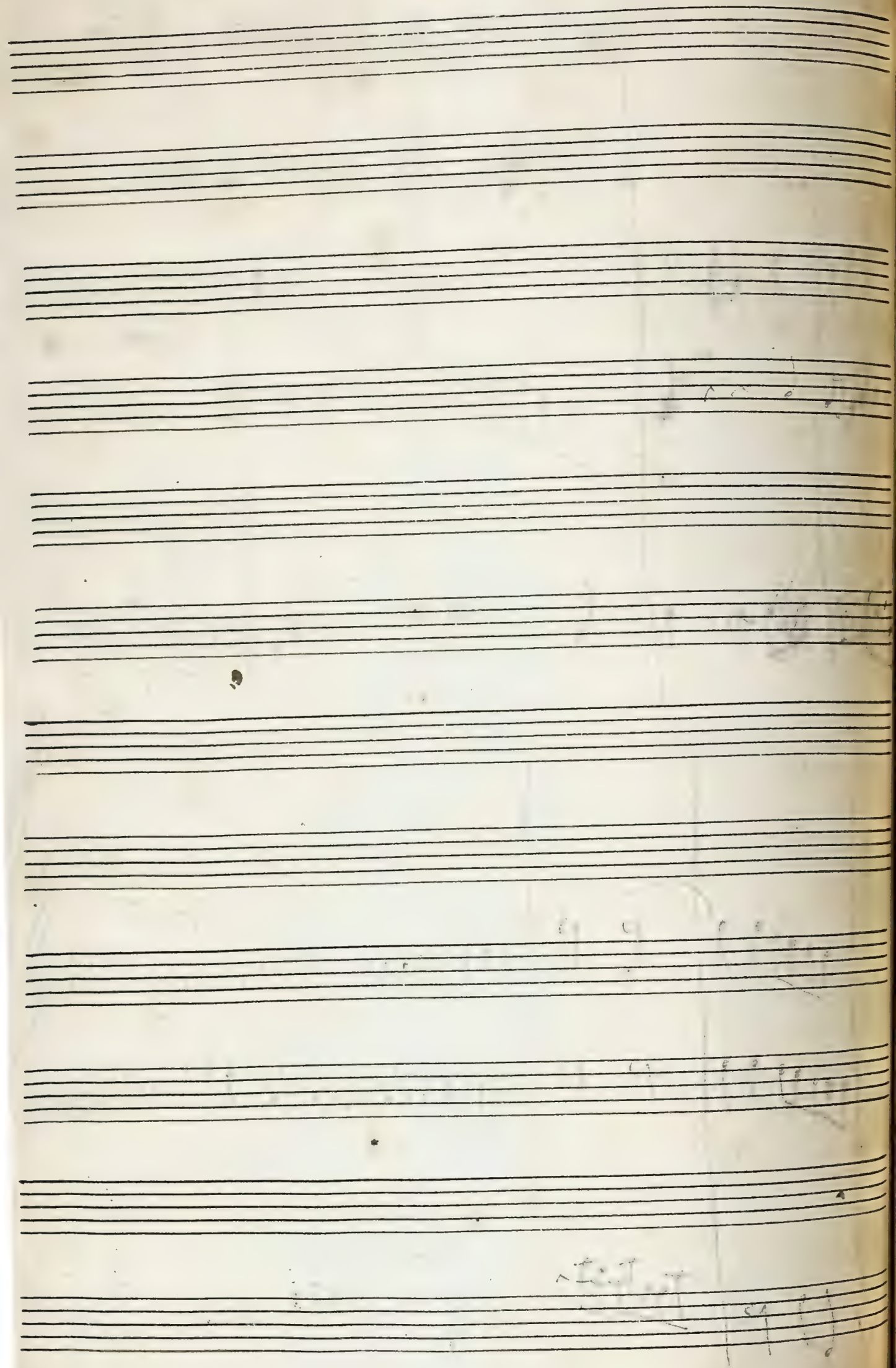
and thou de see led I see land rise thy much lo'd De von shere ap pear

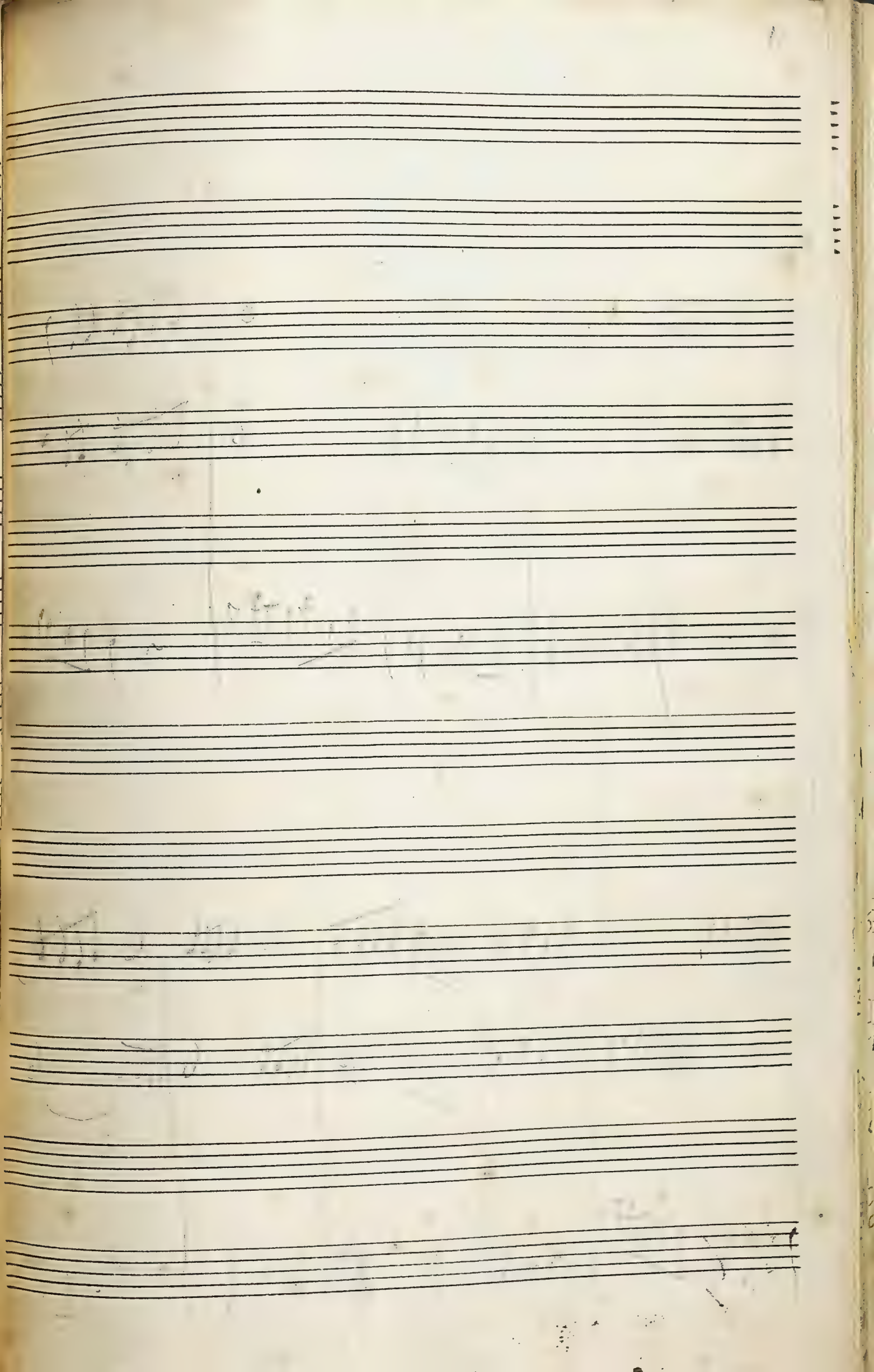
and thou de see led I see land rise thy much lo'd De von shere ap pear

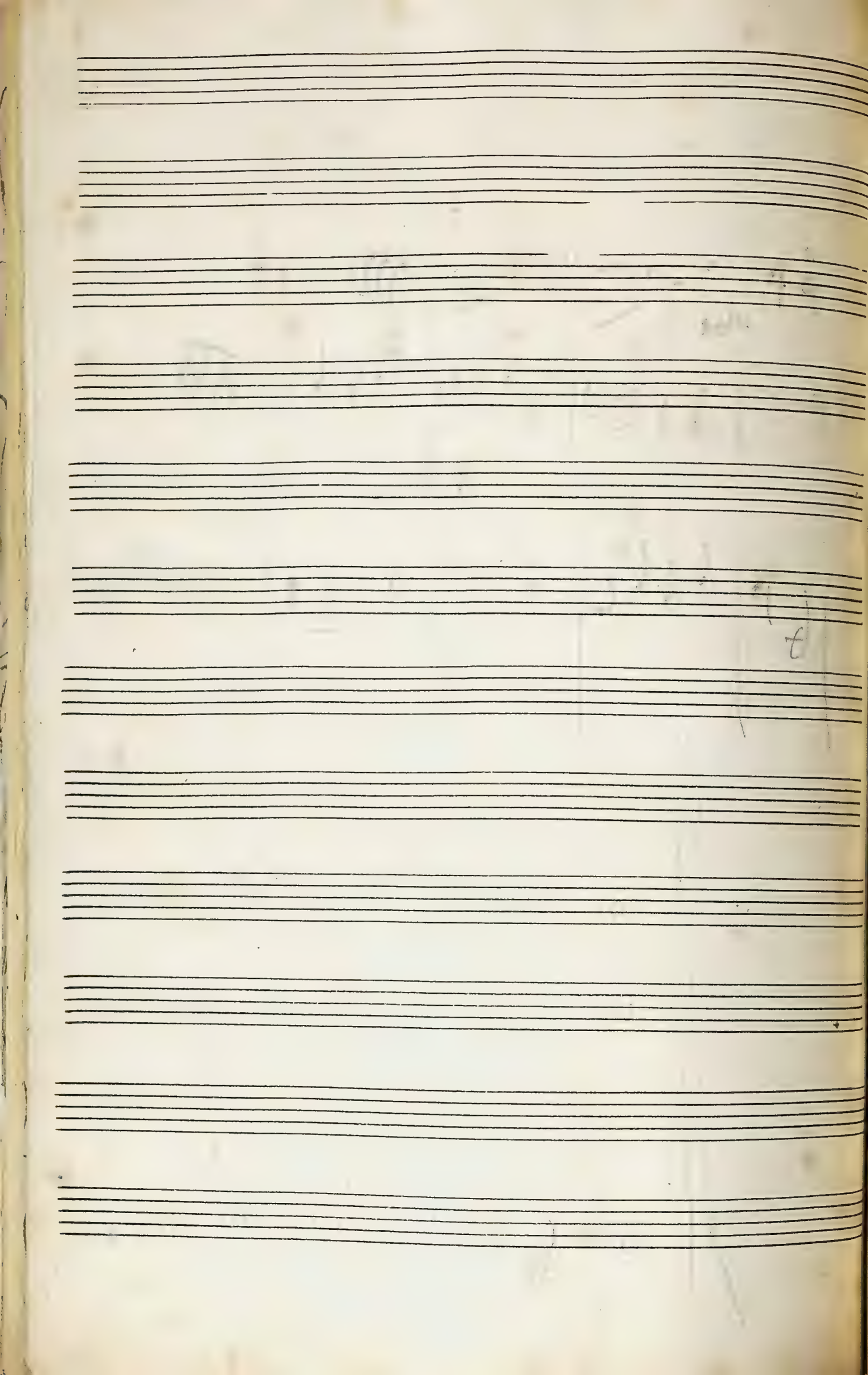
friend to his help the ripest time eye sand thy long drooping spirits cheer

friend to his help the ripest time eye sand thy long drooping spirits cheer

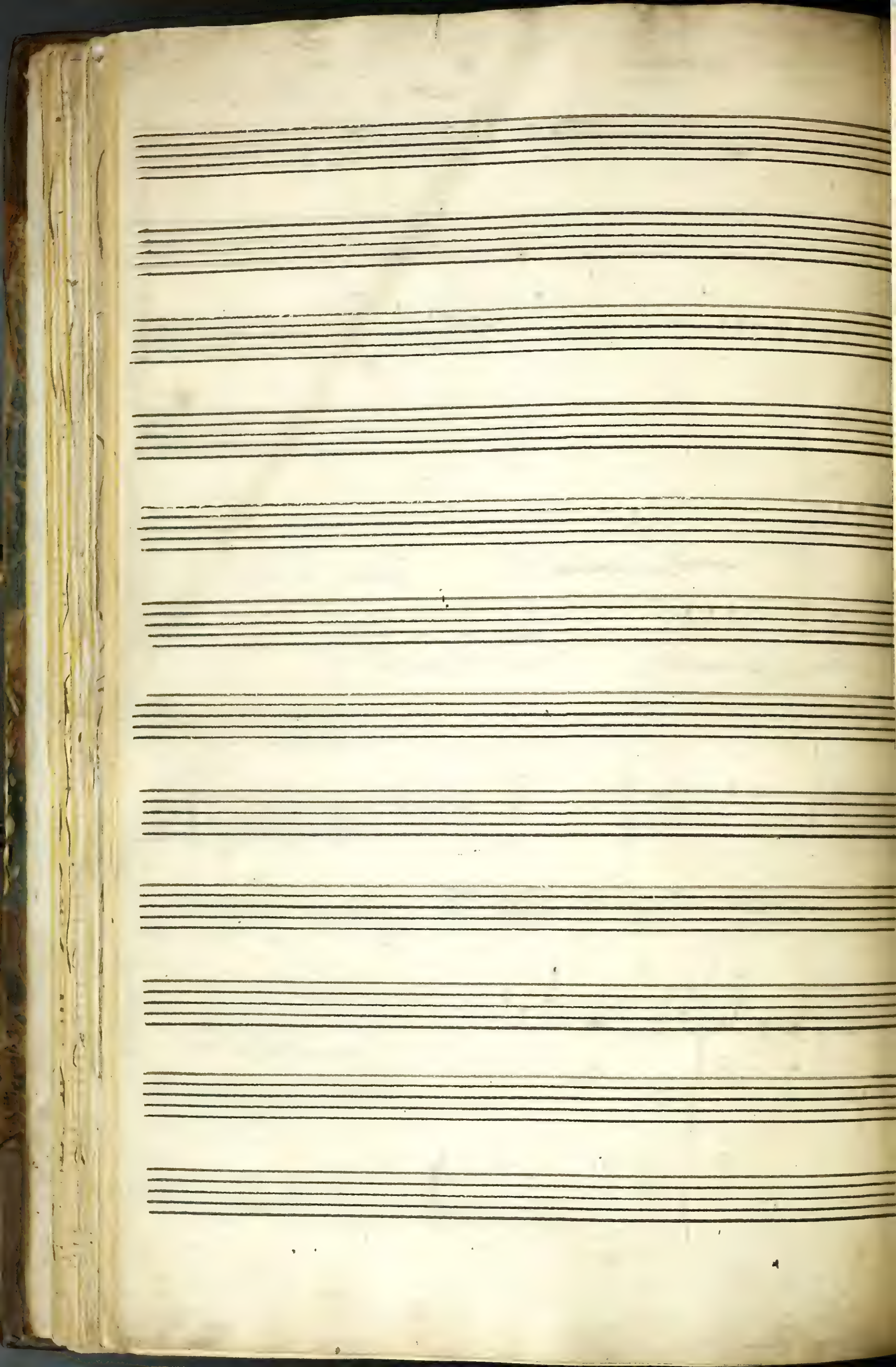


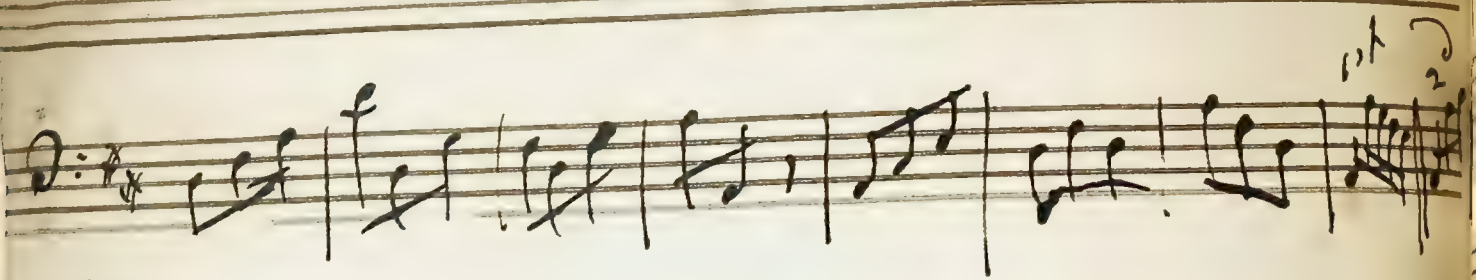


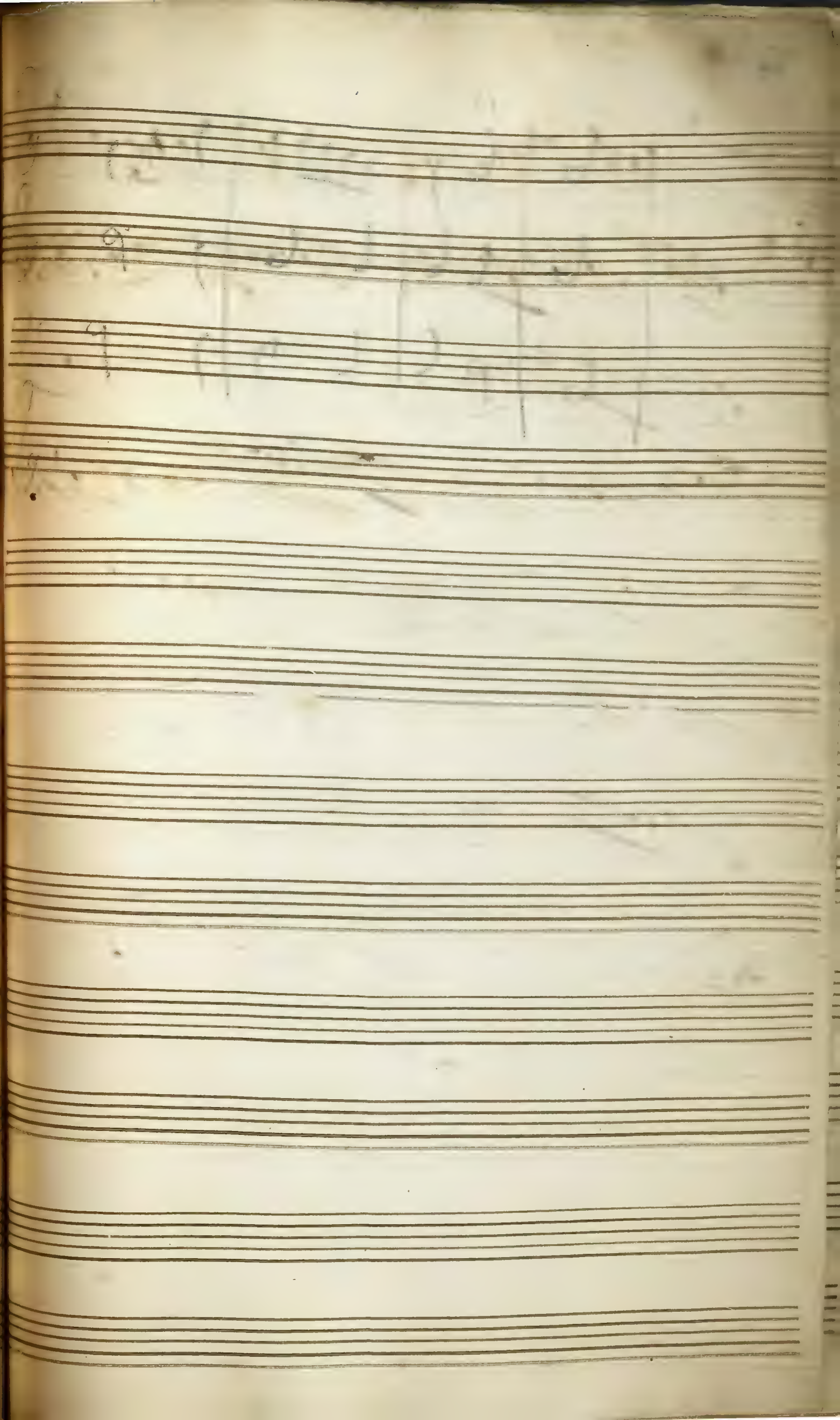












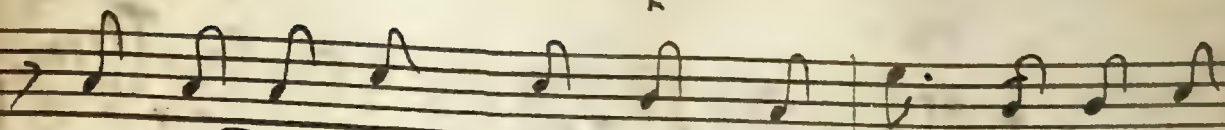
T

Solo

pianis Staccato

T

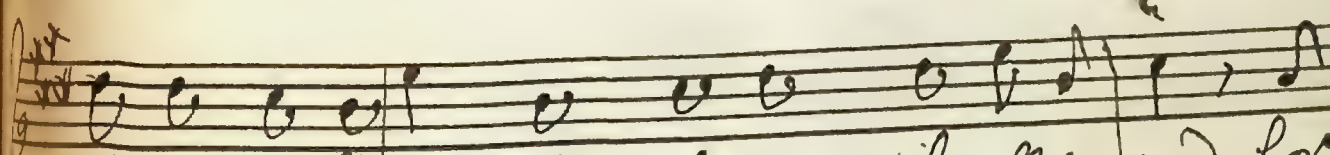
end with the minuet



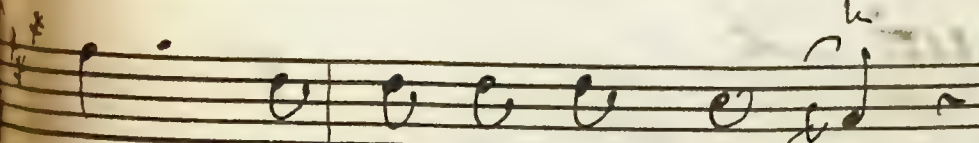
ye Golden lights who shine on high ye planets



who ascend the sky on this happy day disperse all your



kindest influence heavenly powers be all prepared for



George our glorious monarchs guard

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *h*, *6*, and *4*. The score is divided into measures by vertical bar lines. The bottom of the page contains the lyrics: "Hence comes away on this great".

Day Hence cares away on this great Day Hibernia sons shall

rais their voice Hibernias Son - I shall rais their voice

Hence Cares away on

this great Day Hibernias Sons shall rais their voice shall

Handwritten musical score, first system. The lyrics are: *rai - - - se their voi - - - ce shall rai*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the upper voice and a bass line in the lower voice, with various rests and notes.

Handwritten musical score, second system. The lyrics are: *- se their voice shall rai*. The notation continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the upper voice and a bass line in the lower voice, with various rests and notes.

Handwritten musical score, third system. The lyrics are: *- se shall rais their voice*. The notation continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the upper voice and a bass line in the lower voice, with various rests and notes.

Handwritten musical score, fourth system. The lyrics are: *? Here*. The notation continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the upper voice and a bass line in the lower voice, with various rests and notes.

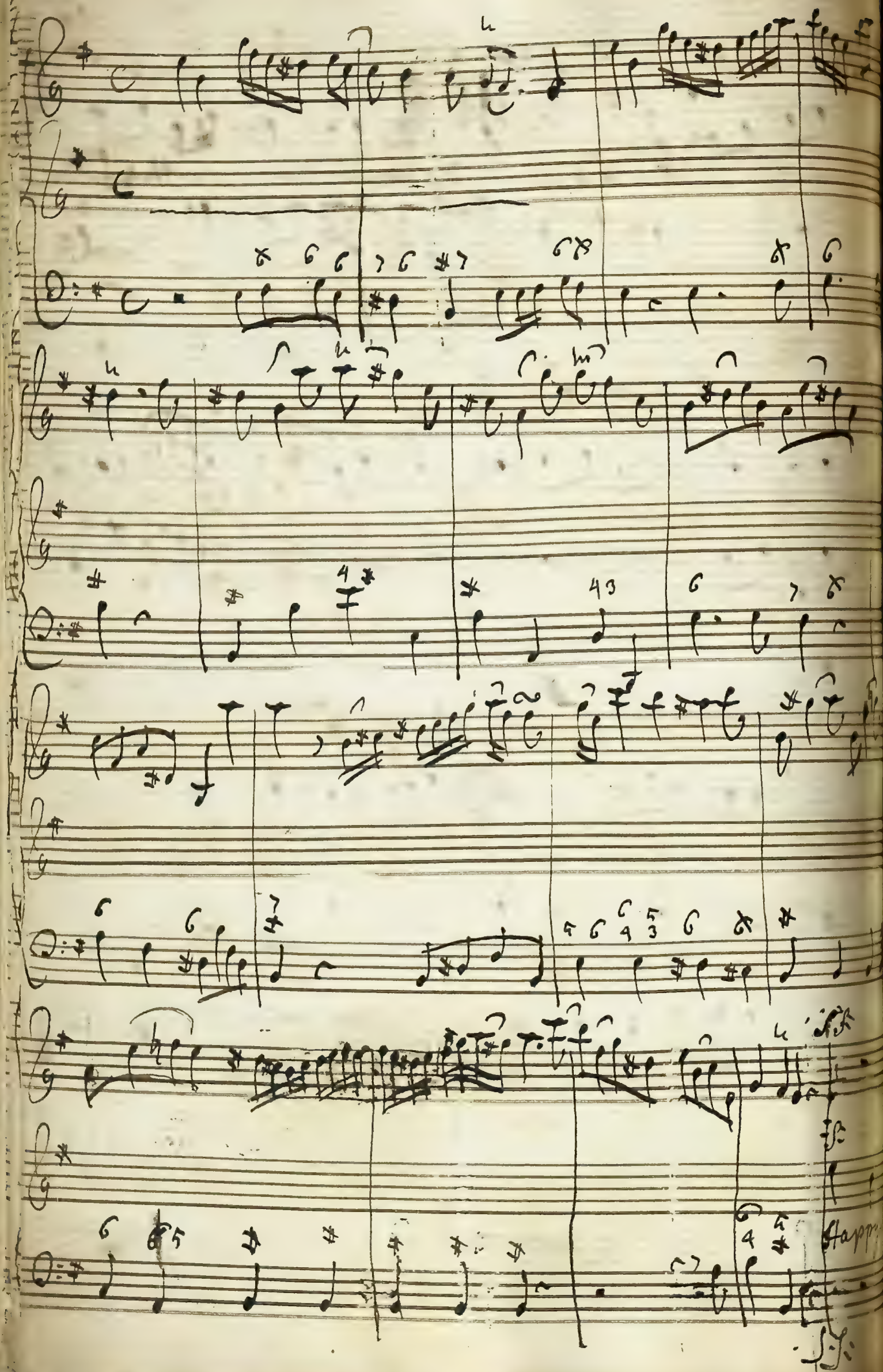
earth's wide bound shall George resound thro earth's wide

bound shall George resound our Theme by Du-ty and by

Choice our Theme by Du-ty and by Choice

This Day be Sacred O'er the Earth that Bled us with Augustus' Birth

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The score concludes with the word "Happy" written in the bottom right corner.



This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings (f, m). The lyrics are written in a cursive hand below the staves. The piece appears to be a hymn or a religious song, given the nature of the lyrics. The paper is aged and shows some staining and wear.

Isle - be yond ex - pressing Every Ex - - ce - lence pos - ses - sing

Happy Isle beyond ex - pressing every ex - cel -

lence pos - ses - sing every Ex -

- - ce - lence pos - ses - sing in thy King su - pre - macy

Torke

Blest

who ce les tial Sei - enee prizing and to

same by vir tue Rising who ce

stial Sei - enee prizing

Handwritten musical score on aged paper. The score consists of several staves. The lyrics "is Heavens dig vi - - nest work con fest" are written across the staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some numerical markings (e.g., 3, 4, 5, 6) and a key signature change (from C major to D major). The score is written in a cursive, handwritten style.

is Heavens dig vi - - nest work con fest

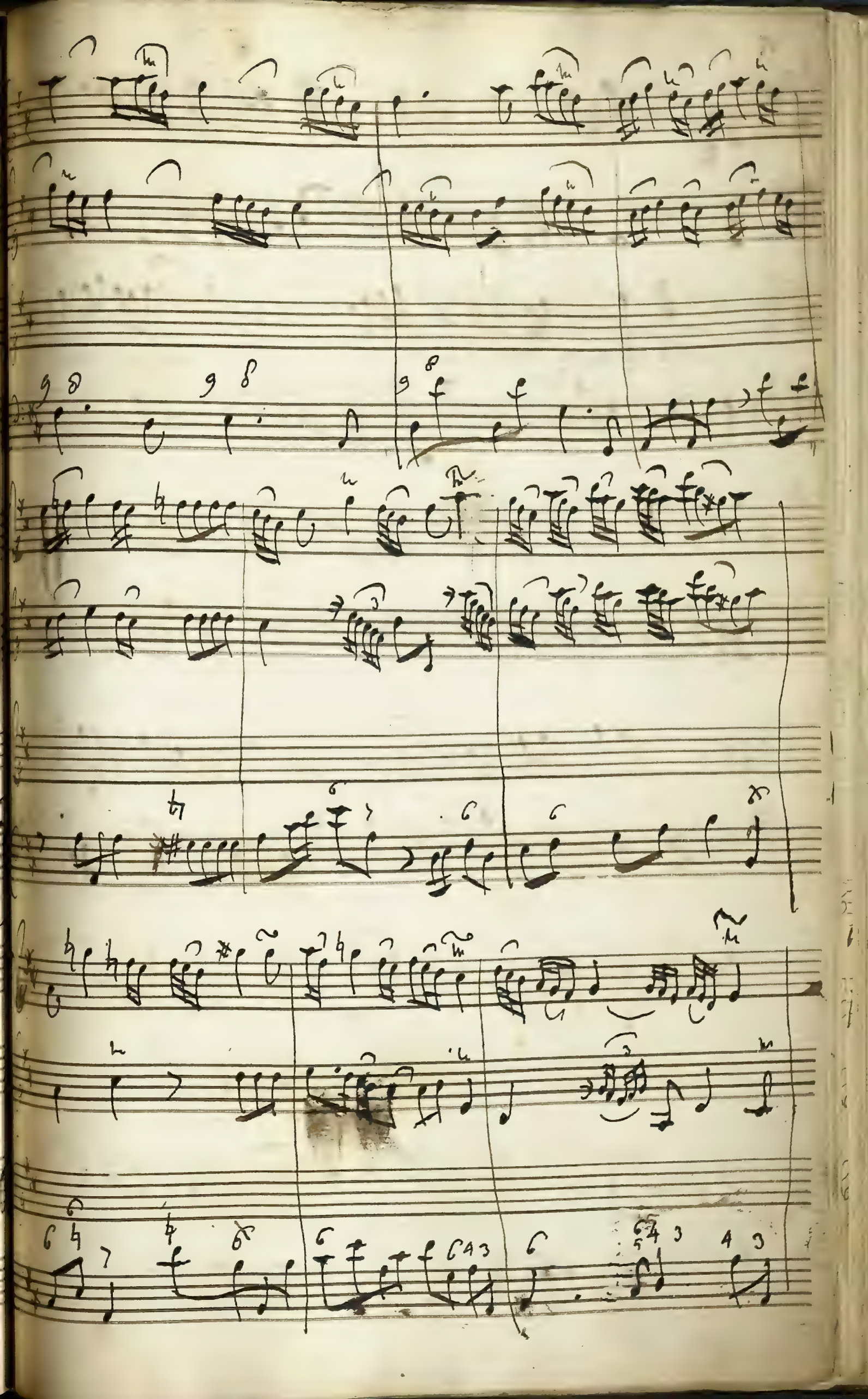
Salapo
Sallegno

to grace his Throne with Heavenly Mein Behold the

Gracious Happy Queen Her Beaution Race Her chiefest

Care, our future Bleppings center There

Adagio



To Heav'n descended

Caroline more worthy of the

m'divine exal - & the voice and tune the

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and accidentals. The lyrics "Spring ex - ce - pt the voi - ce and" are written below the staff. There are some markings above the notes, possibly indicating fingerings or breath marks.

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and accidentals. The lyrics "Tu - and tune the" are written below the staff. There is a large, dark, irregular mark or smudge over the middle of the staff.

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and accidentals. The word "Forte" is written below the staff. There are some markings above the notes, possibly indicating fingerings or breath marks.

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and accidentals. The lyrics "Spring Her virtues a sublimer" are written below the staff. There are some markings above the notes, possibly indicating fingerings or breath marks. At the bottom of the page, there are some numbers: 4, 8, 6, 5, 7.

Handwritten musical score for the first system. It consists of three staves: treble, alto, and bass. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written below the staves: "theme than Ever - im ploy - - - the voice of". The music includes various note values, rests, and a fermata over the word "Ever".

Handwritten musical score for the second system. It consists of three staves: treble, alto, and bass. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written below the staves: "Frame than fancy paint's or muse can sing than". The music continues with similar notation to the first system, including a fermata over "Frame".

Handwritten musical score for the third system. It consists of three staves: treble, alto, and bass. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written below the staves: "Ever imploy'd the voice of Frame than Fa - ncy pay - - -". The music features more complex rhythmic patterns, including sixteenth notes and a final cadence. A page number "4" is written at the bottom right.

Handwritten musical notation on four staves. The notation includes various notes, rests, and ornaments. The third staff features a dense, rapid sequence of notes, possibly a tremolo or a fast scale. The fourth staff contains a few notes and rests.

Handwritten musical notation on four staves. The notation includes various notes, rests, and ornaments. The third staff features a dense, rapid sequence of notes, possibly a tremolo or a fast scale. The fourth staff contains a few notes and rests.

Sing or muse can Sing

Volti Subito

Handwritten musical notation on four staves. The notation includes various notes, rests, and ornaments. The third staff features a dense, rapid sequence of notes, possibly a tremolo or a fast scale. The fourth staff contains a few notes and rests.

allegro

Handwritten musical score for violin and voice. The score is written on ten staves, with the first five staves for the violin and the last five for the voice. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "allegro". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "p" (piano). The lyrics are written below the voice staves.

violin unis

O Fate to Crown the

Glo - rious Scene pre - serve their Blooming Race with

Care for there the val - lent vir - tues Reign and

all our Golden Hopes are there

Sum Host u

o Gate to Crown the Glorious Scene we

Serve their Blooming race with Care for there the

parent virtues Reign and all our

Sum

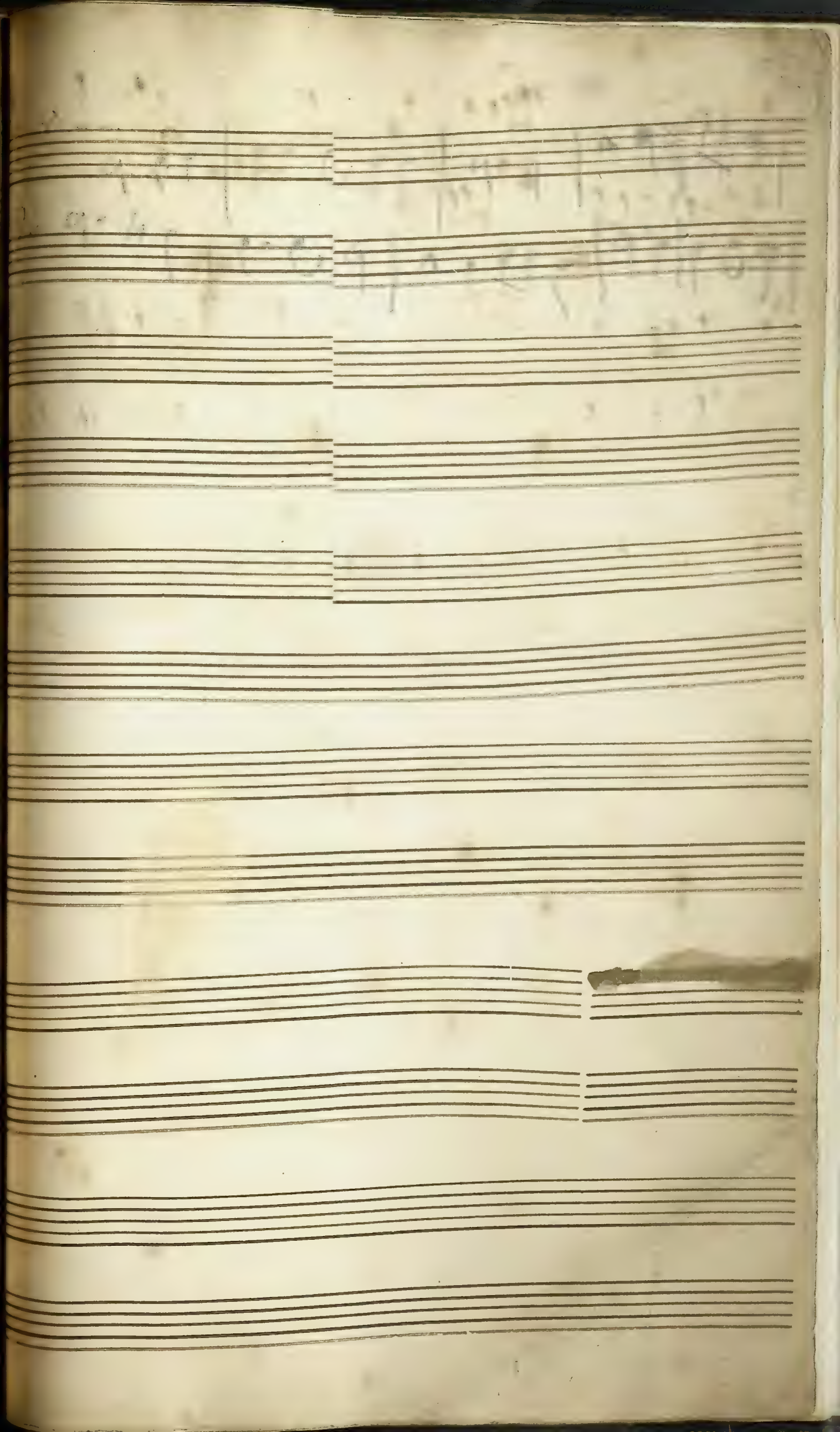
Eden Hopes are there

Let

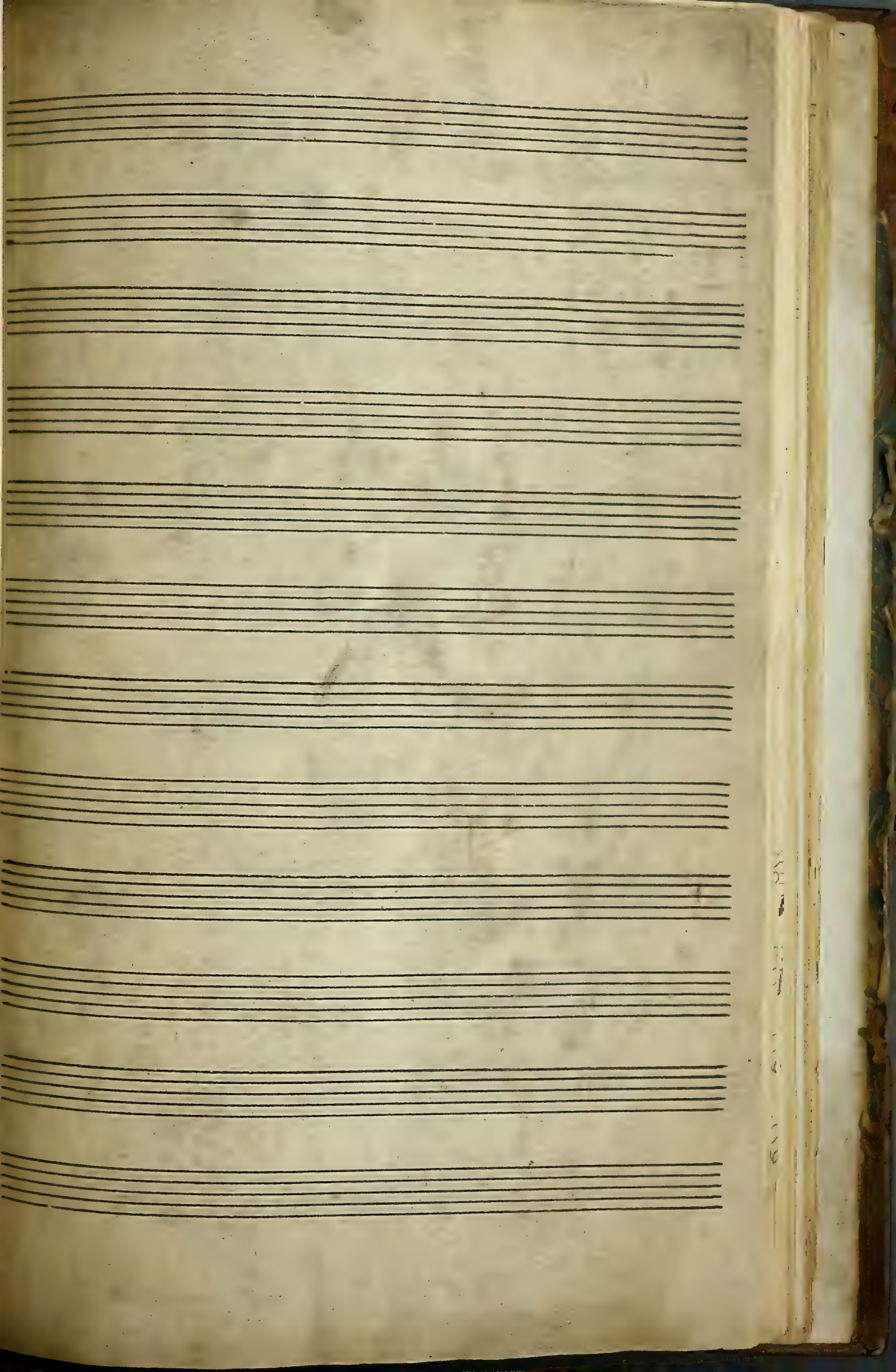
them thro rising Ages Shine and Bles like

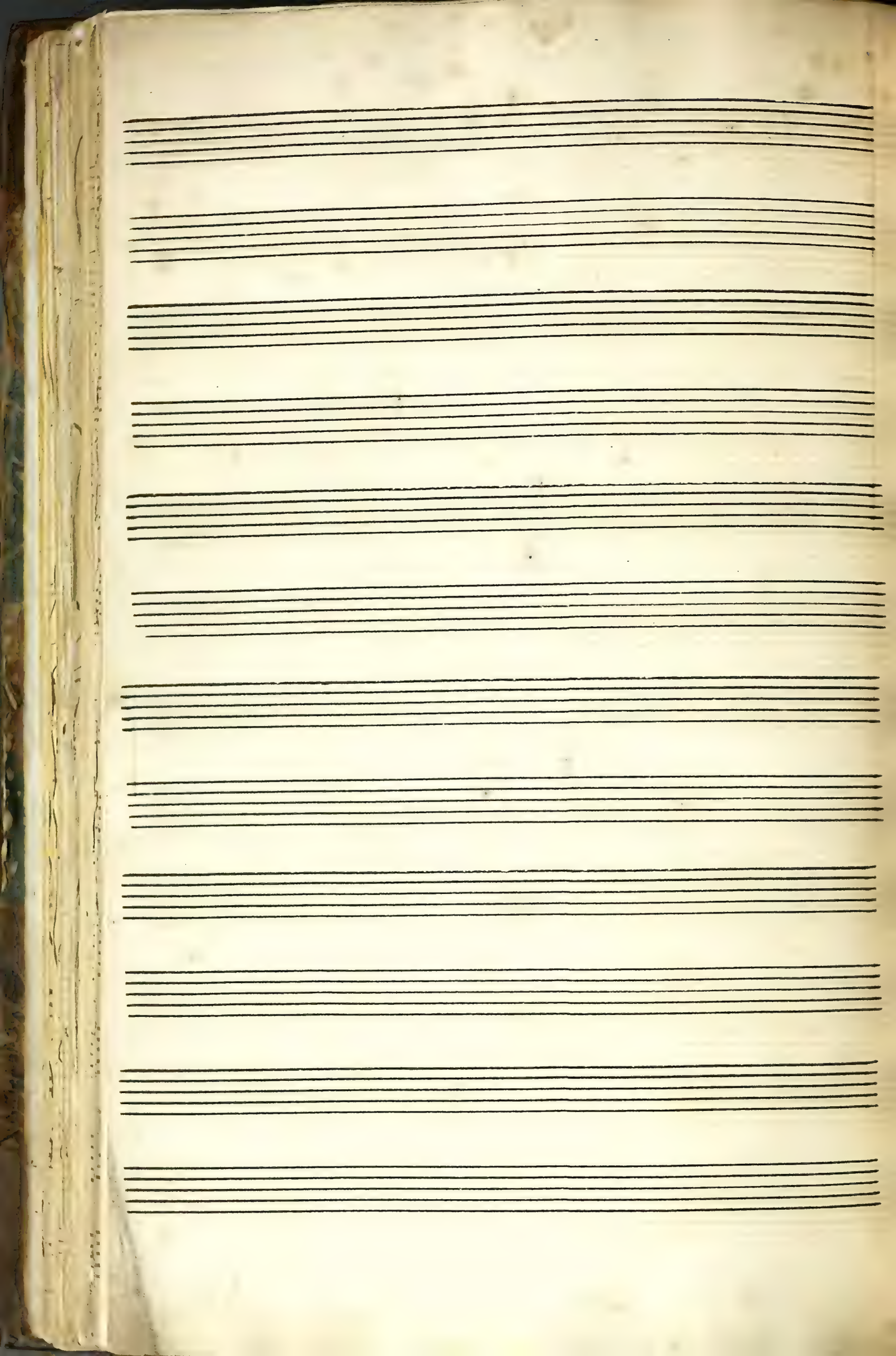
George and Caroline let them thro rising Ages

Shine and Bles like George and Caro line



Σ
1
7
6
2





Two three Janus go of Time that views the

Future and the past that glary sees blest Britains

Ohime O' grant those Blessings Still may

Last

Volte

Allegro

This is a handwritten musical score for a piano piece, titled "Allegro". The score is written on 12 staves, arranged in six systems of two staves each. The notation is in dark ink on aged, slightly yellowed paper. The first staff of each system begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "f" (forte) and "p" (piano), and some phrasing slurs. The handwriting is fluid and characteristic of a composer's sketch or a personal manuscript. The paper shows signs of age, with some staining and wear along the edges.

Pia

Torte *pia*

Tort *pia* Let Truth and Glad-ness

O'er the Land extend and in thy Temple stand whose

177
Bol - fed Doors to Lord proclaim th'unnumber'd Joy -

forte

forte

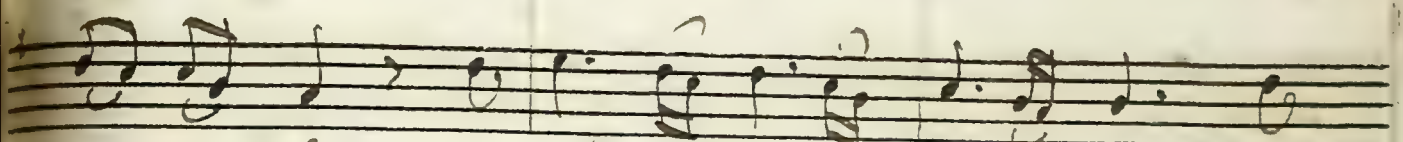
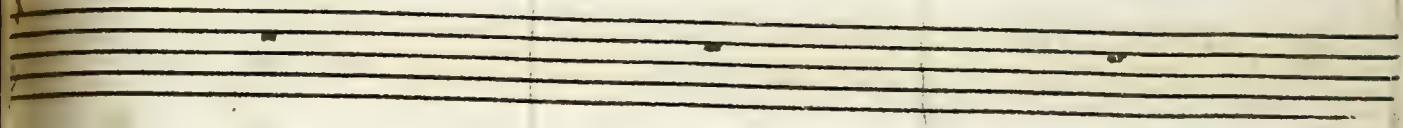
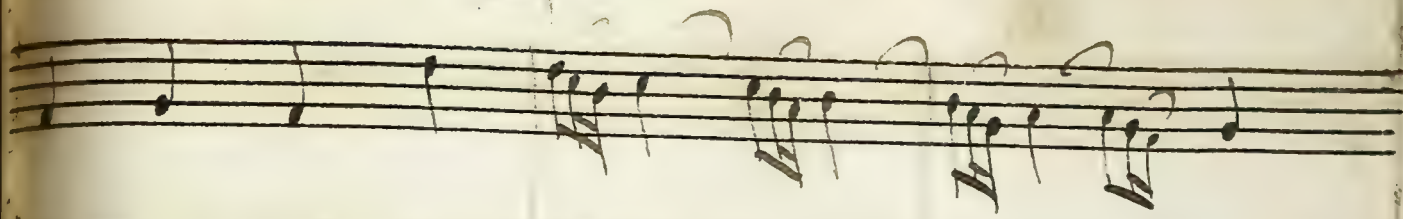
of Casters Reign, 2

forte

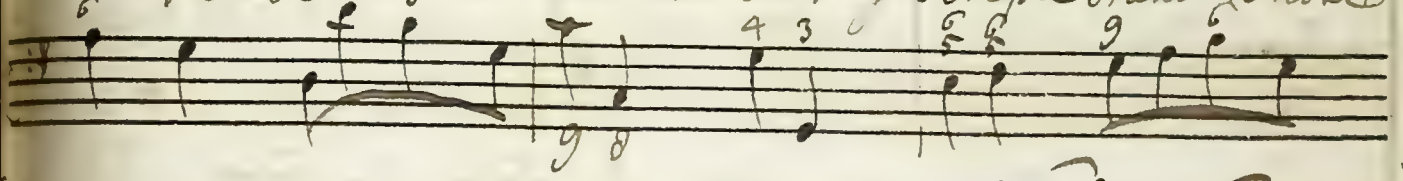
pia

Let Truth and Gladness

pia



O'er the Land, extend and in thy Temple stand whose



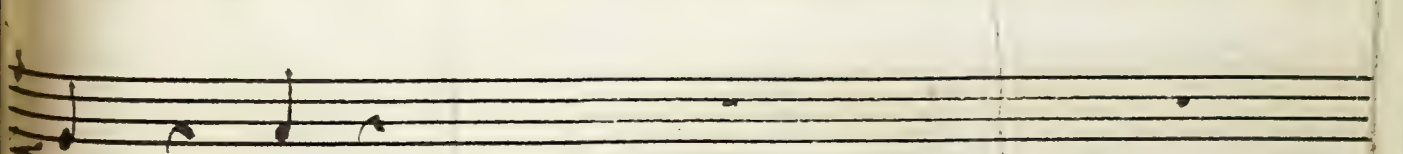
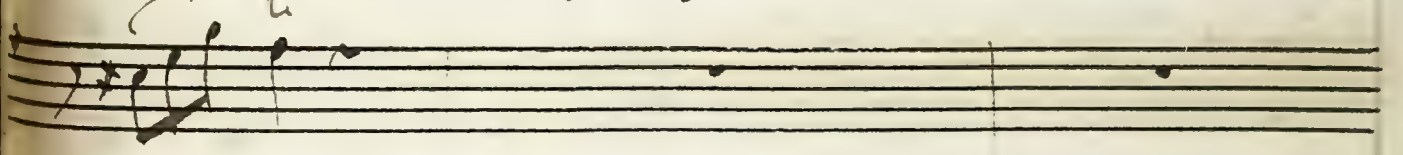
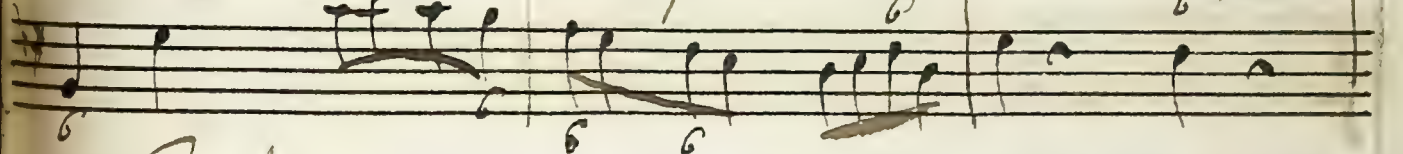
Pia



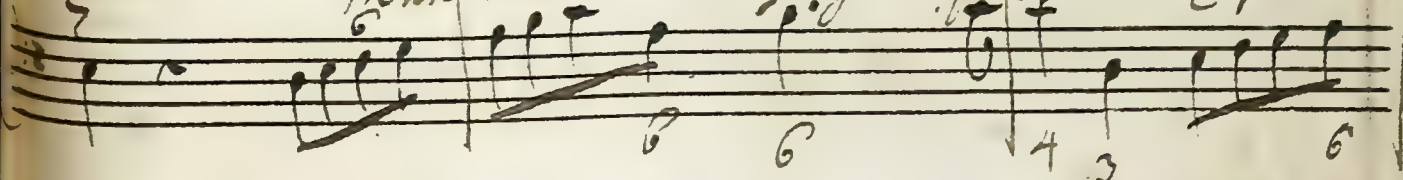
Pia



Bol-ted Doors so loud proclaim



th'un num-ber'd joys - of Caesars Reign than



pia

numbered Joy

forte

forte

Passers Reign

forte

pia

pia

For

For

For

Ca-ser exalt the Grate full

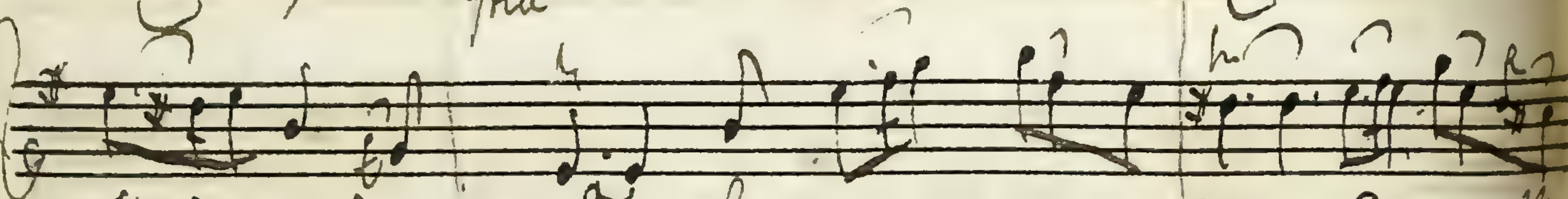
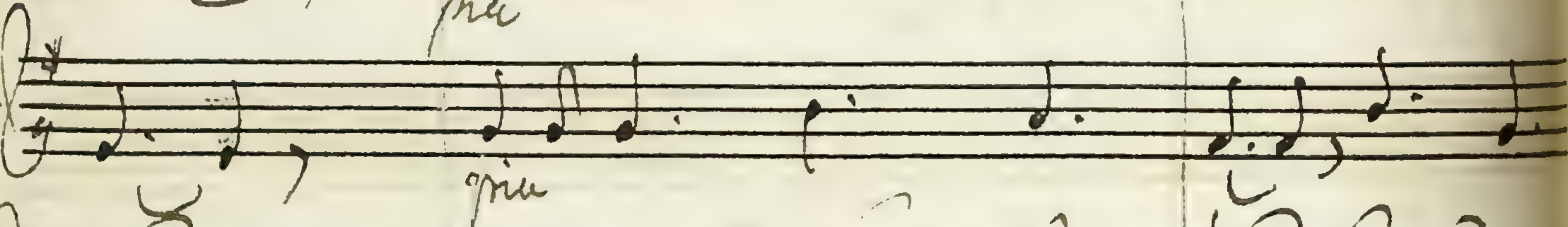
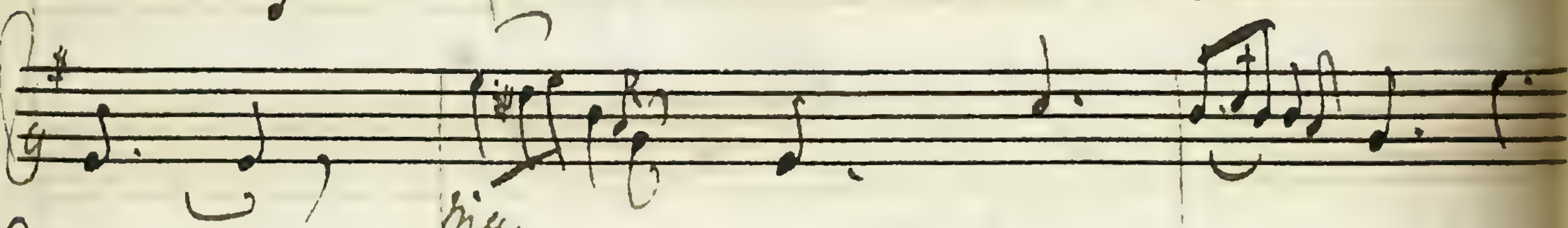
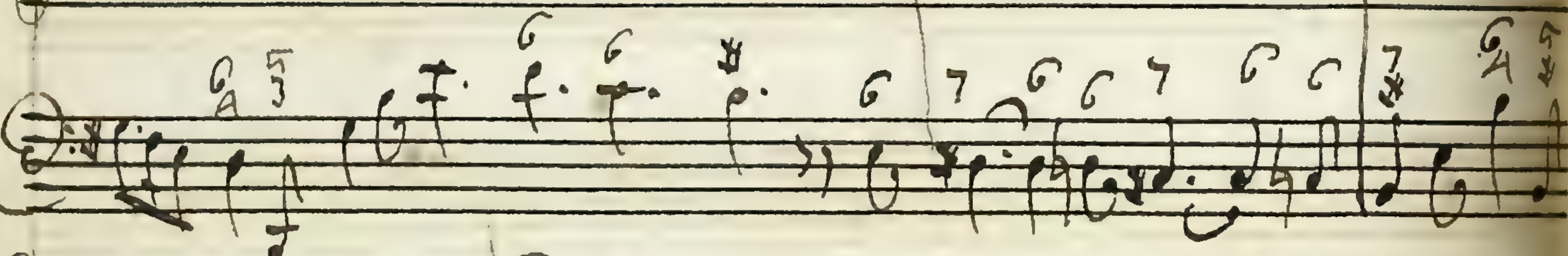
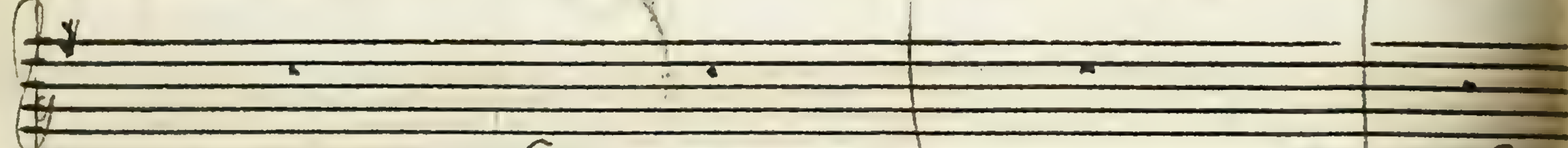
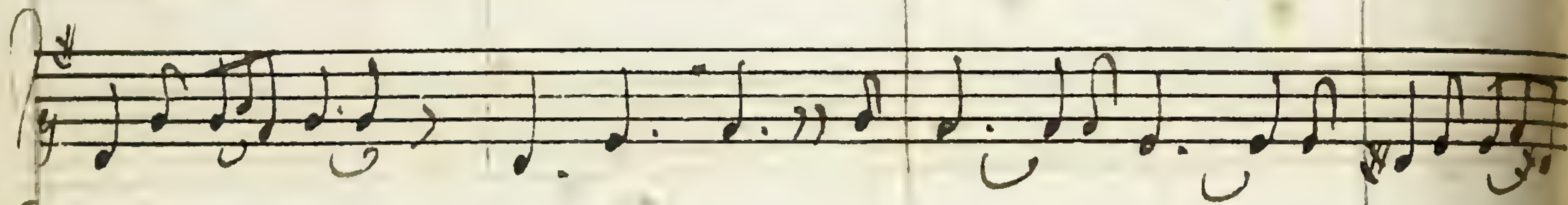
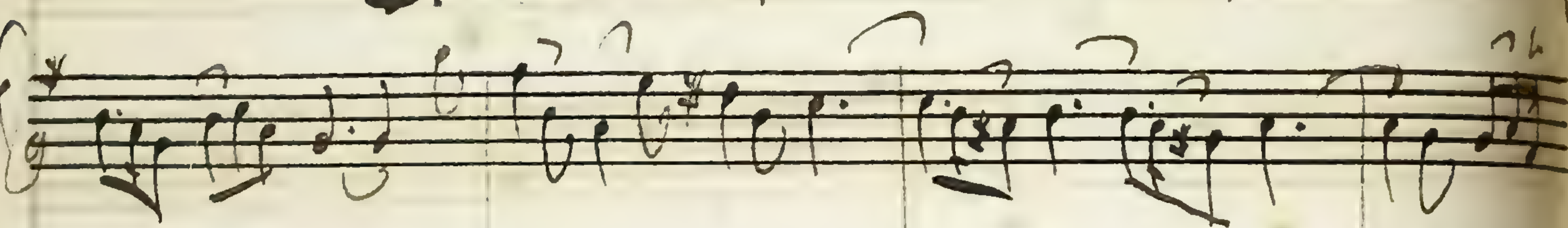
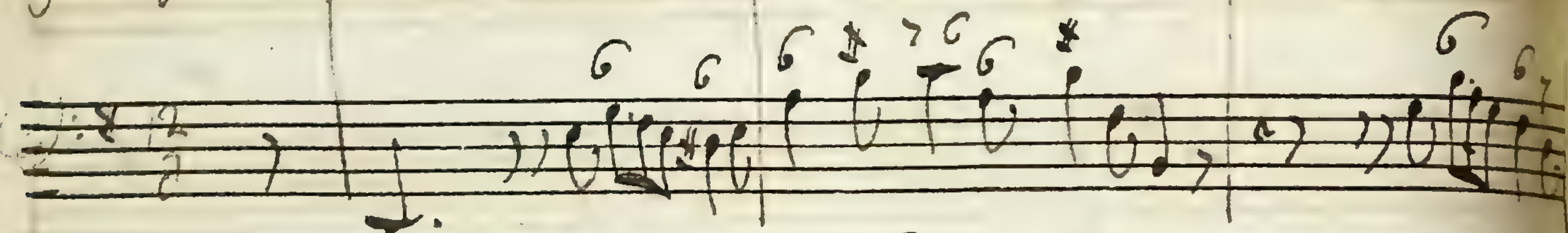
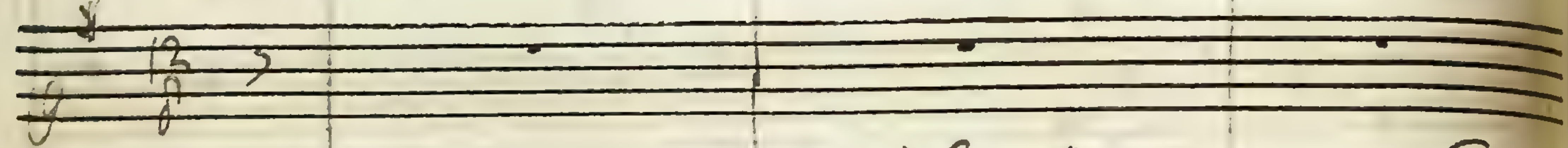
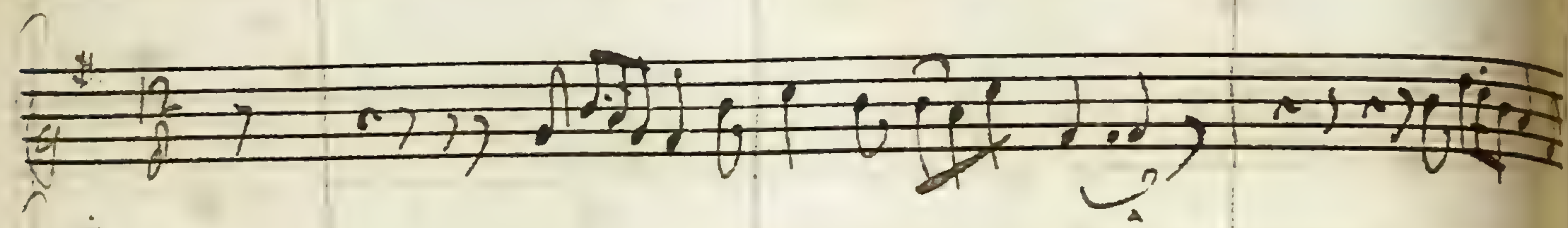
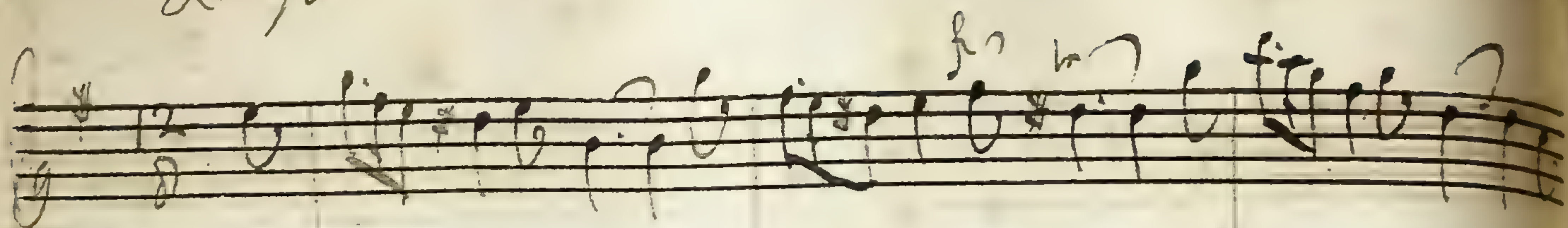
pin

Lay

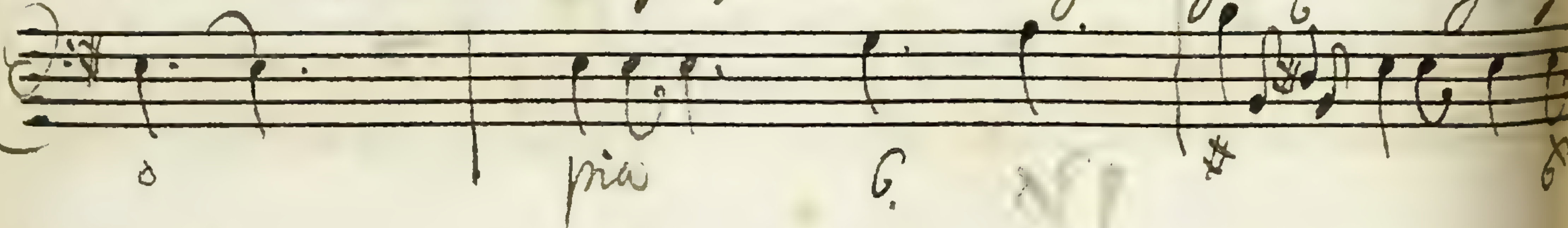
Ca-ser exalt the Grate full Lay For this is Ca-ser's

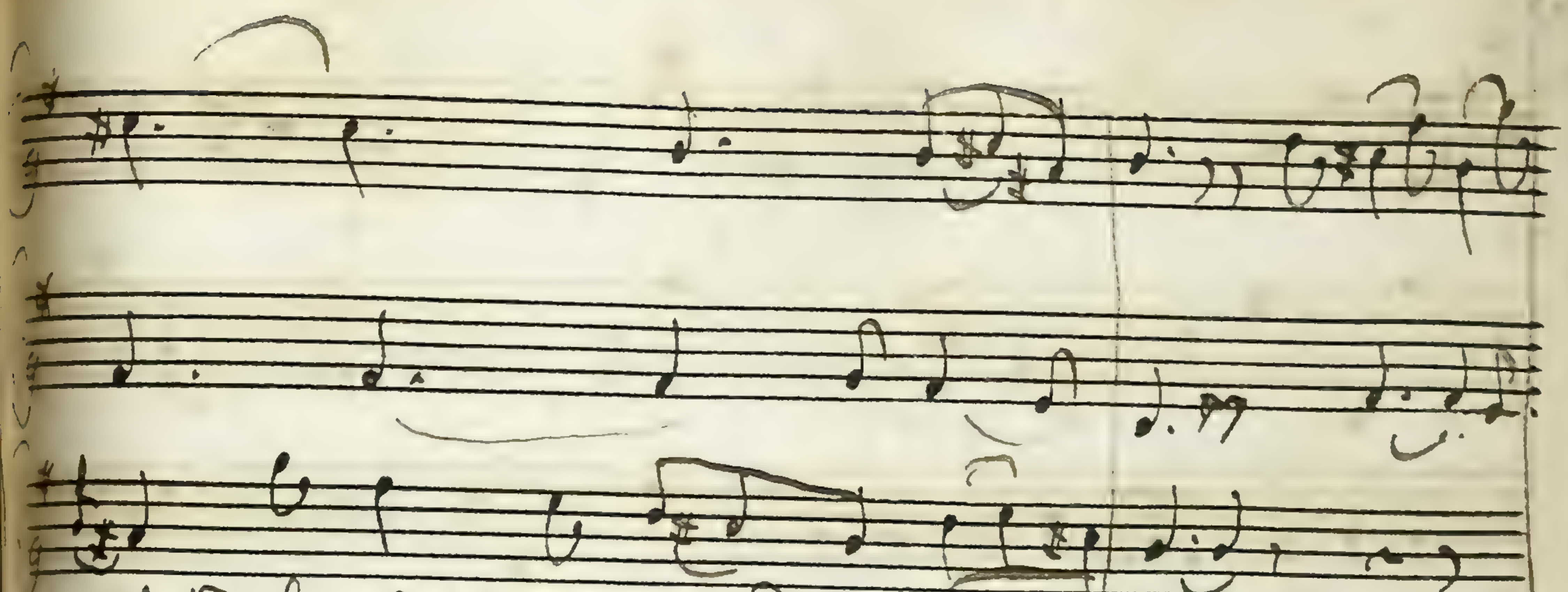
Na-tal Day for this is Ca-ser's Na-tal Day

Largo

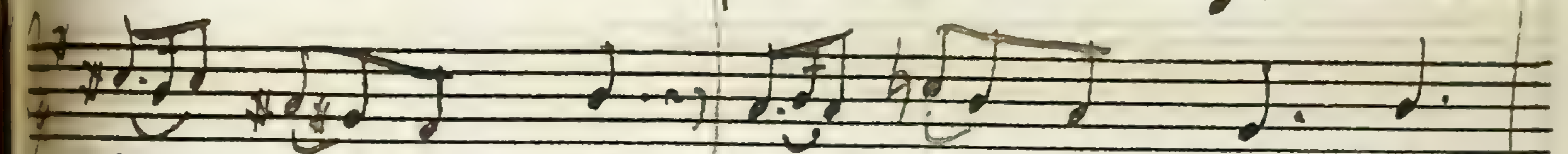
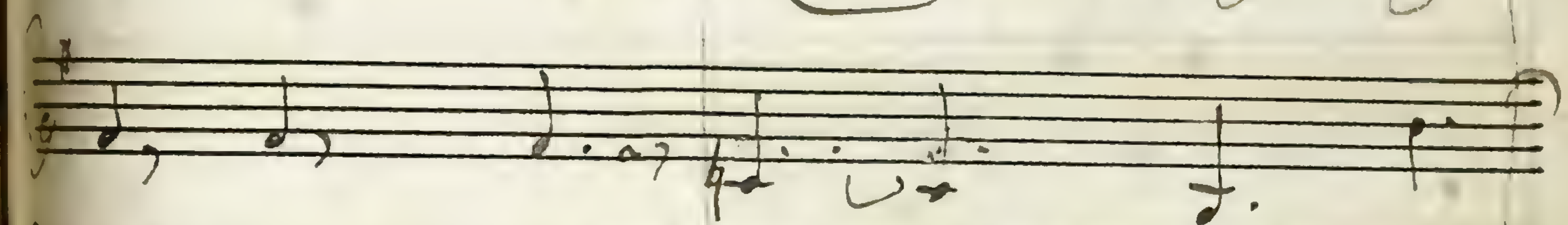
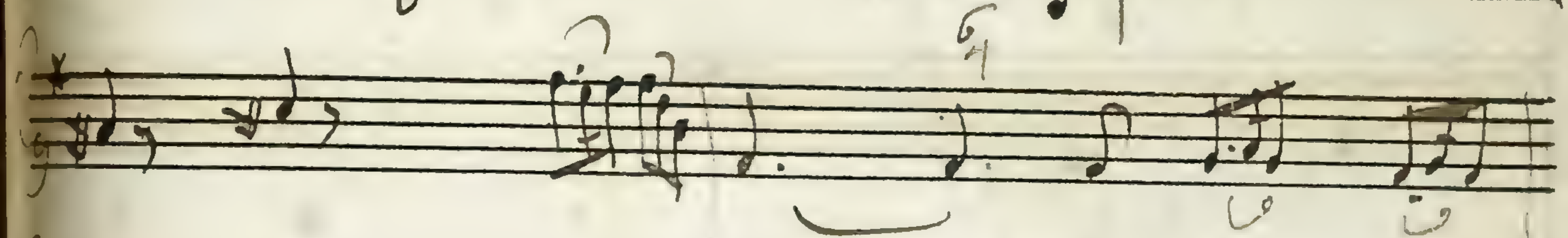
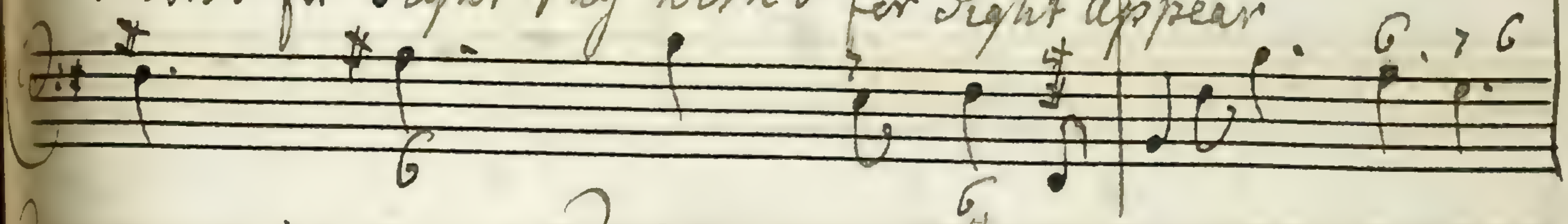


Hail welcome Day for me - ny a year O may thy

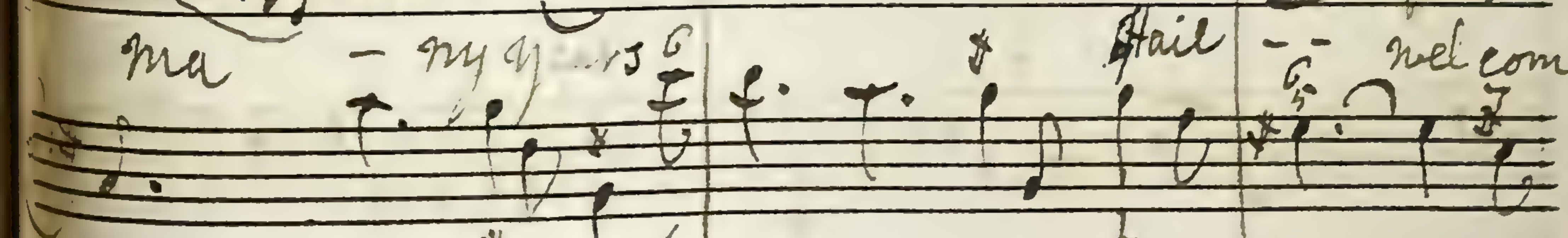
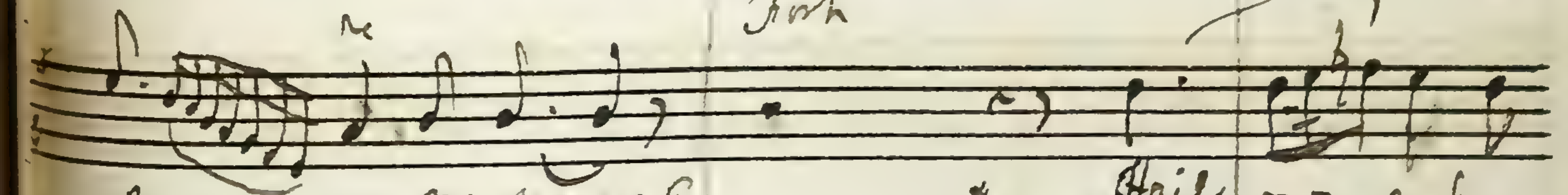
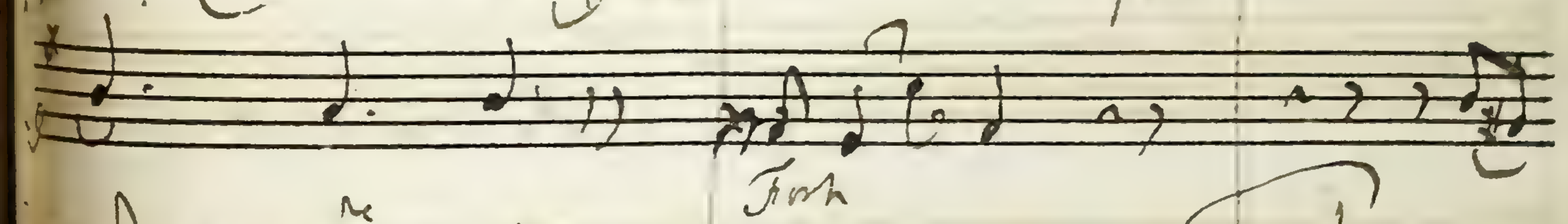
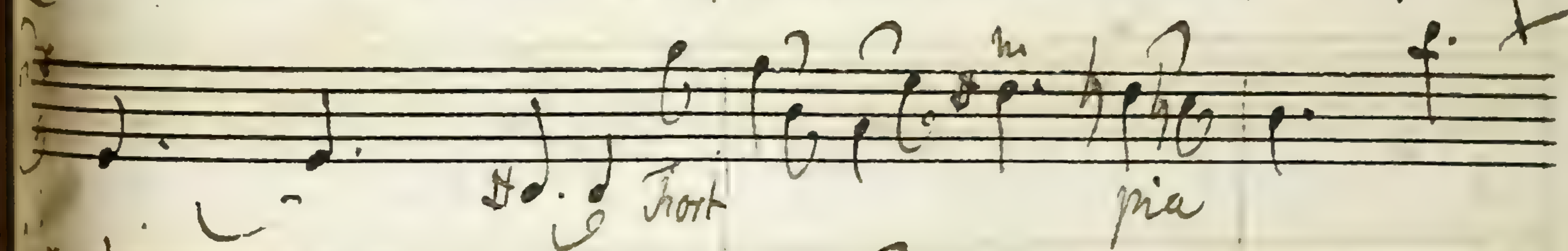
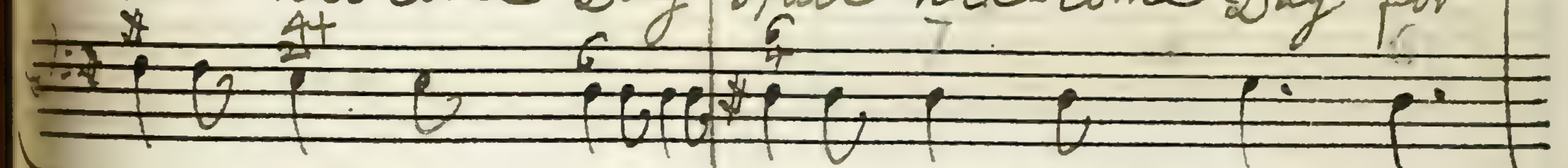


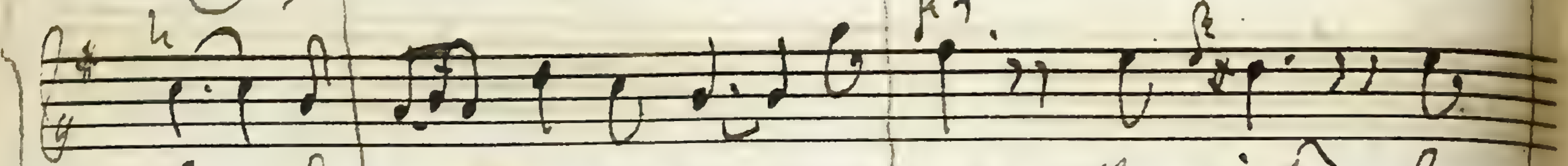
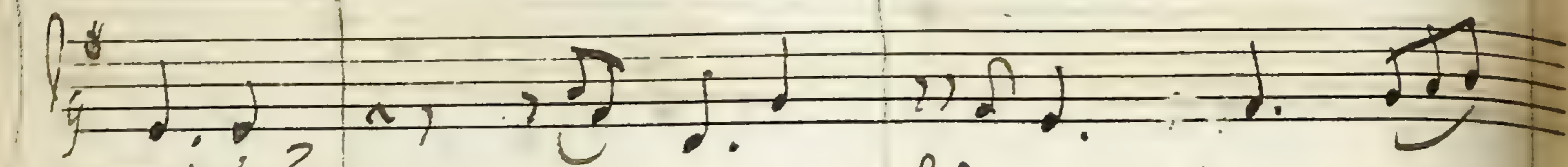
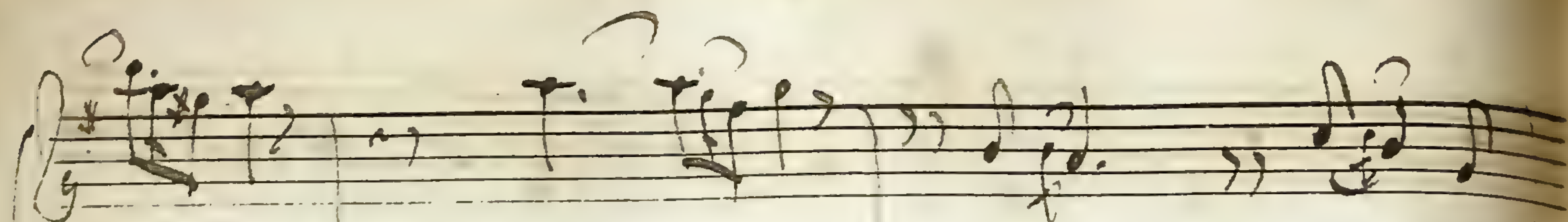


wish'd for Light thy wish'd for Light appear

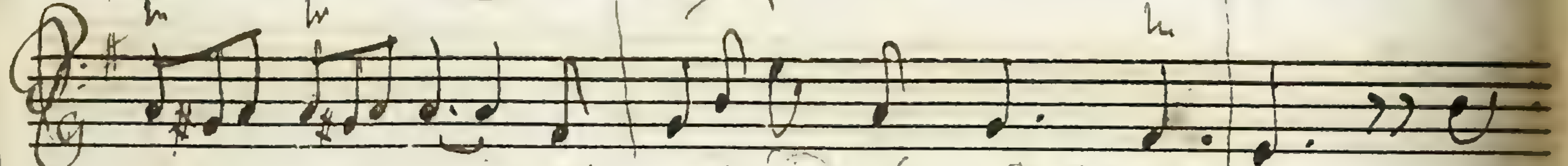
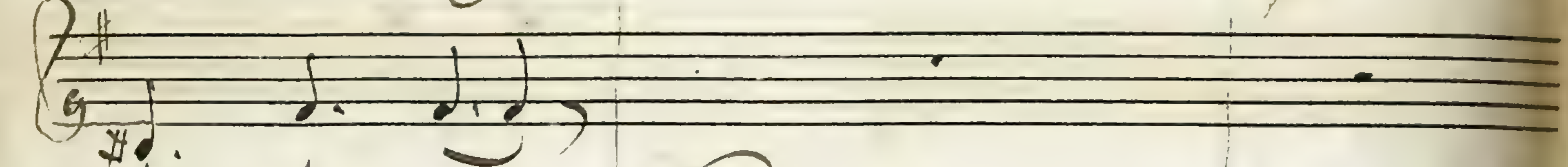
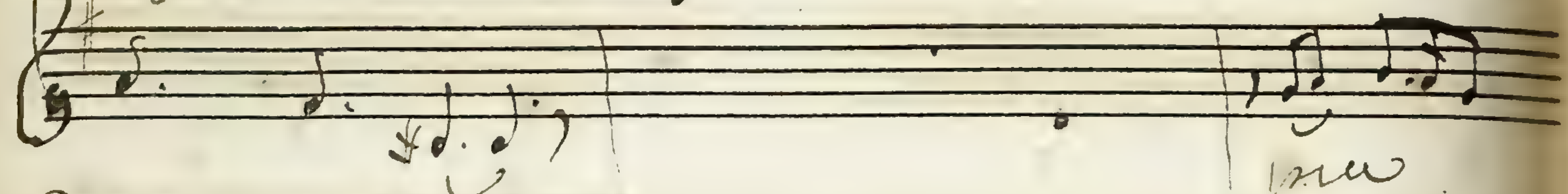


Hail wel-come Day Hail wel-come Day for

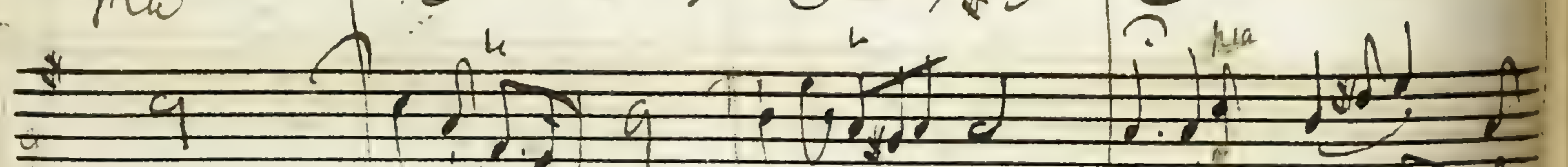
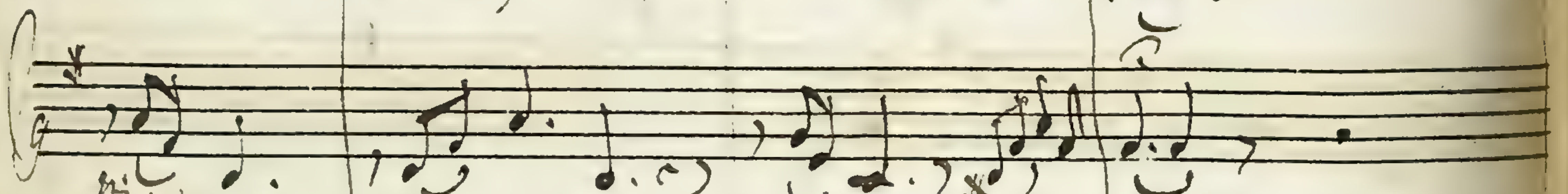
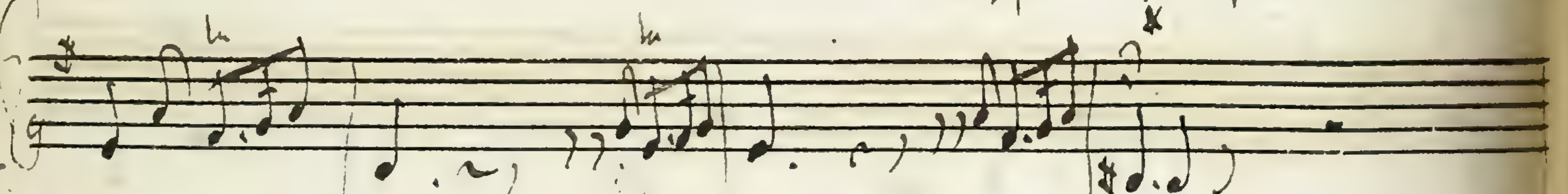




Day for ma-ny a year o may thy wish'd for

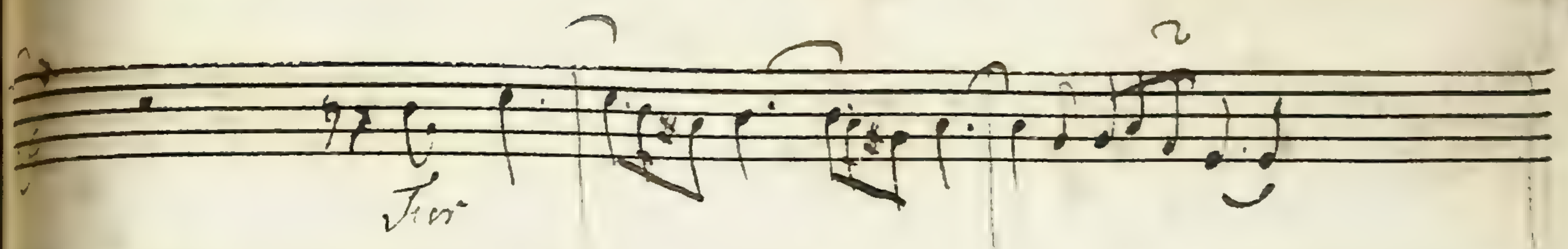


light ap pear thy wish'd for light appear

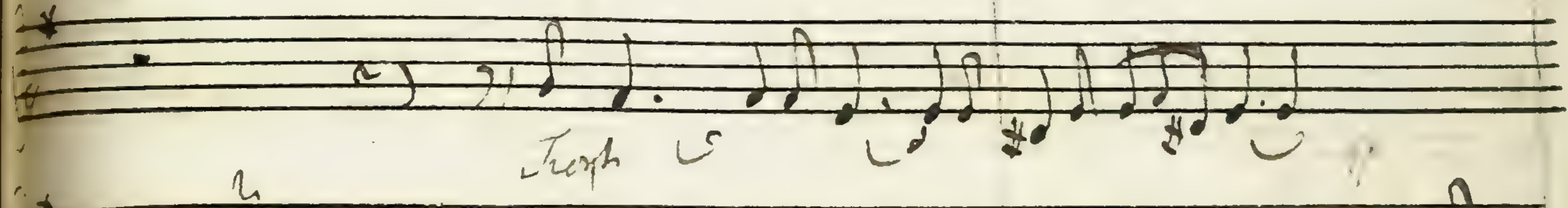


may thy wish'd for

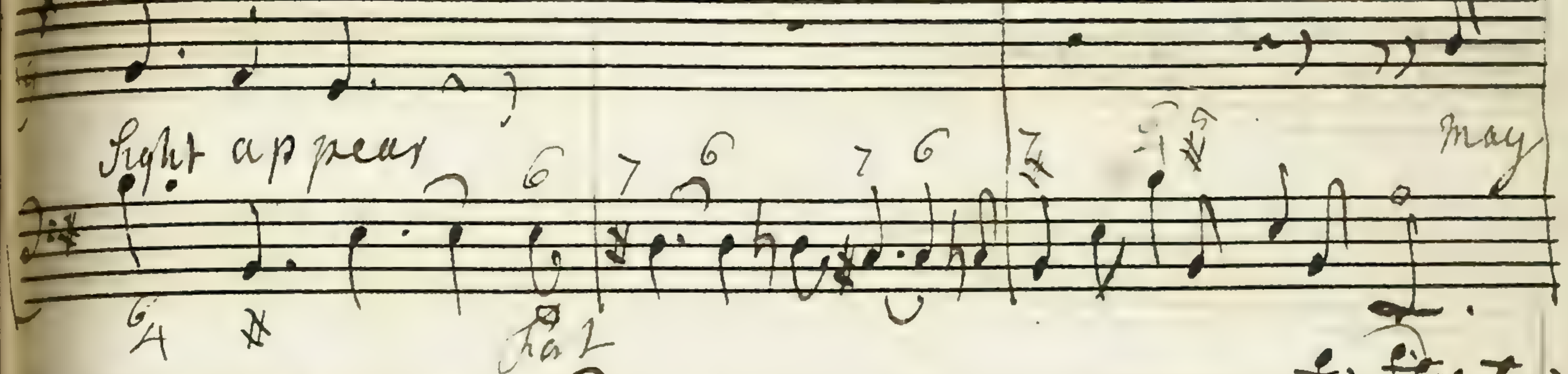
Two



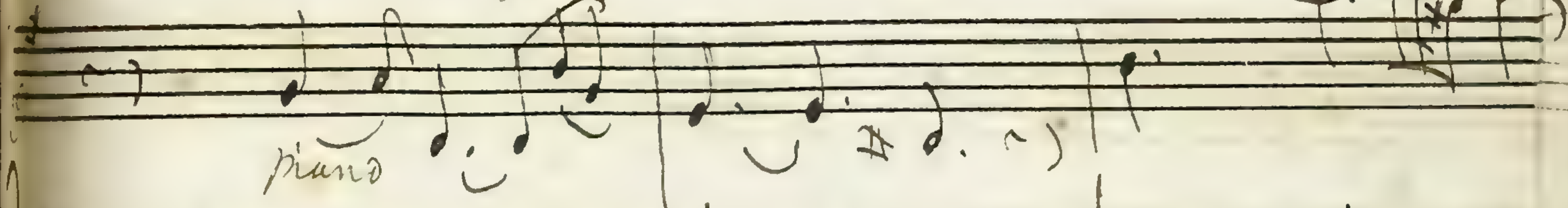
Two



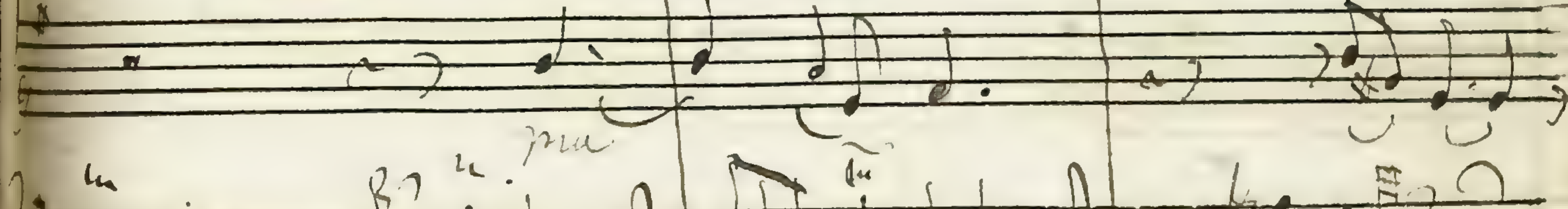
Light appears may



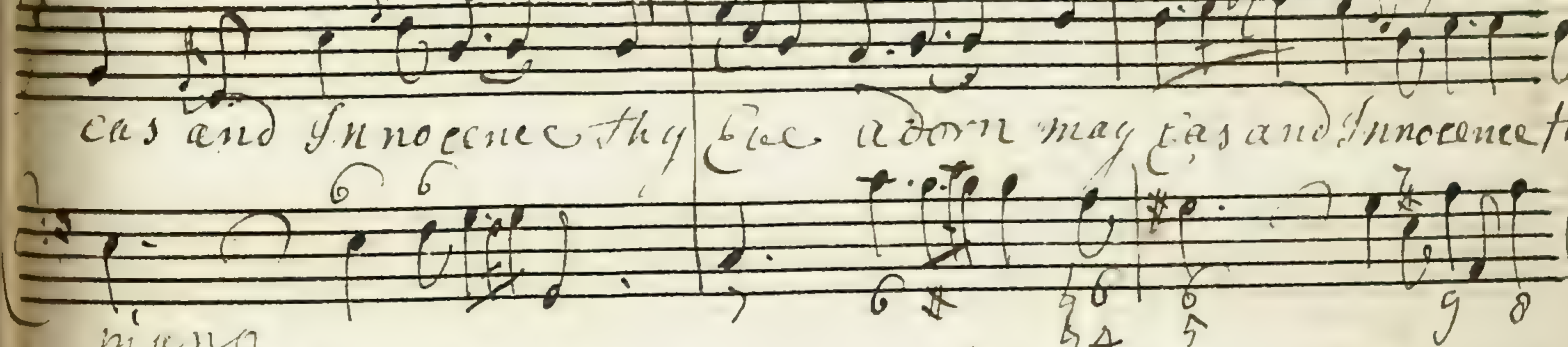
piano



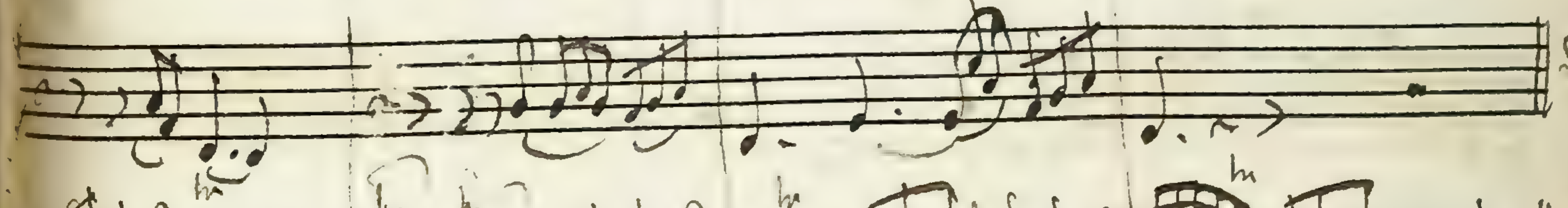
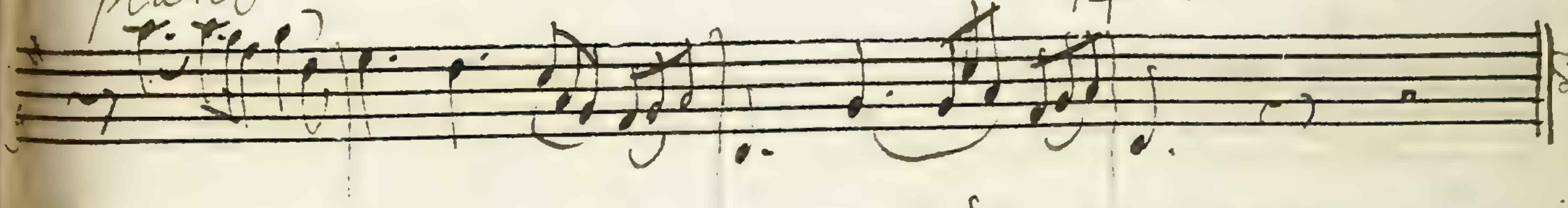
ma



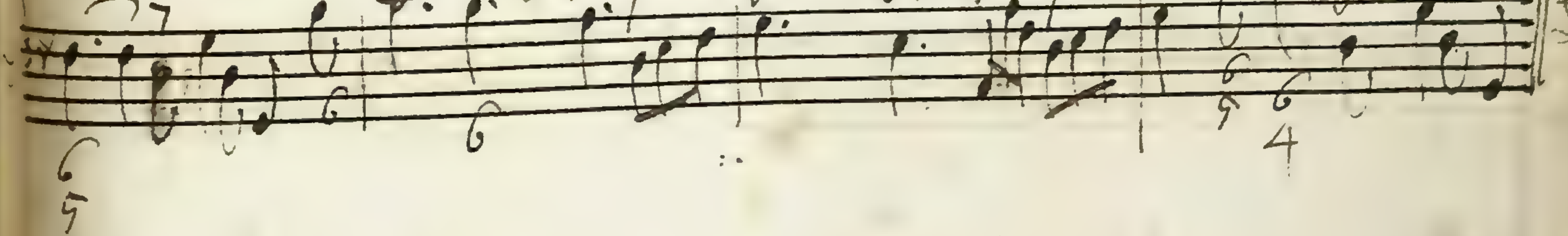
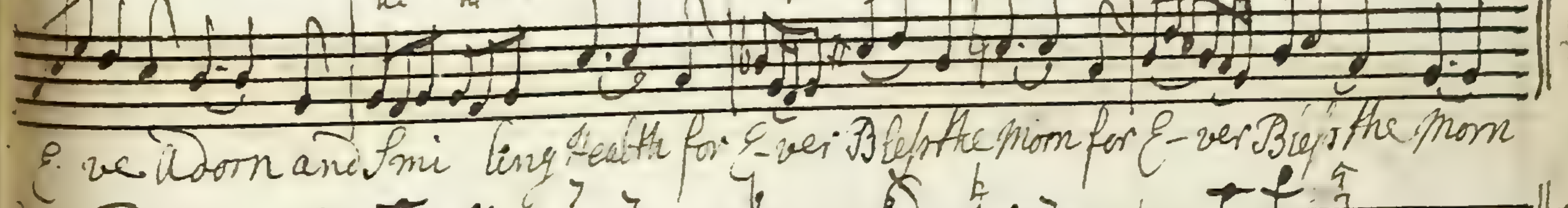
cas and Innocence thy face adorn may cas and Innocence thy



piano



ve Adorn and Smiling Health for Ever Bless the Morn for Ever Bless the Morn



Tune Every Instrument and play with Joyful

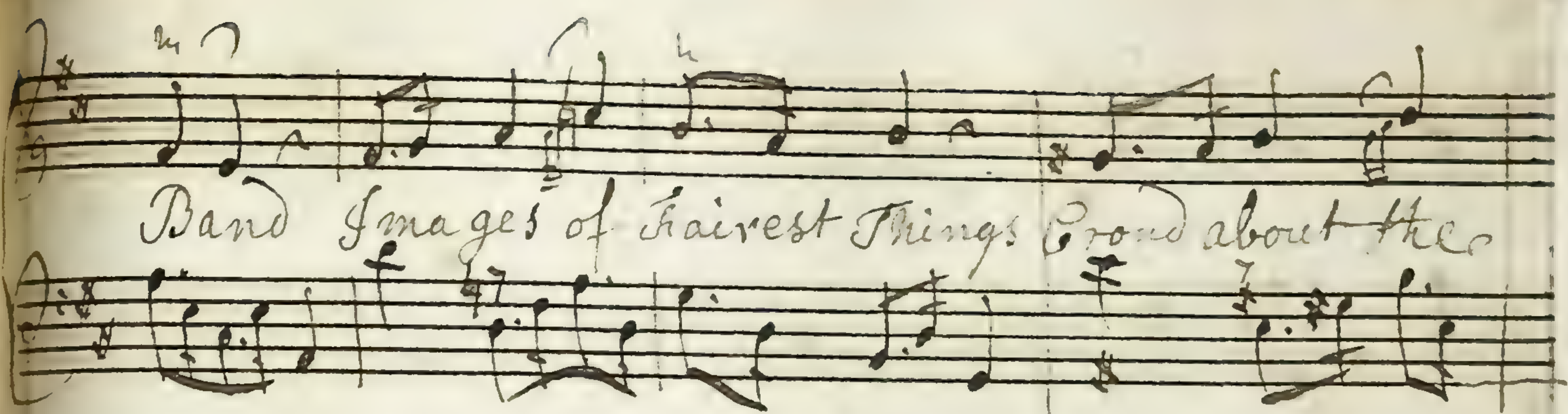
Acclamations Sing with Cheerfull notes Salute the

Day that gave us such a Glorious King

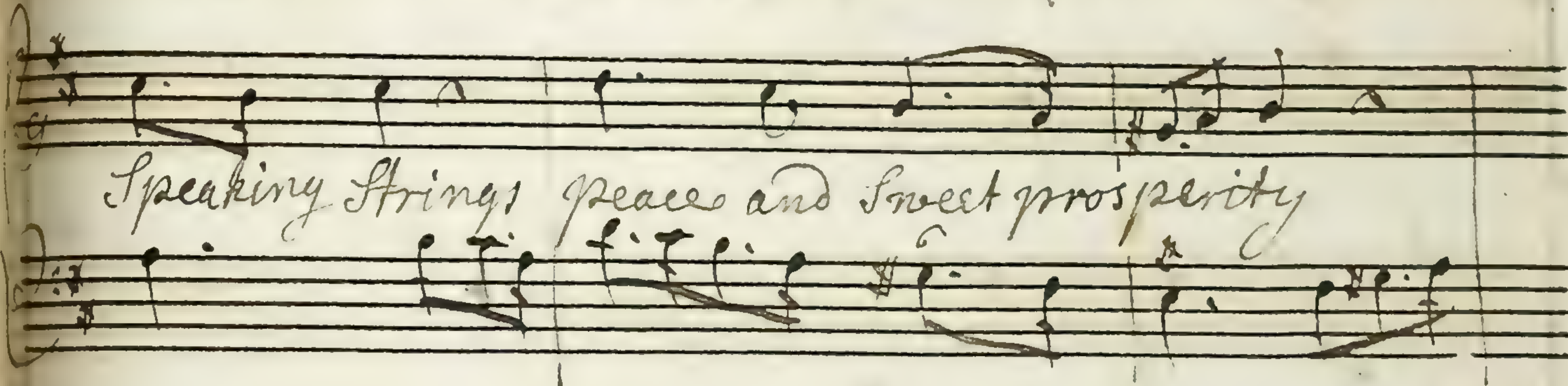
Stacato

But Oh' what Skill what Master

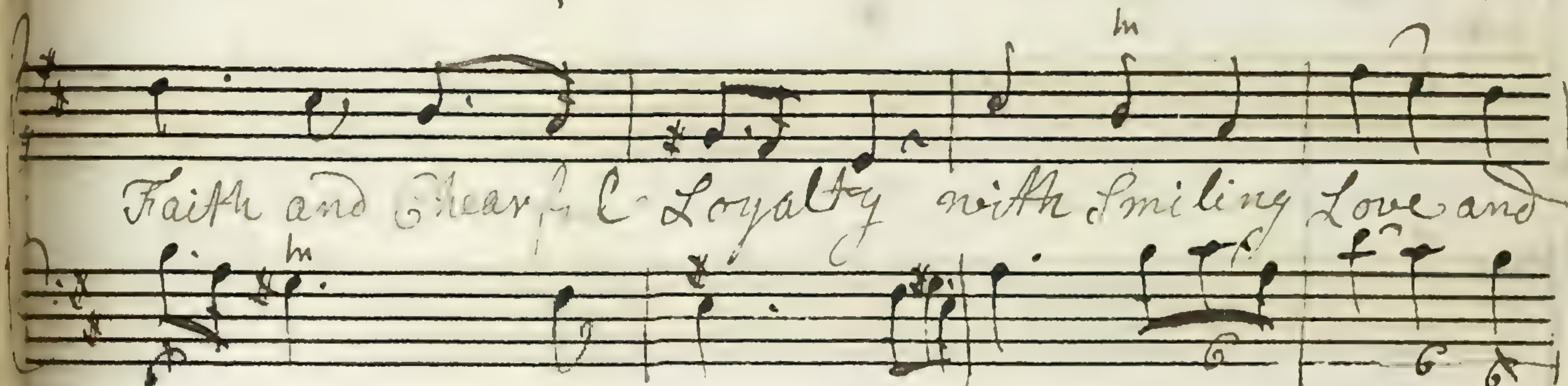
Hand Shall govern or Constrain the wa - - nton



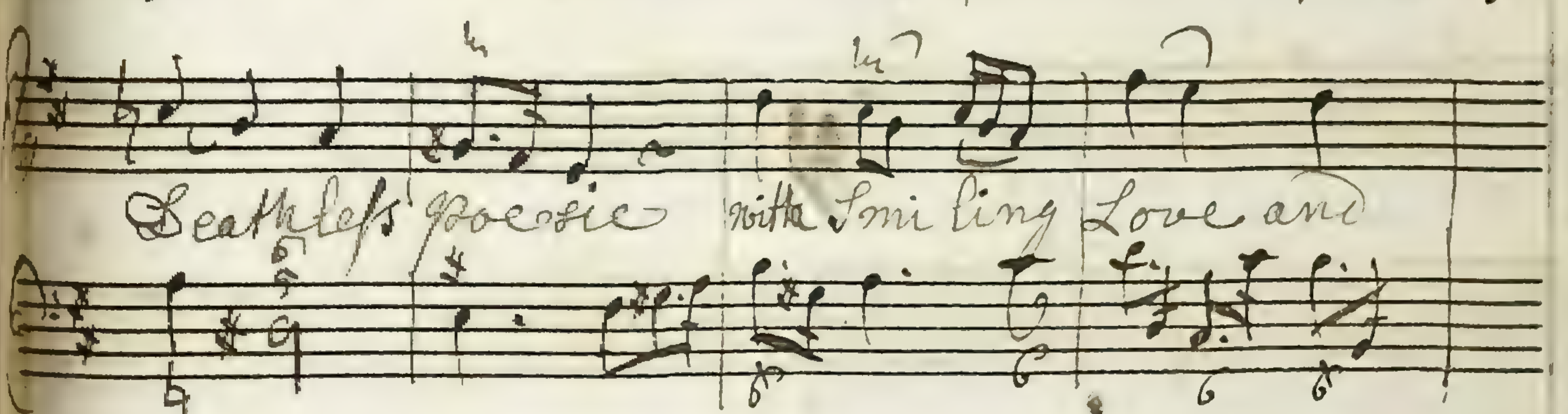
Band Images of fairest Things Proud about the



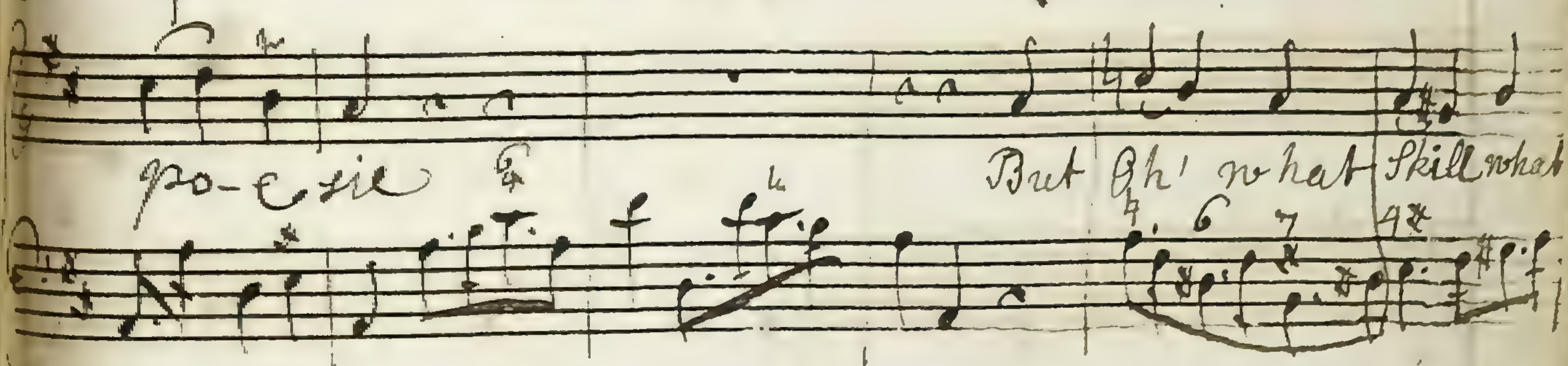
Speaking Strings peace and Sweet prosperity



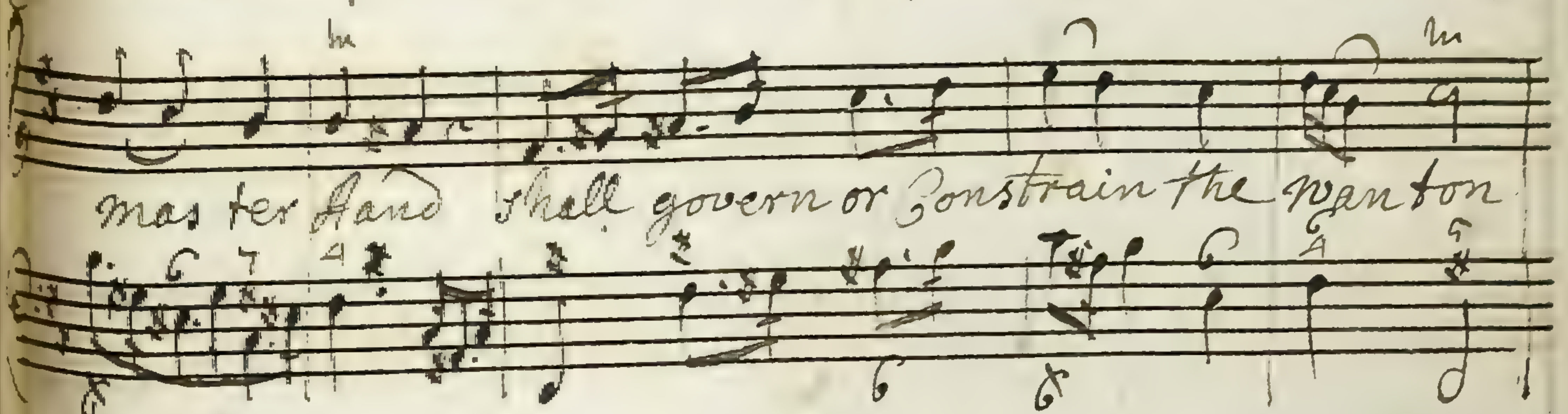
Faith and Cheerful Loyalty with Smiling Love and



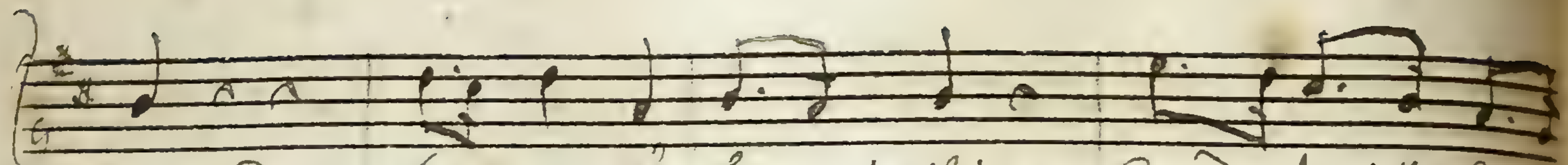
Seathless Poecie with Smiling Love and



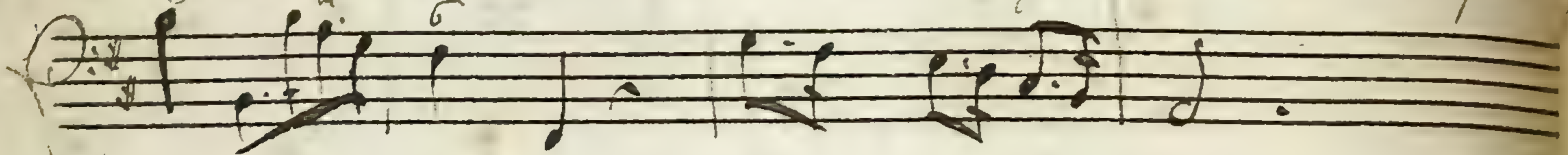
po-cie But Oh! what Skill what



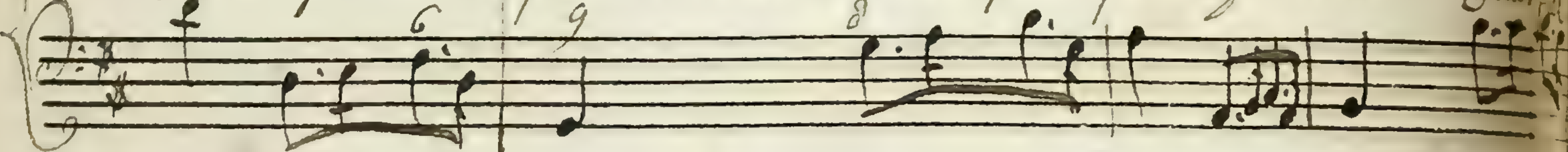
mas ter Hand shall govern or Constrain the wanton



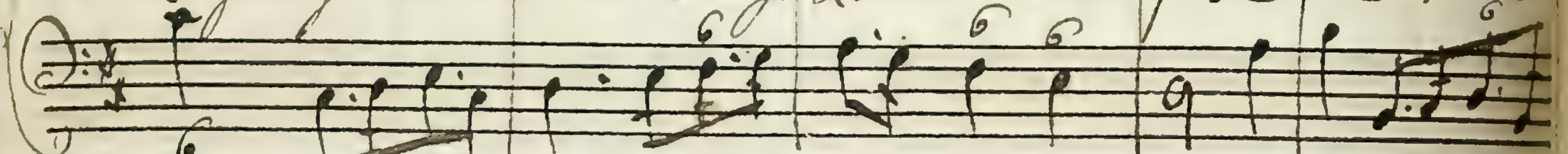
Band Images of fairest things Proud about the speaking



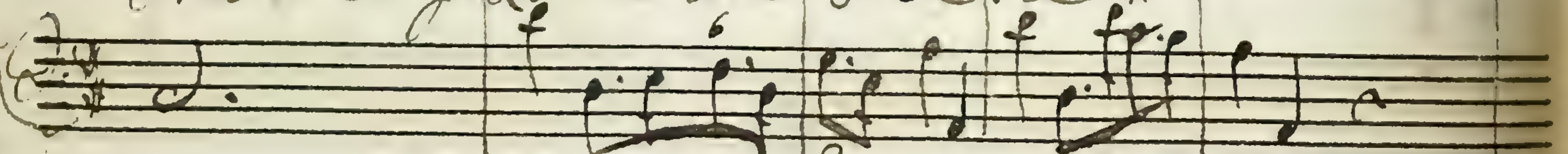
Spring with peace and Sweet prosperity Faith and



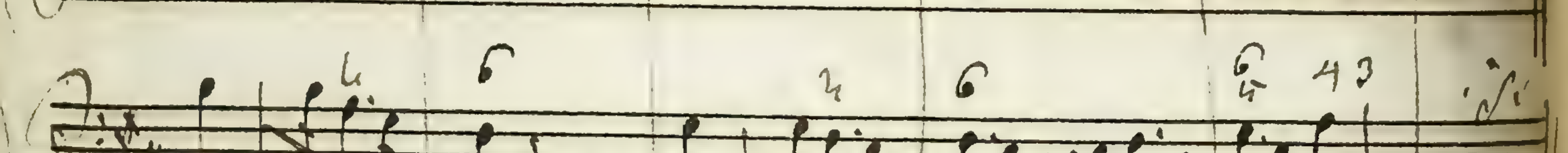
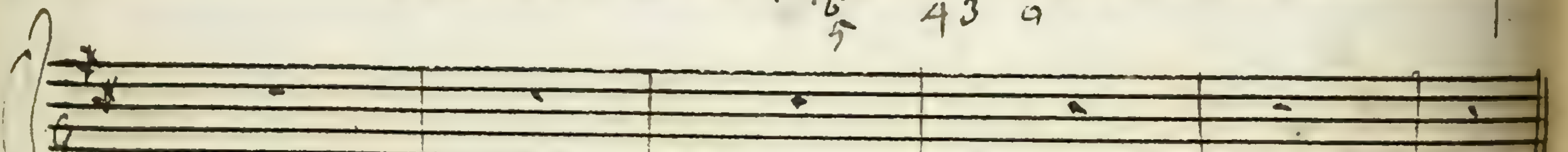
Loyalty with Smi-ling Love - and poe tie with



Smi-ling Love and Poetie



6 5 4 3 2



Adagio from the

Long part

The Few unskilled in praise tremble to

Offer Here Her Lays

Her Feeble Lays too weak to

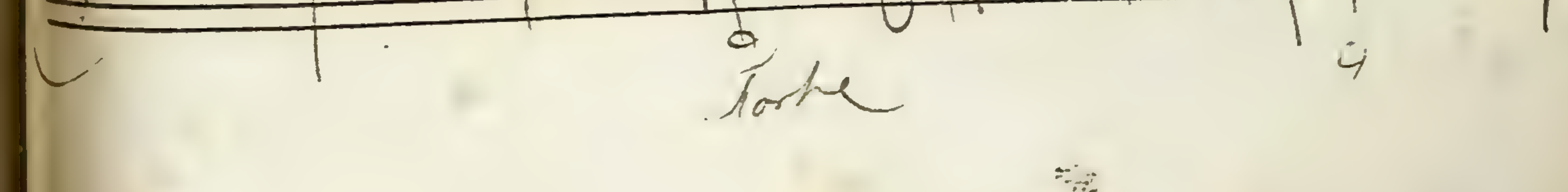
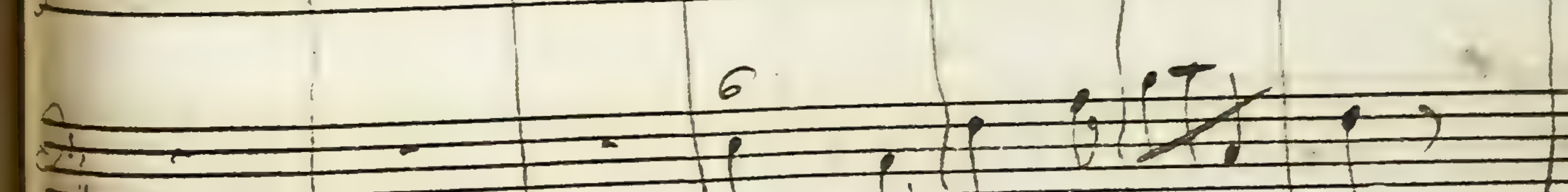
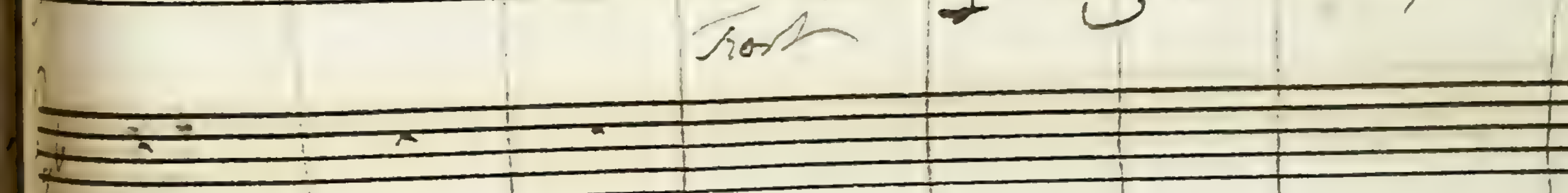
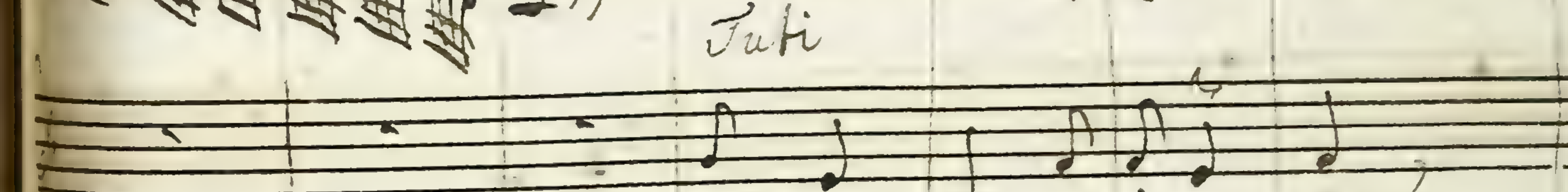
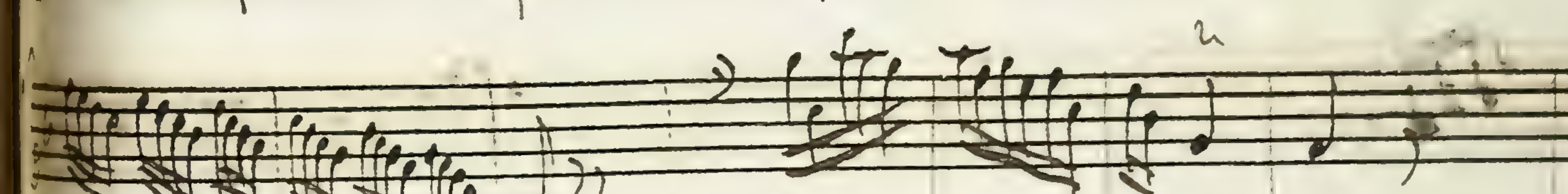
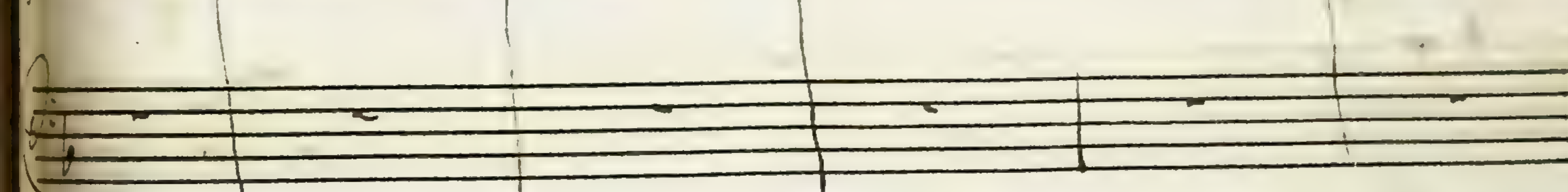
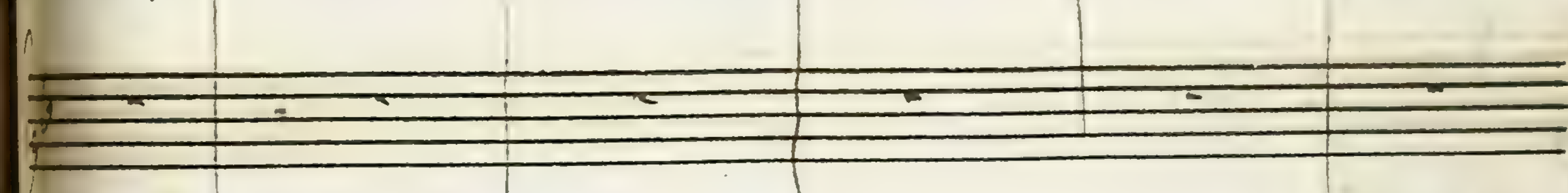
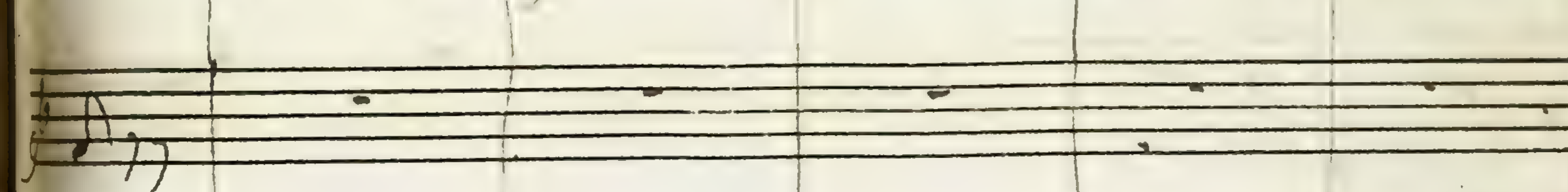
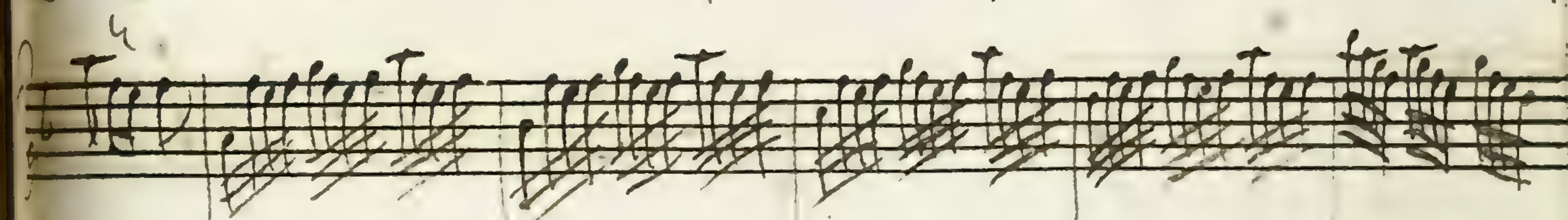
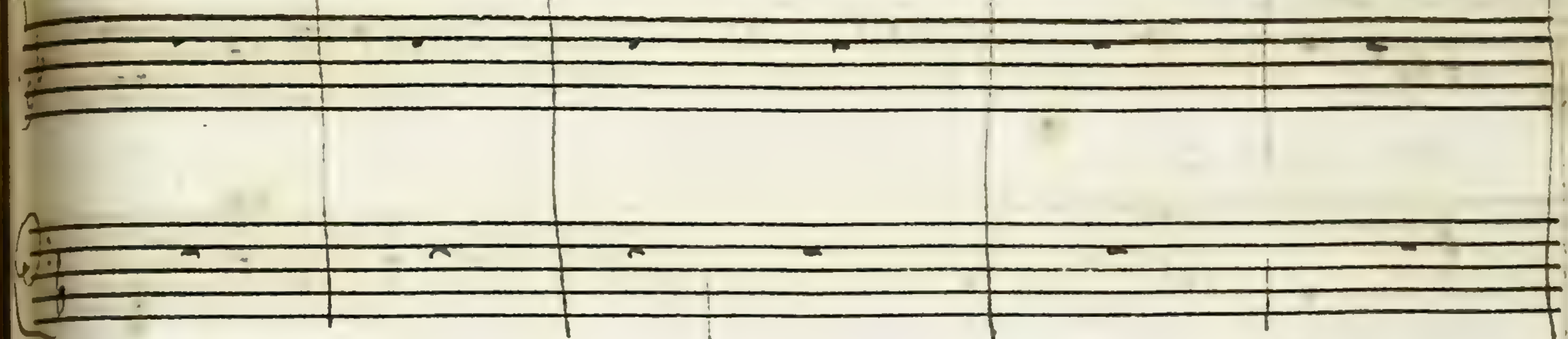
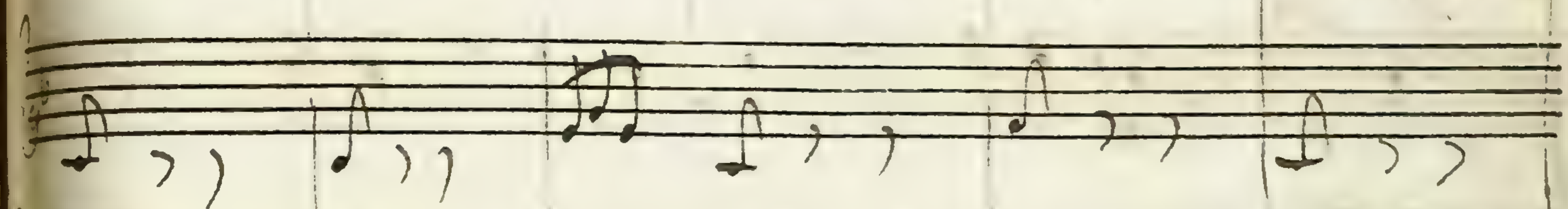
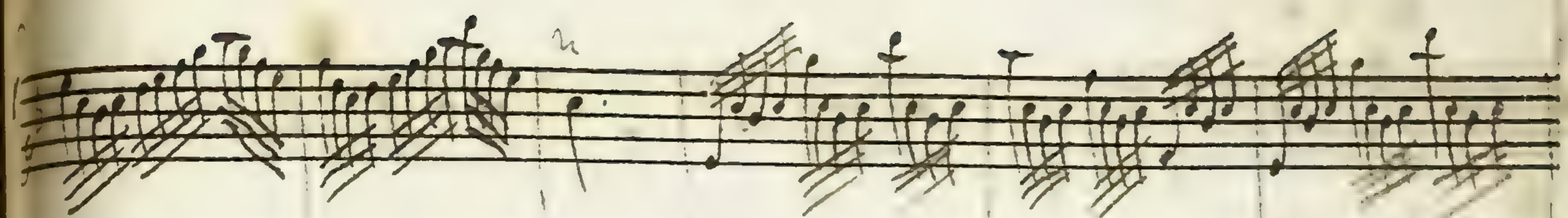
Sing the God like Deeds of such a King what Valour?

what Distinguished worth from Thee I shall lead the

Coming Ages Forth

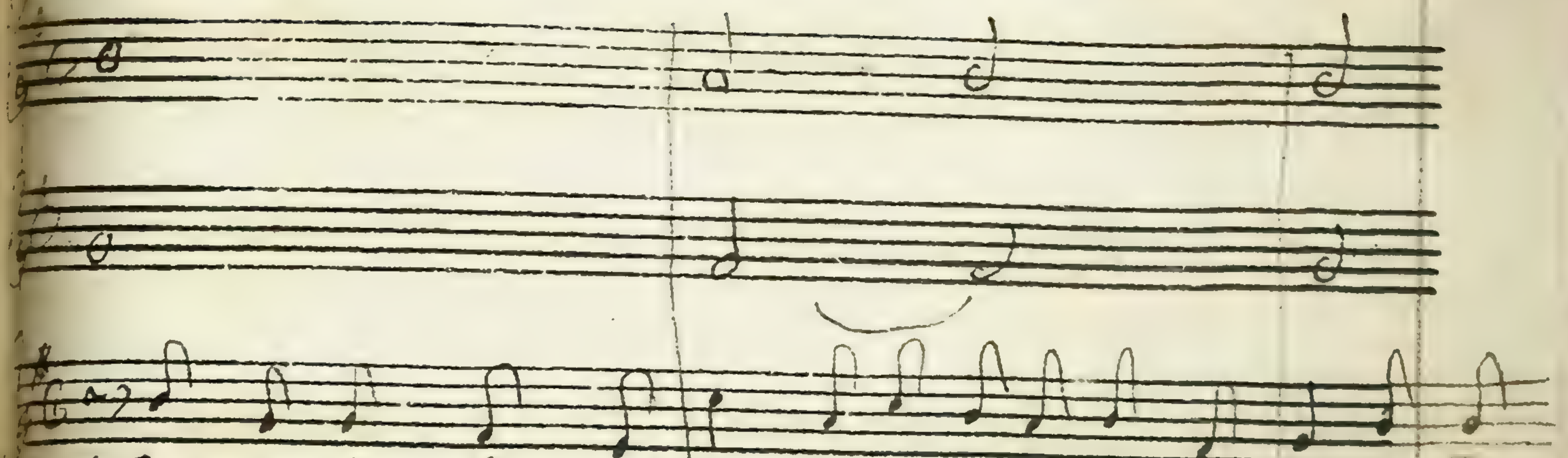
Ado

A handwritten musical score on ten staves. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The word "Ado" is written above the first staff. The score includes various musical notations such as notes, rests, and accidentals. There are some markings above the staves, including "6" and "9". The handwriting is fluid and characteristic of the period.

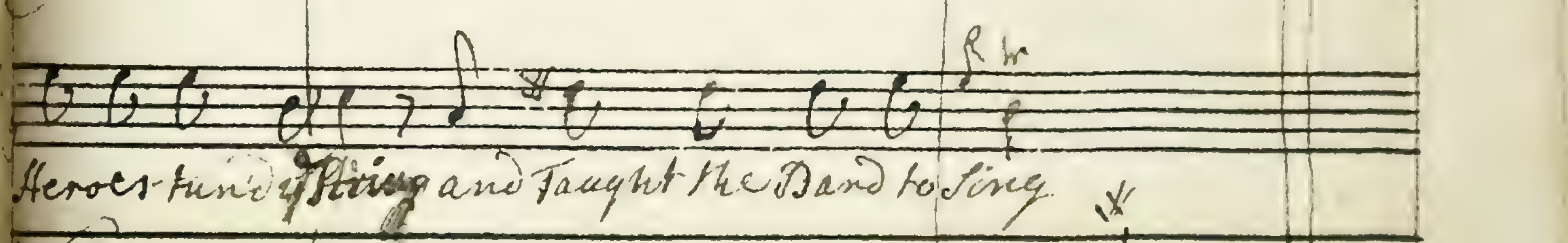
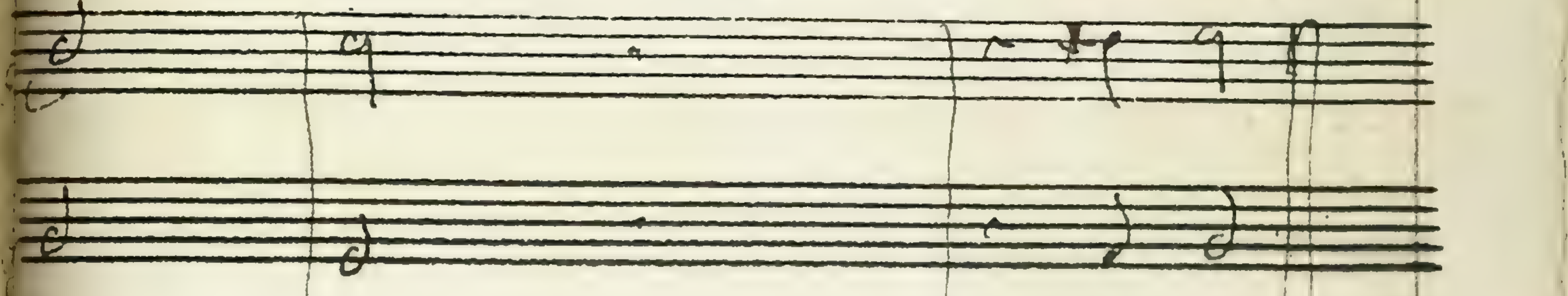
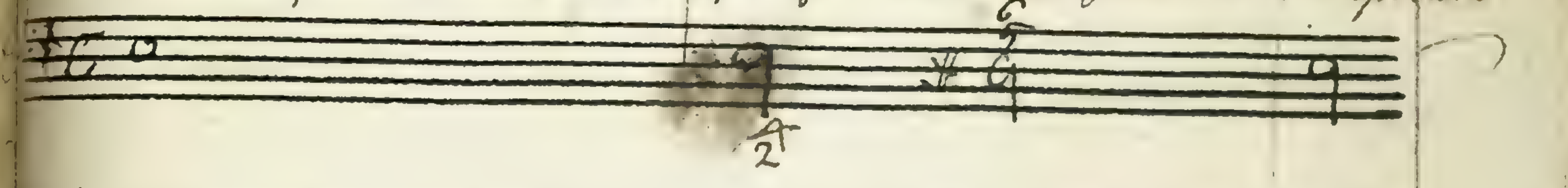


Andantino Unis piano

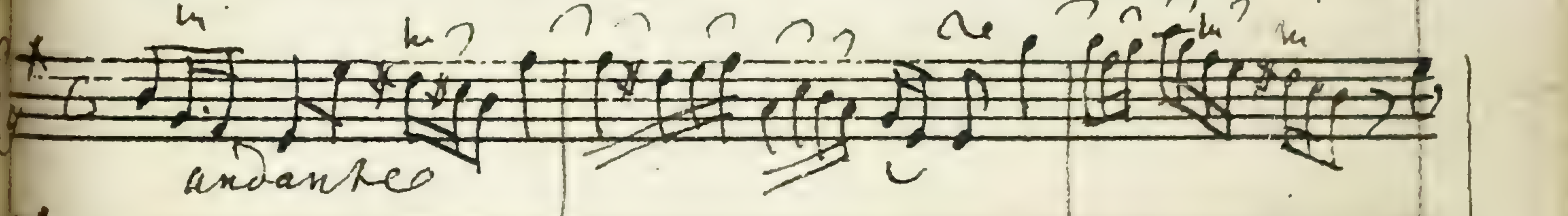
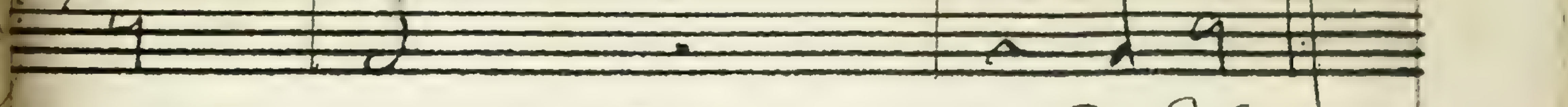
all the Rock that fate ordains to supply suc
ceeding Reigns whether glory shall inspire
gentler arts or mar-tial fire whether glo-ry
shall inspire gentler arts or martial fire
Still the fair descent shall be Dear to Al-bion
all like Thee Still the fair Descent shall be



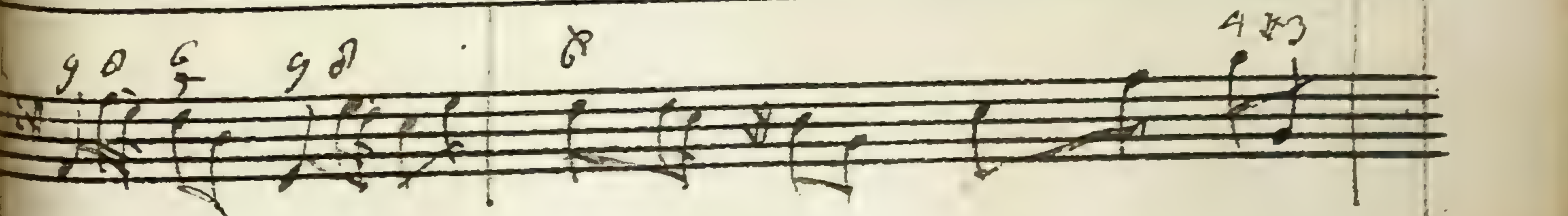
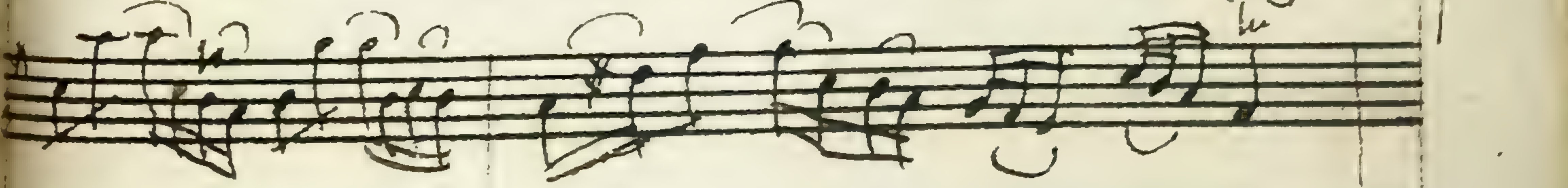
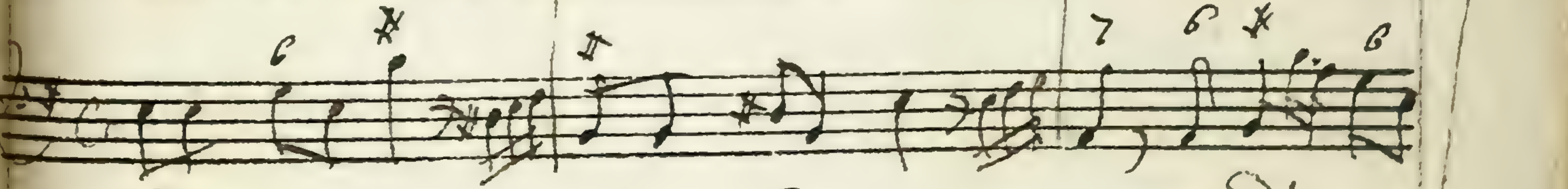
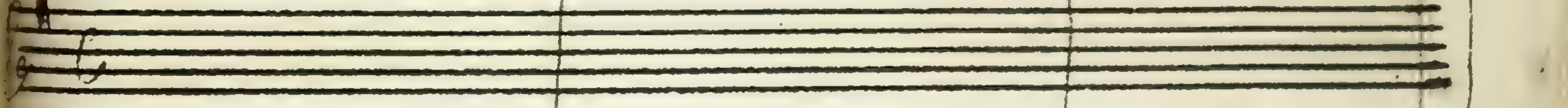
When Orpheus Strung the Lyre Gods and Heroes gave the Fire Gods and



Heroes tuned ~~up~~ ^{up} and Taught the Band to sing



Andante



Smooth and melting move paint the parents love

Lofly swell the Lyne paint the rock fine Smooth and

melting move paint the parents love Lofly swell the

Lyne paint the rock fine

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with various note values, rests, and accidentals. There are several measures of music, some with slurs and ties. The notation includes many accidentals, particularly sharps and naturals. The paper shows signs of age, with some staining and wear. The title 'The Sprightly Cygarene' is written in a cursive hand at the bottom right of the page.

The Sprightly Cygarene

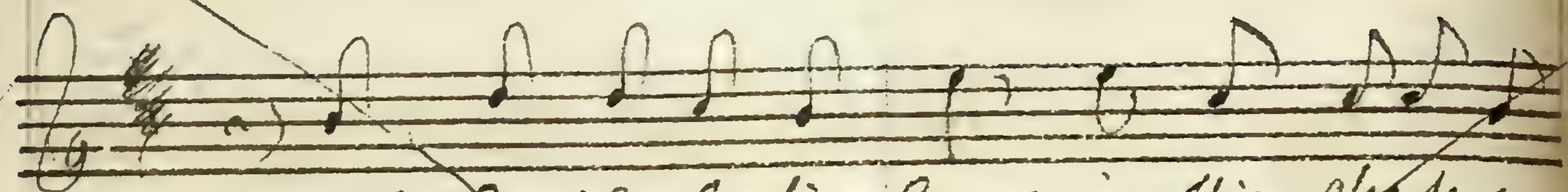
Strains Resounding thro' the plains Repeating Georges

Name the Heroes praise proclaim the brightly joyous

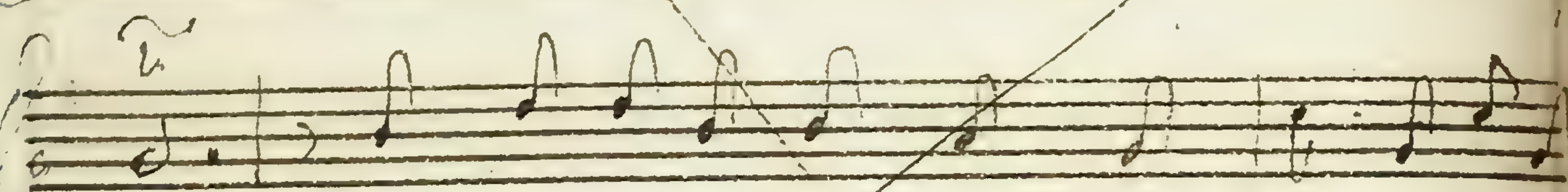
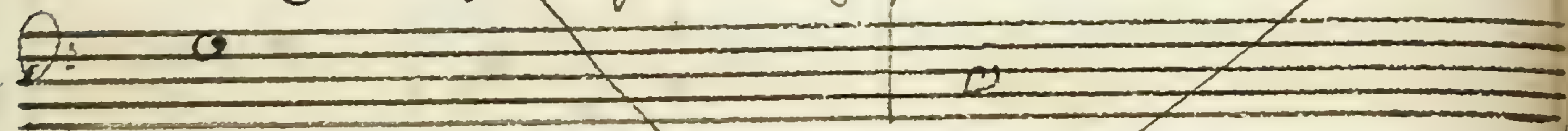
Strains Resounding thro' the Plains Repeating Georges

Name the Heroes praise pro Clai

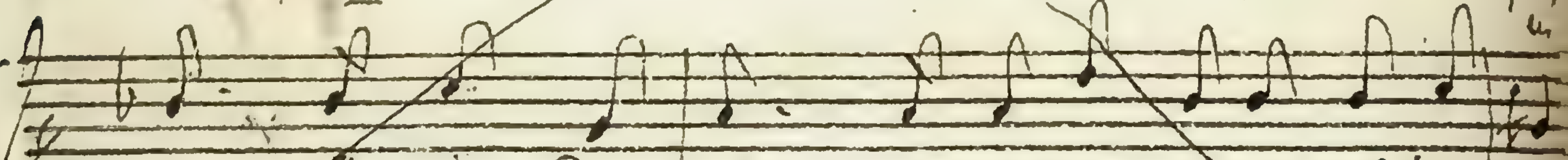
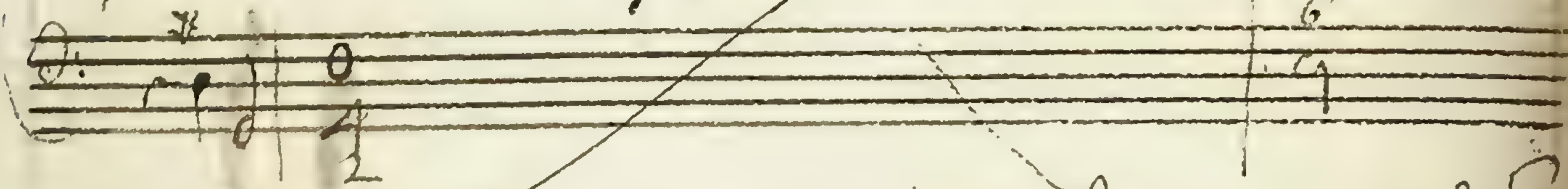
The brightly go and strain the
 sounding thro the plains the great King George's name the
 Heroes praise proclaim the Heroes praise the Heroes praise pro
 claim



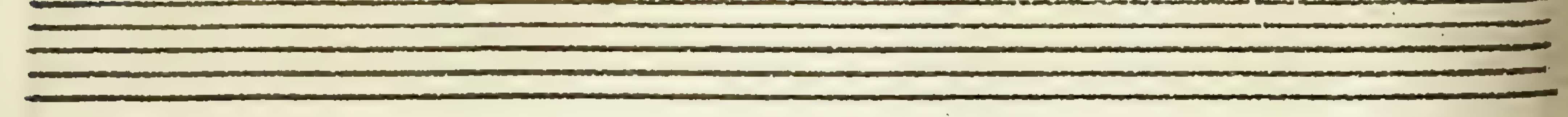
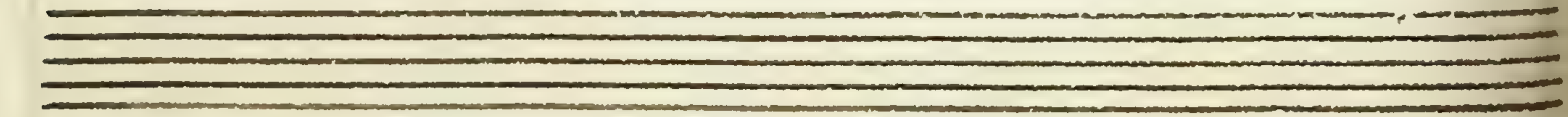
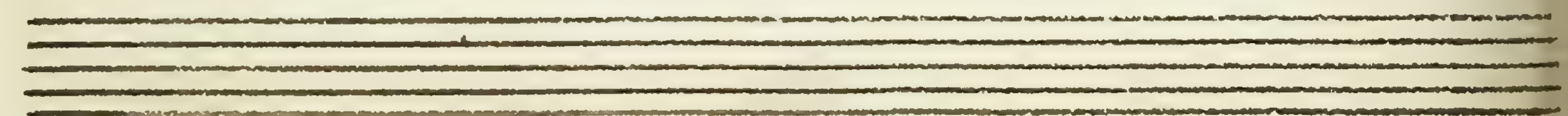
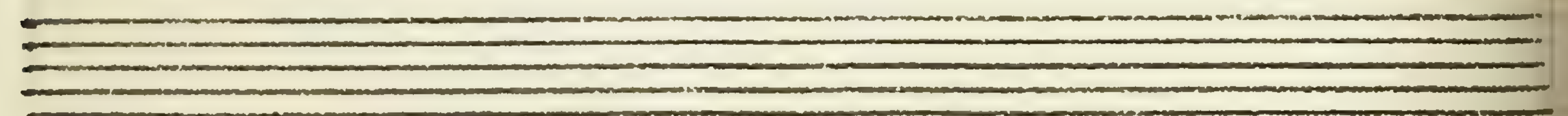
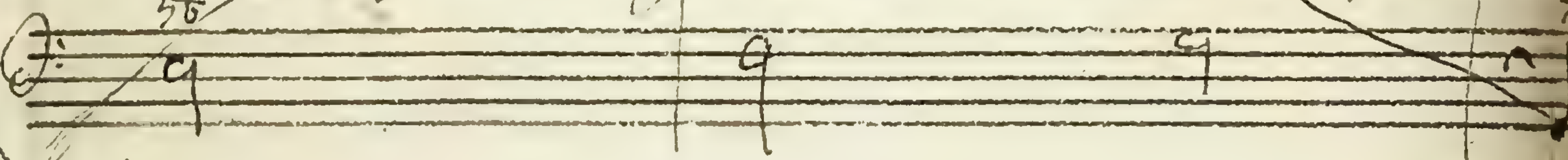
each Gently smiling Grace, in Him Aspects a

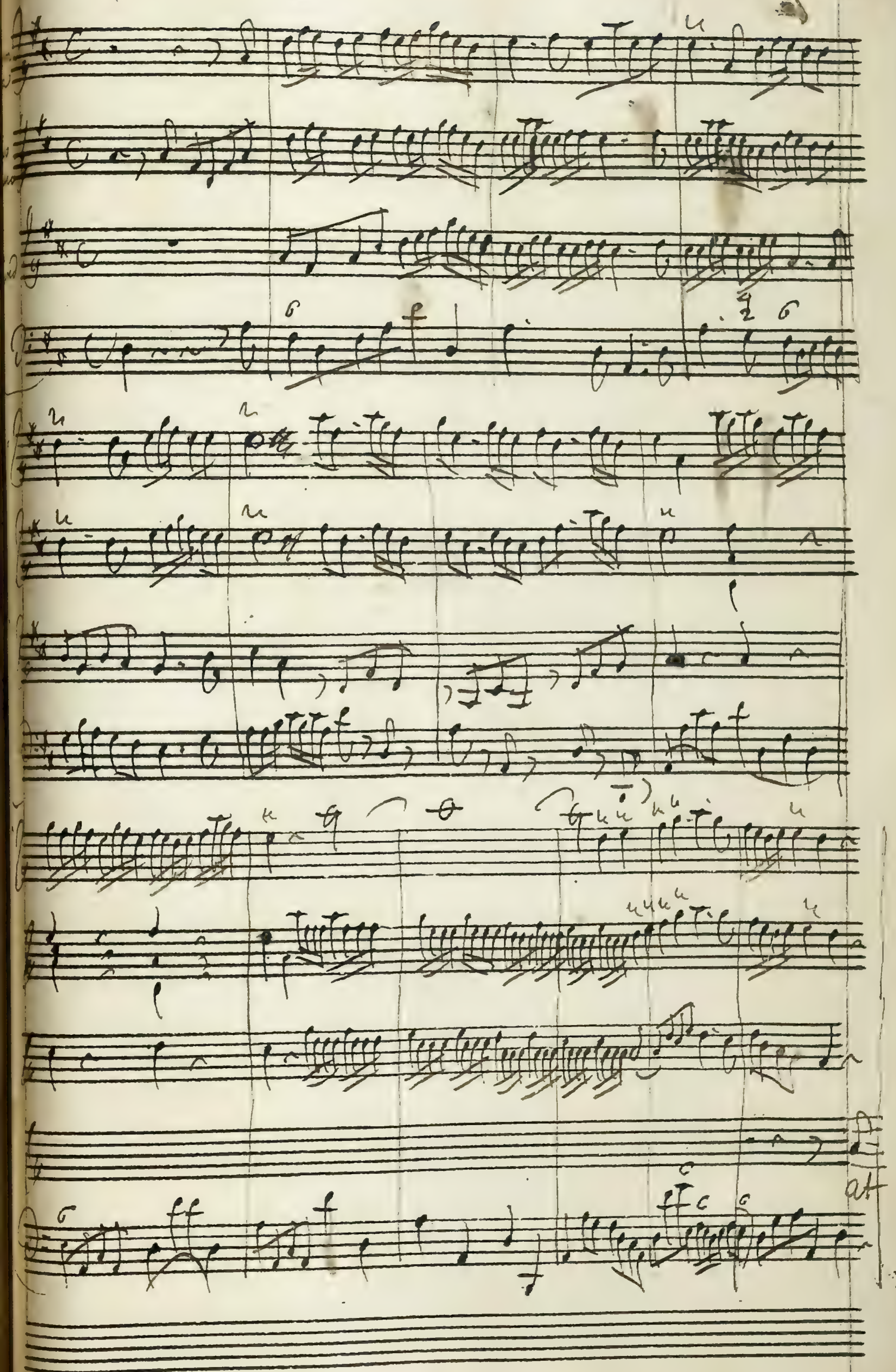


place while ev'ry voice, calls Him for on either



Hand they crowding stand and bid His merits fill a Throne



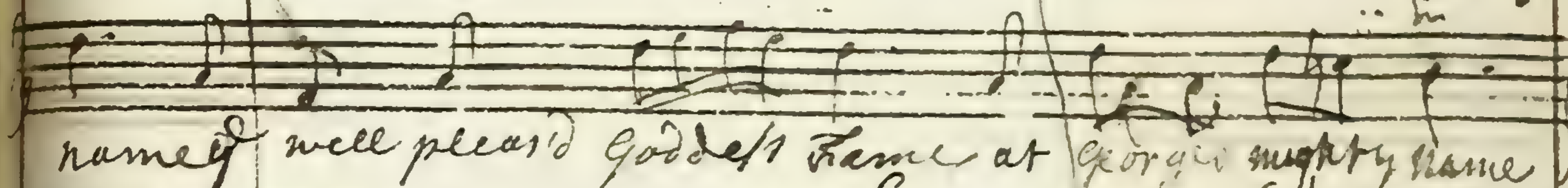
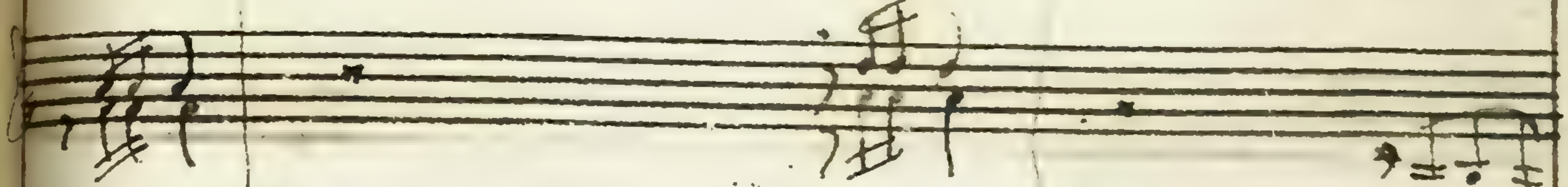
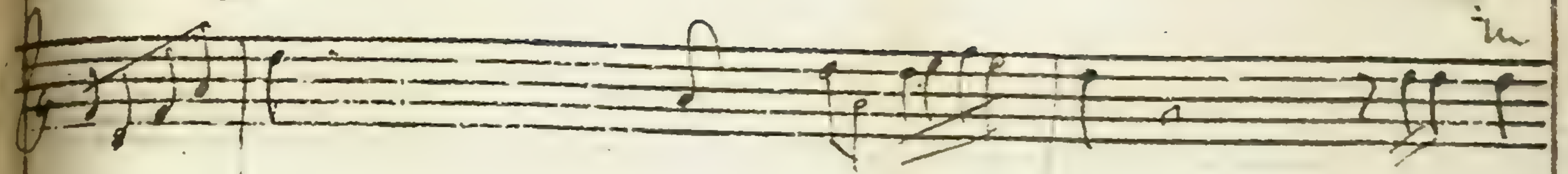


Handwritten musical score on page 12, featuring ten staves of music. The lyrics are written below the staves:

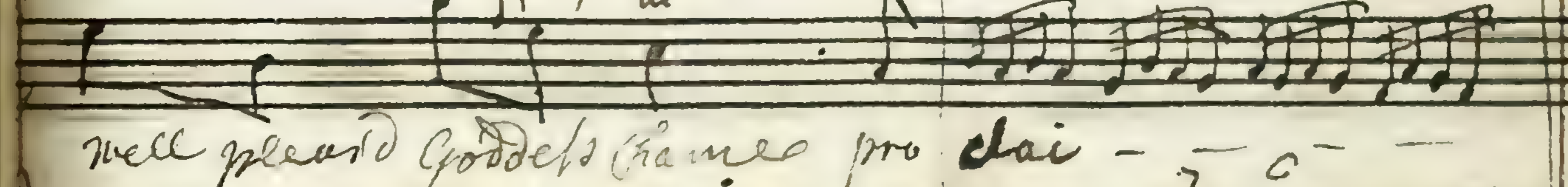
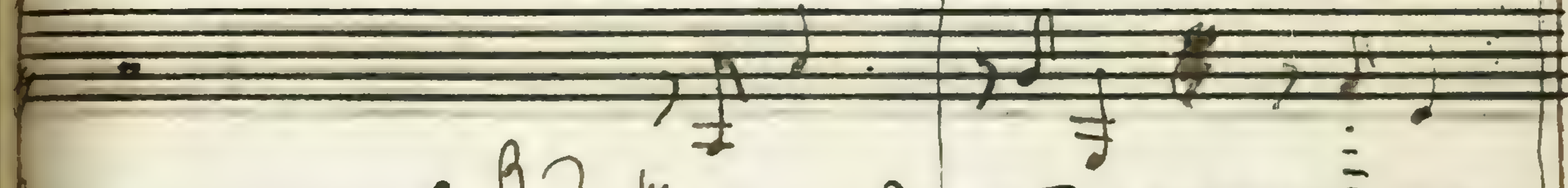
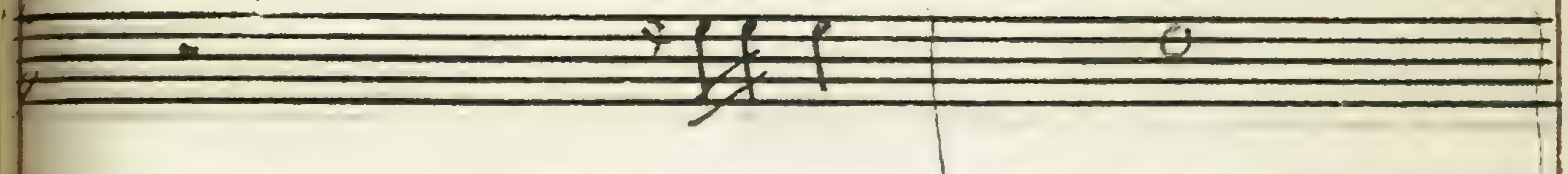
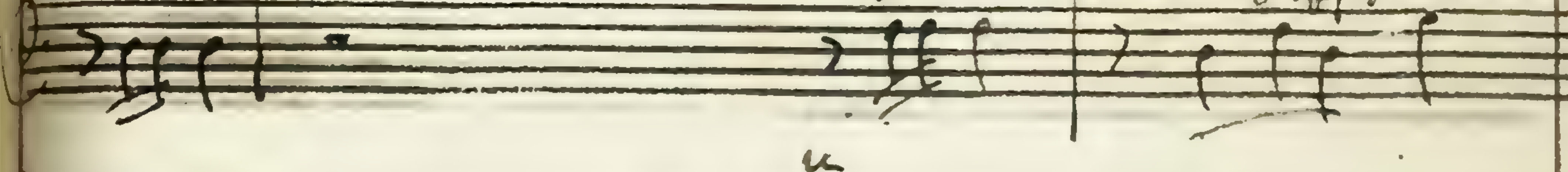
george's mighty name, the well pleas'd God de's name

claims her son around and bids the trumpet sound

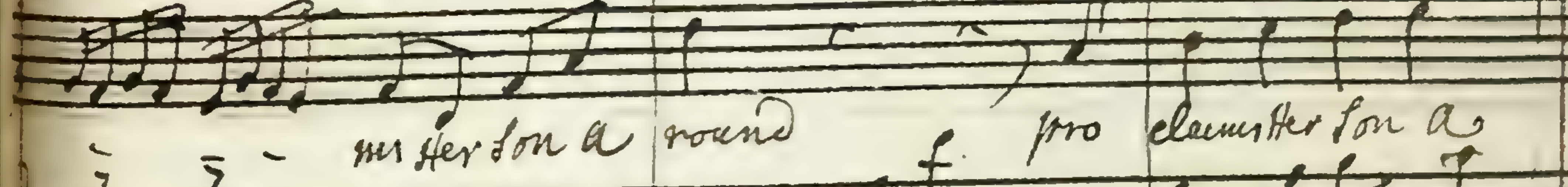
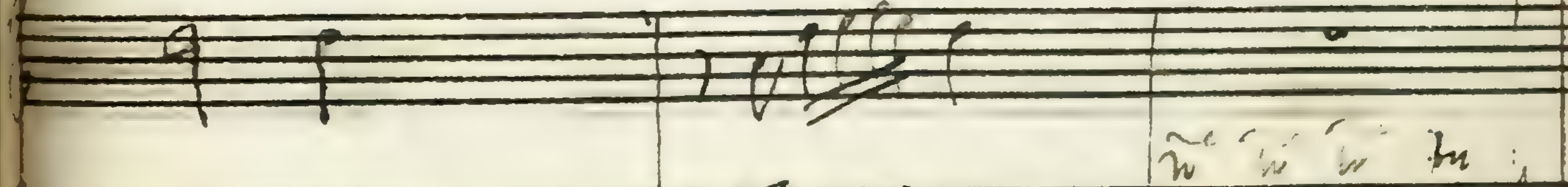
at George's mighty



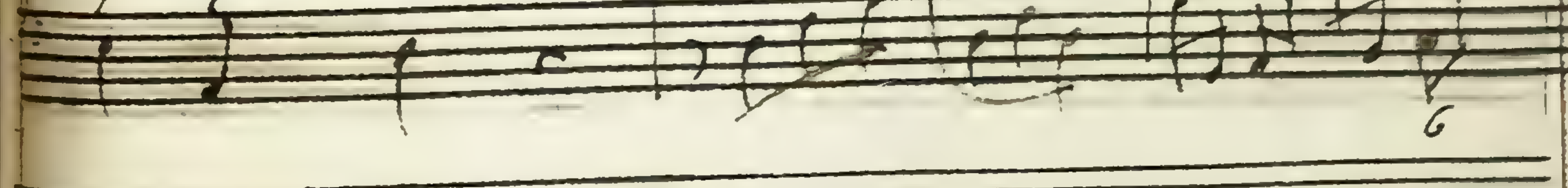
name of well pleased Goddets name at georges mighty name the

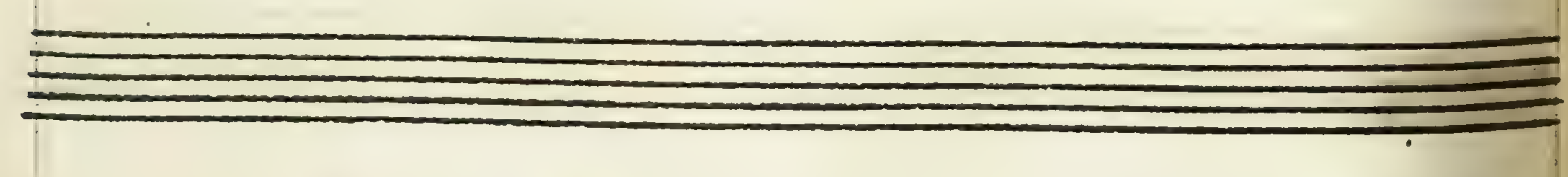
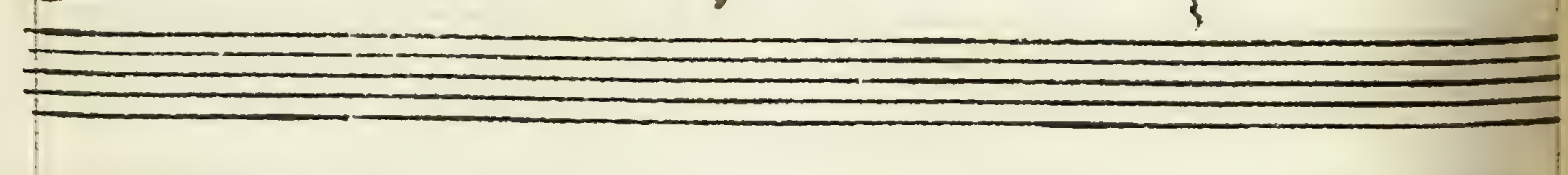
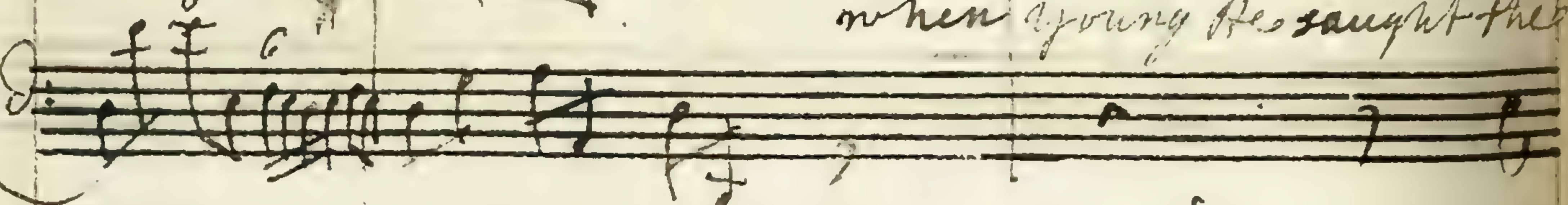
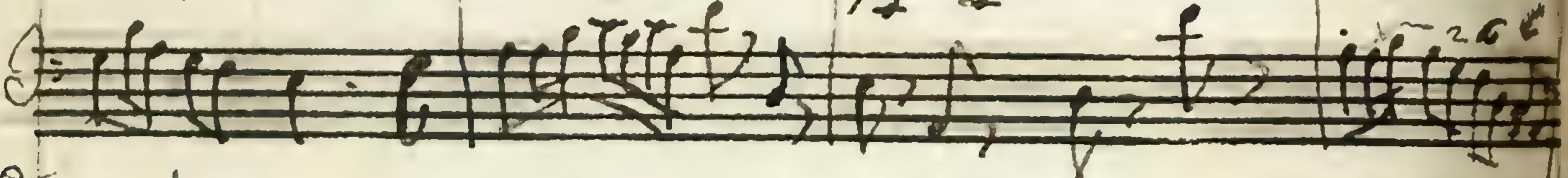
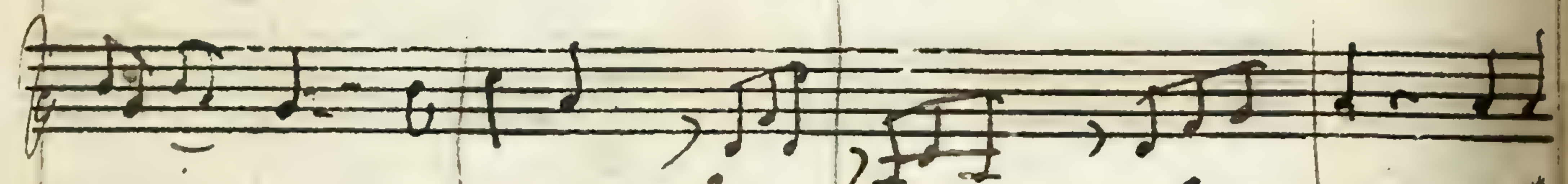
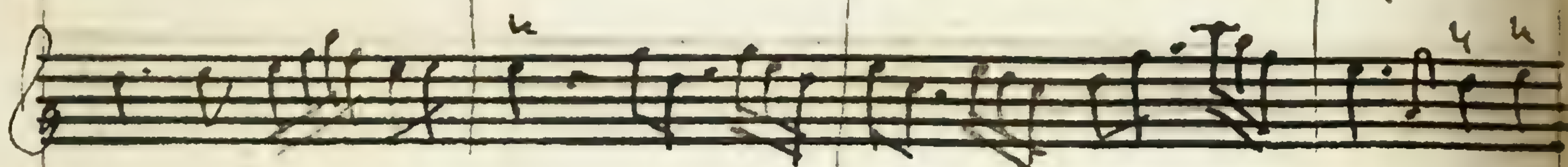
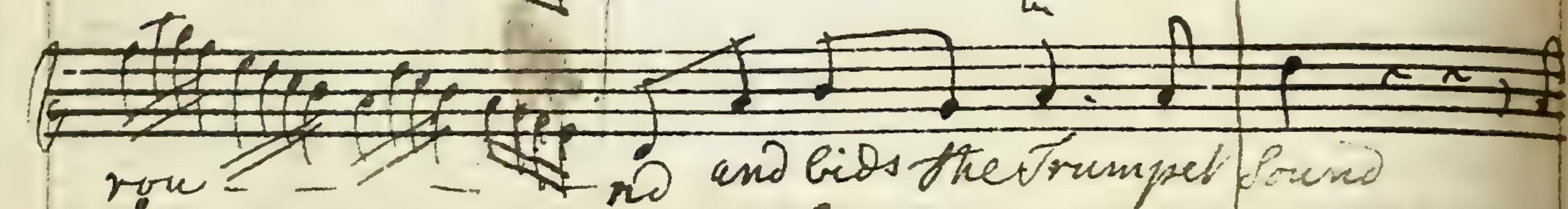
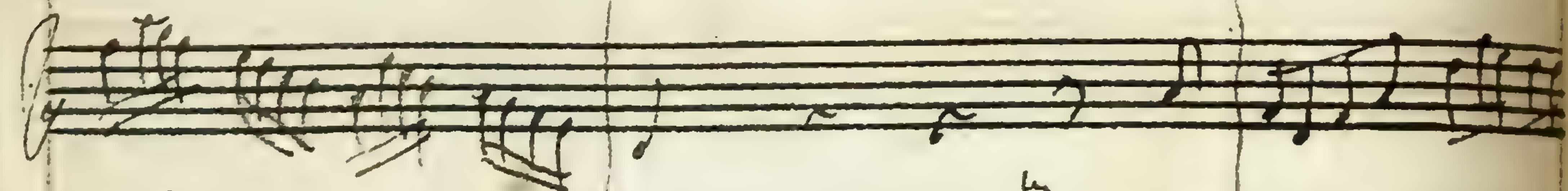
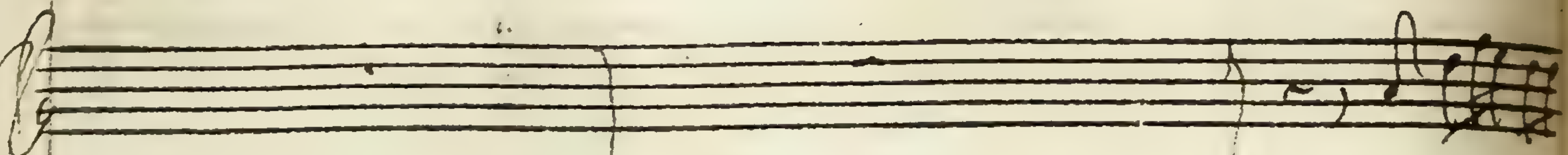


well pleased Goddets name pro clai -



my Her son a round pro clai my Her son a





you and bids the Trumpet Sound

violins

Violin Secondo

when young He caught the

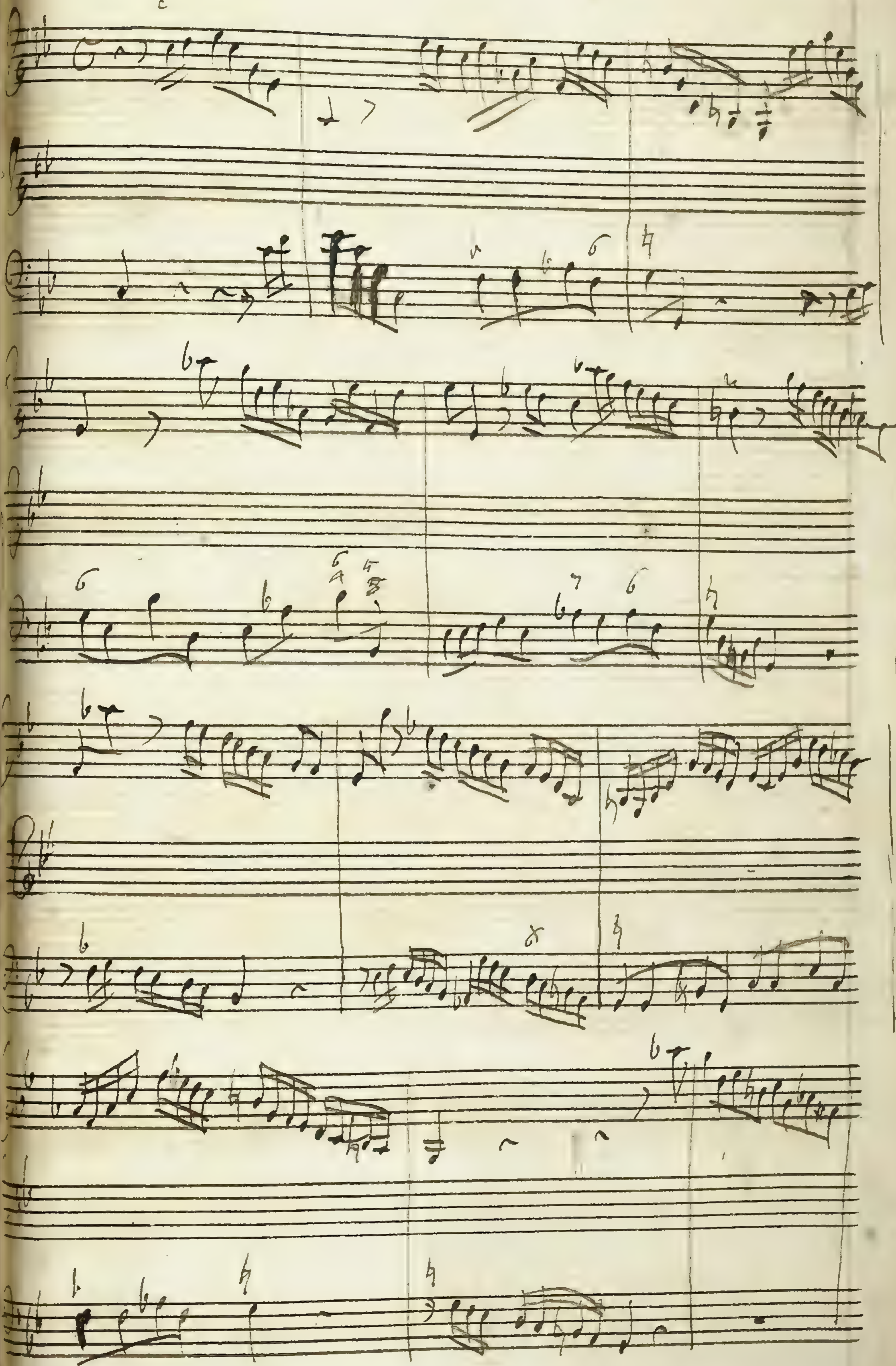
plain and led the warrior train she bid the laurel

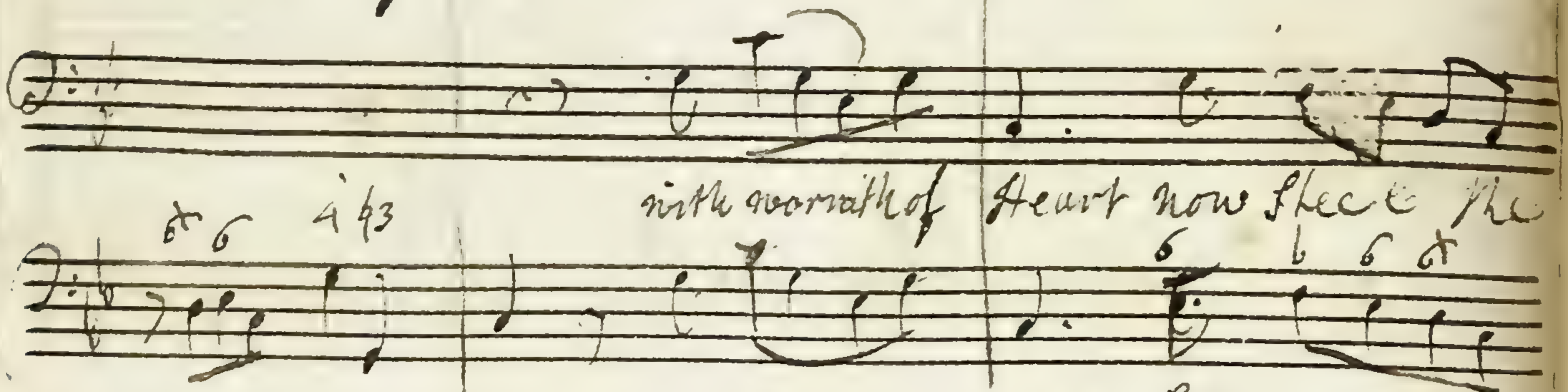
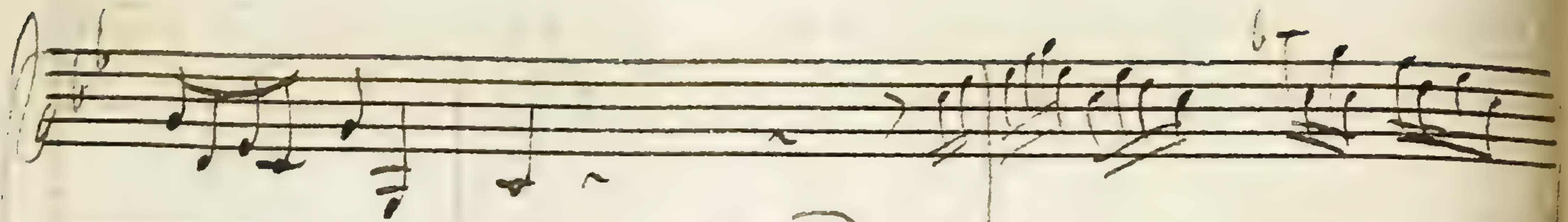
grow on his majestic brow she bid the laurel grow on his

Clang fall

jestick brow before him trem - ble the proudest lines of hair

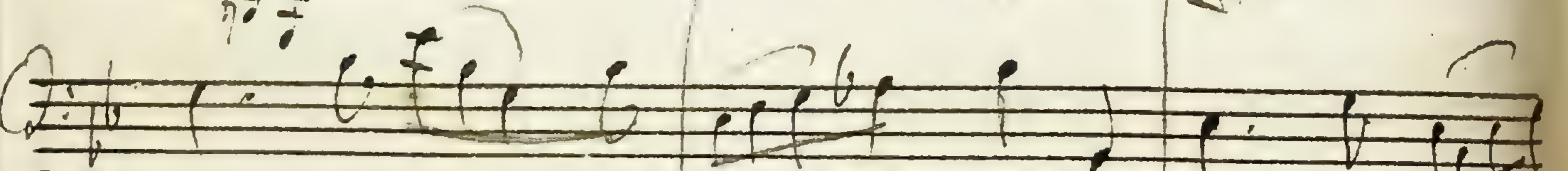
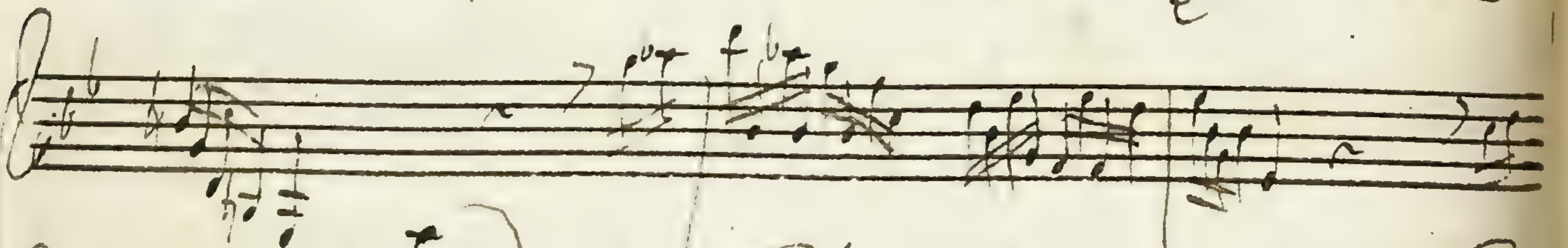
By the same Heroe fine Britannias Sons inspired



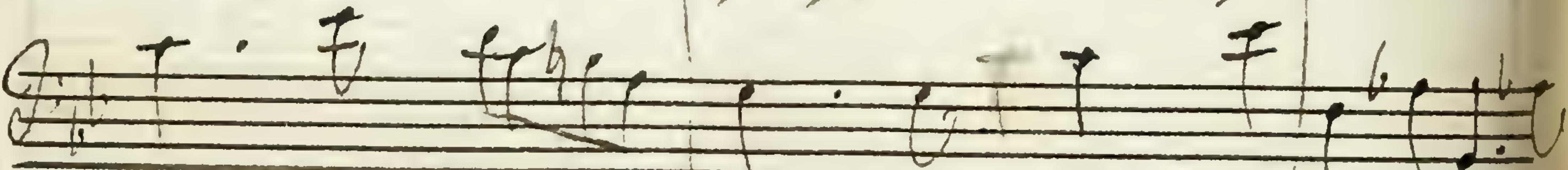
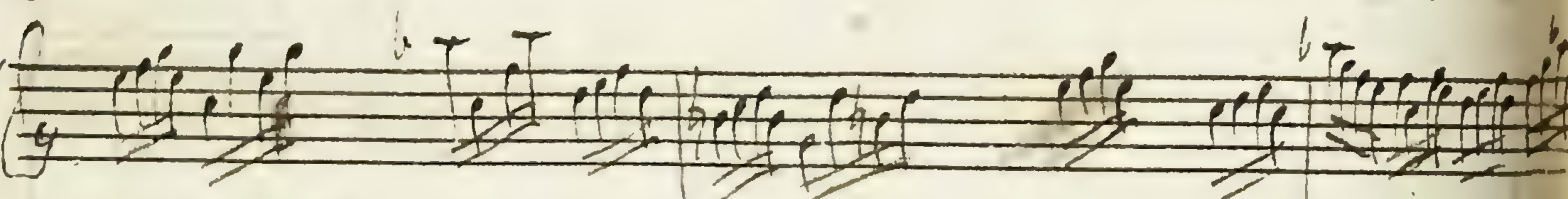
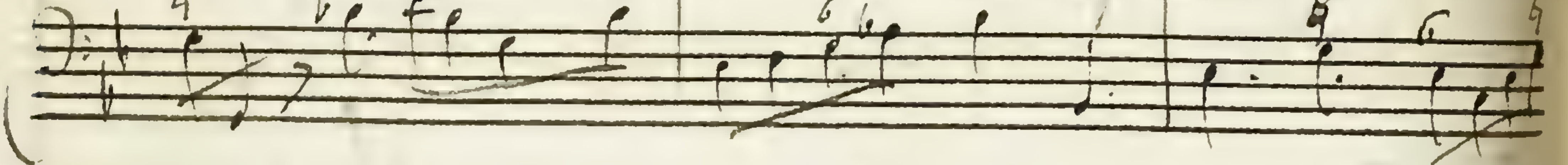


♩ 6 4 3

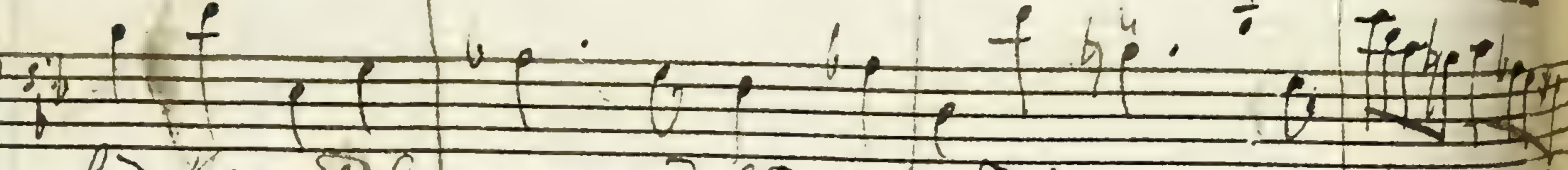
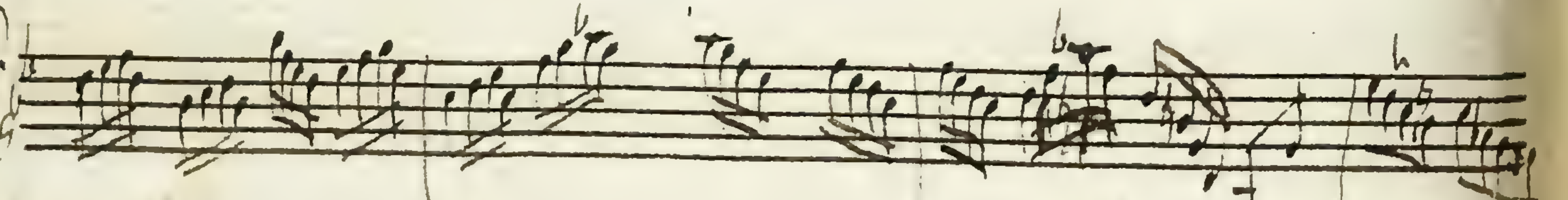
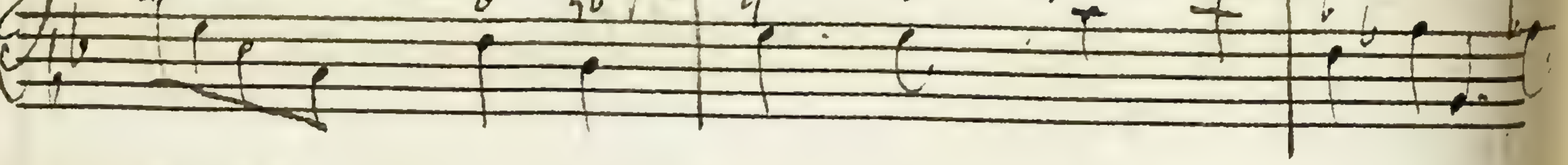
with warmth of Heart now flee the



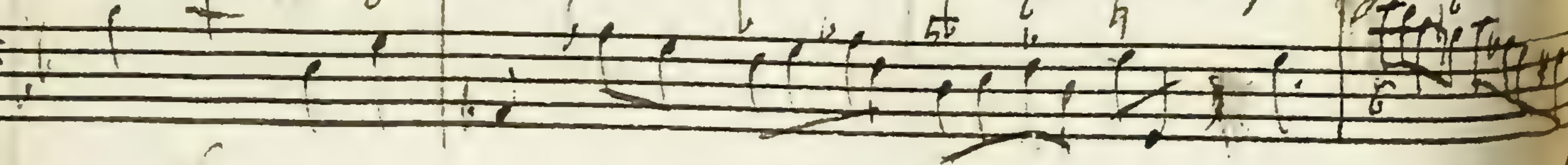
Last with loud a. Laments the sound of Arms with loud

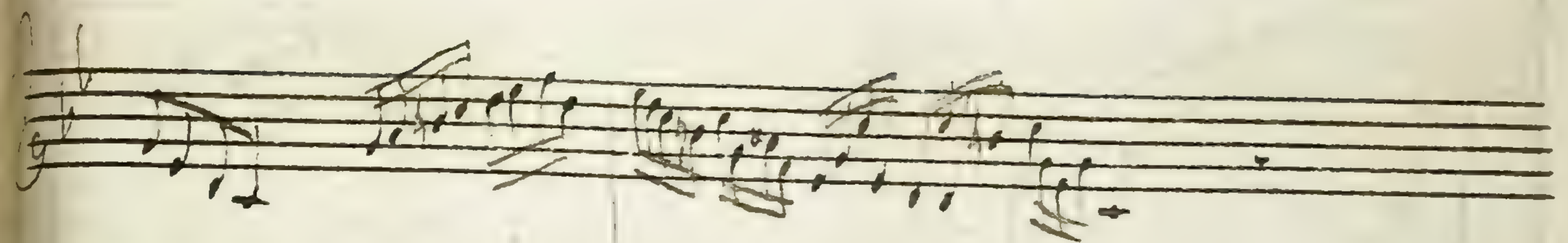


Laments ~~with~~ sound of Arms great George and Fame lead on and

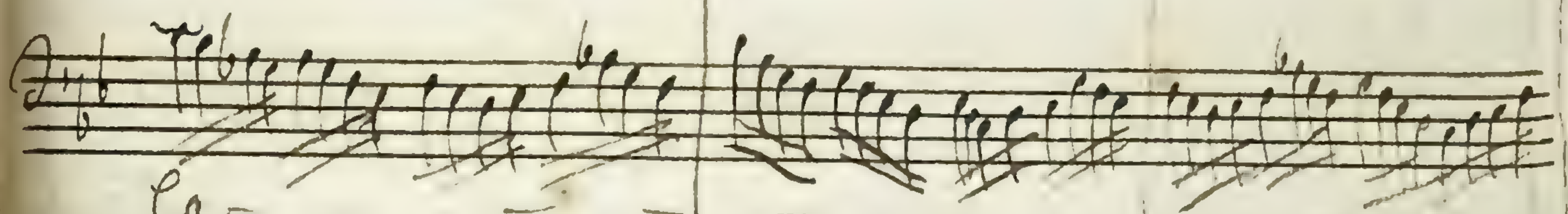
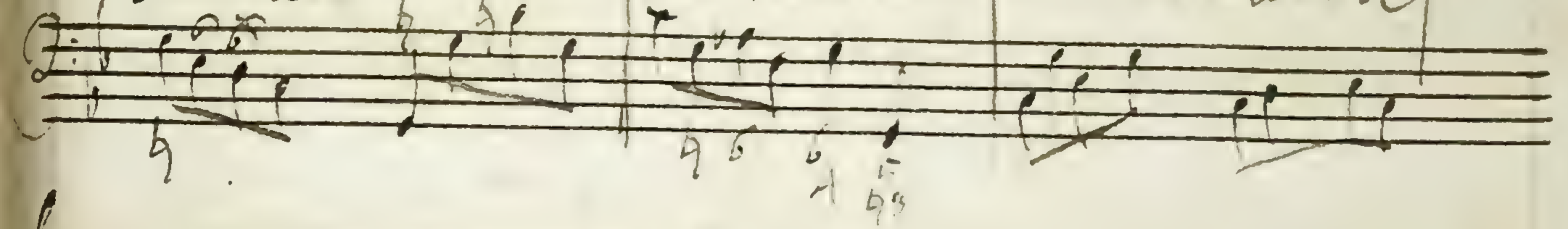


bid the world be won and bid the world be won great Geor-- and

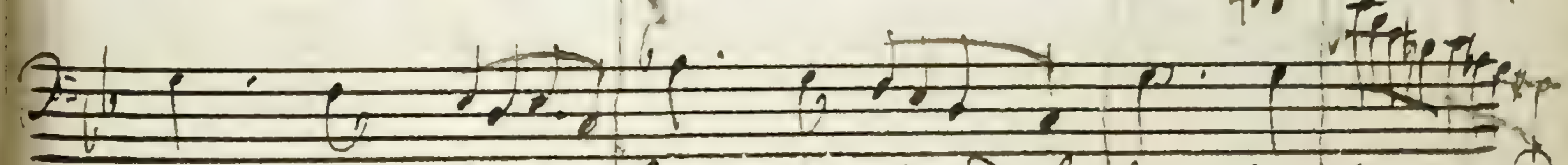
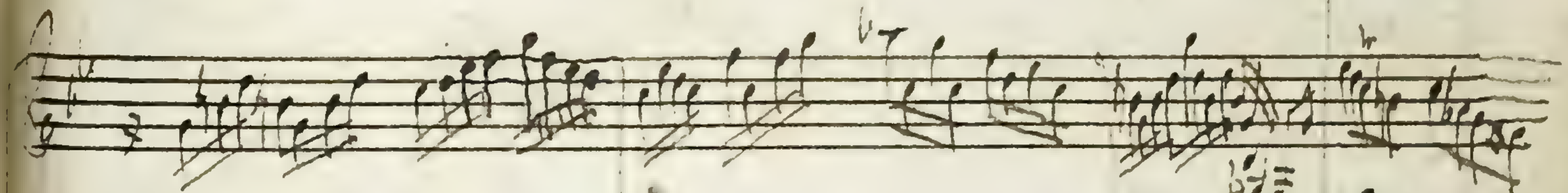
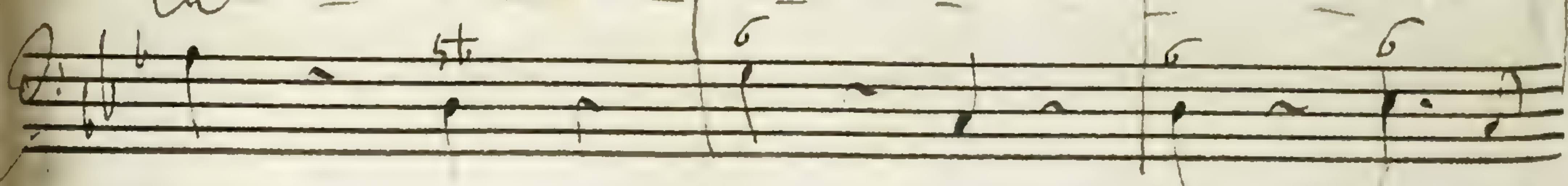




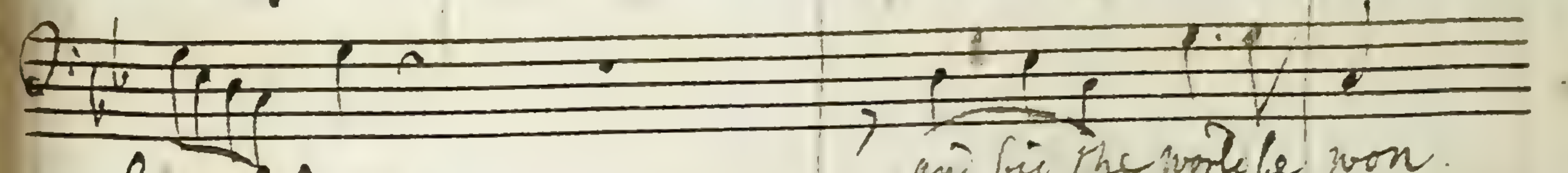
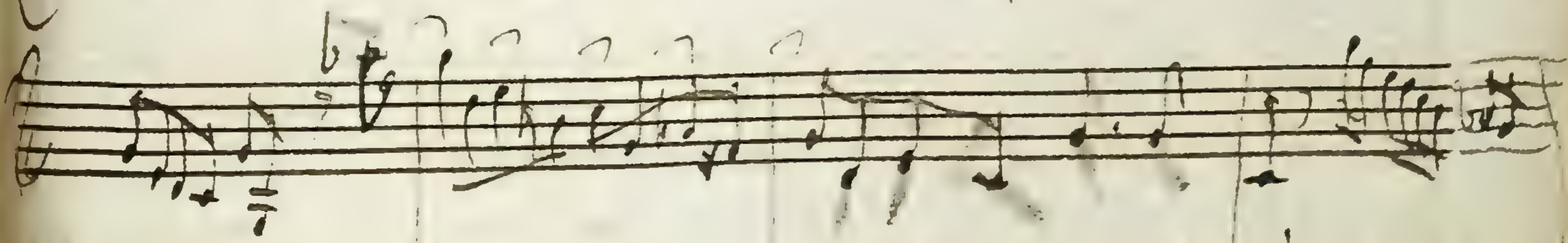
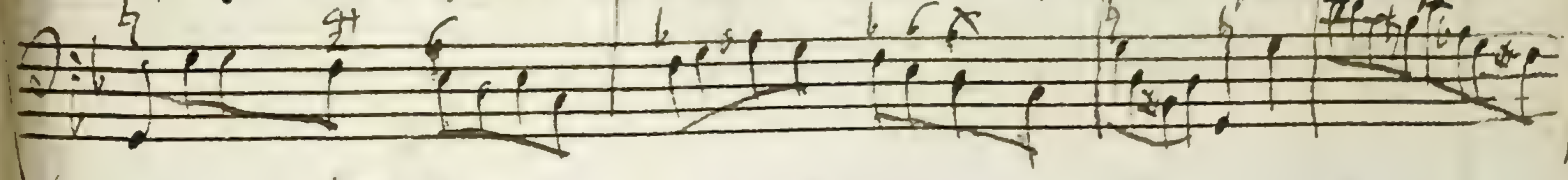
Fame lead on and bid the world be won with love a



la

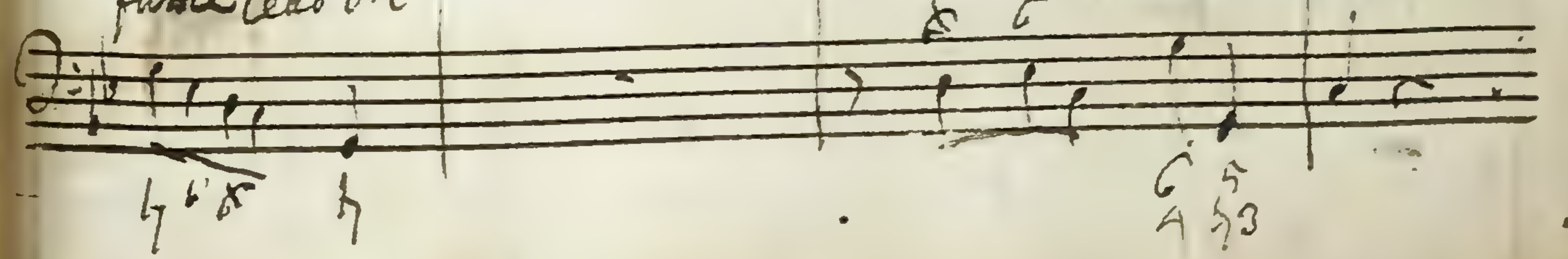


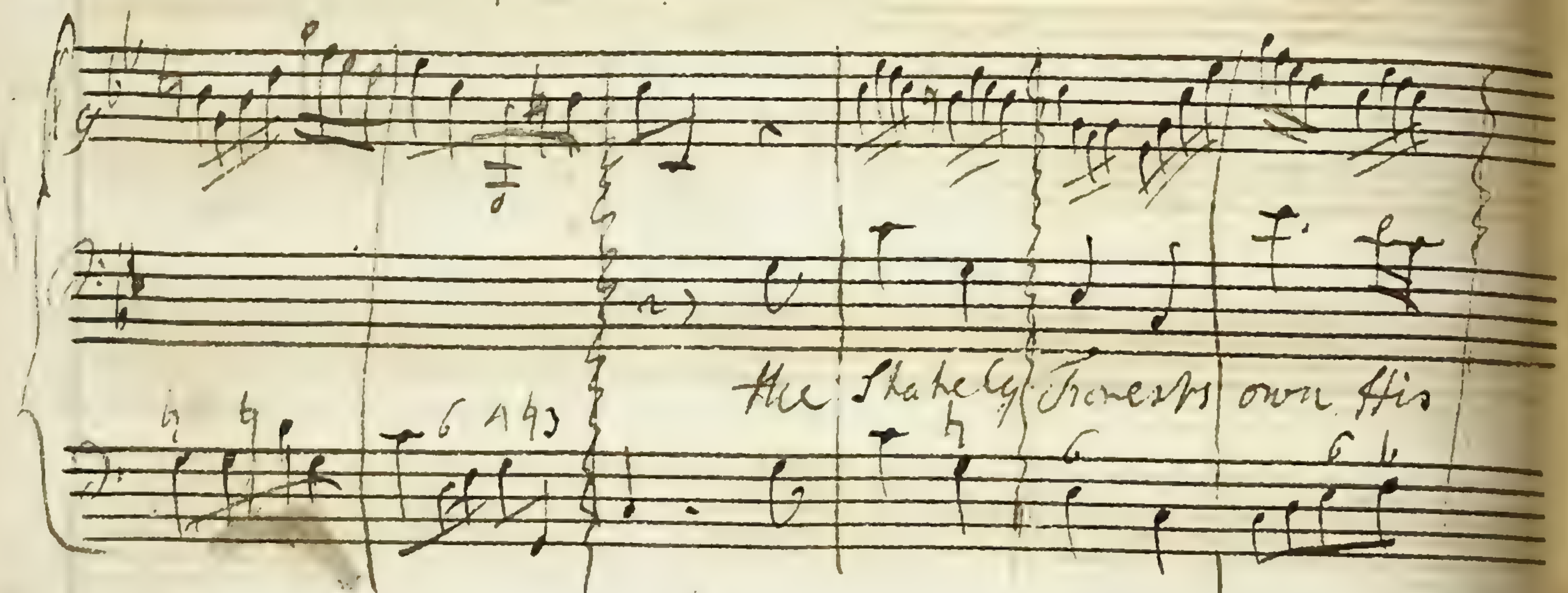
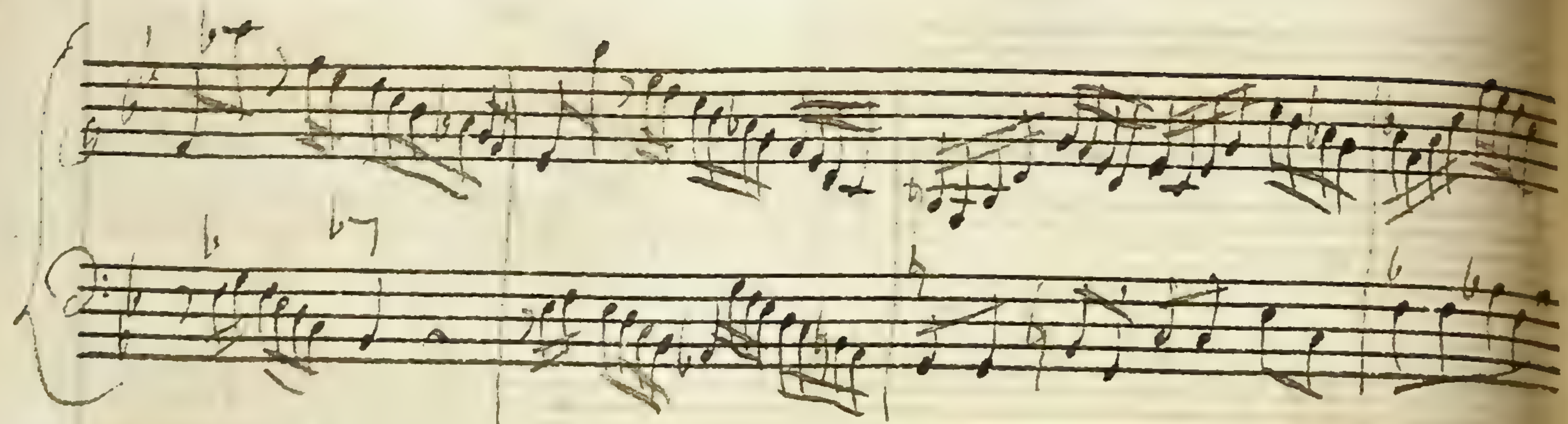
arms with love a laud the sound of arms great George and



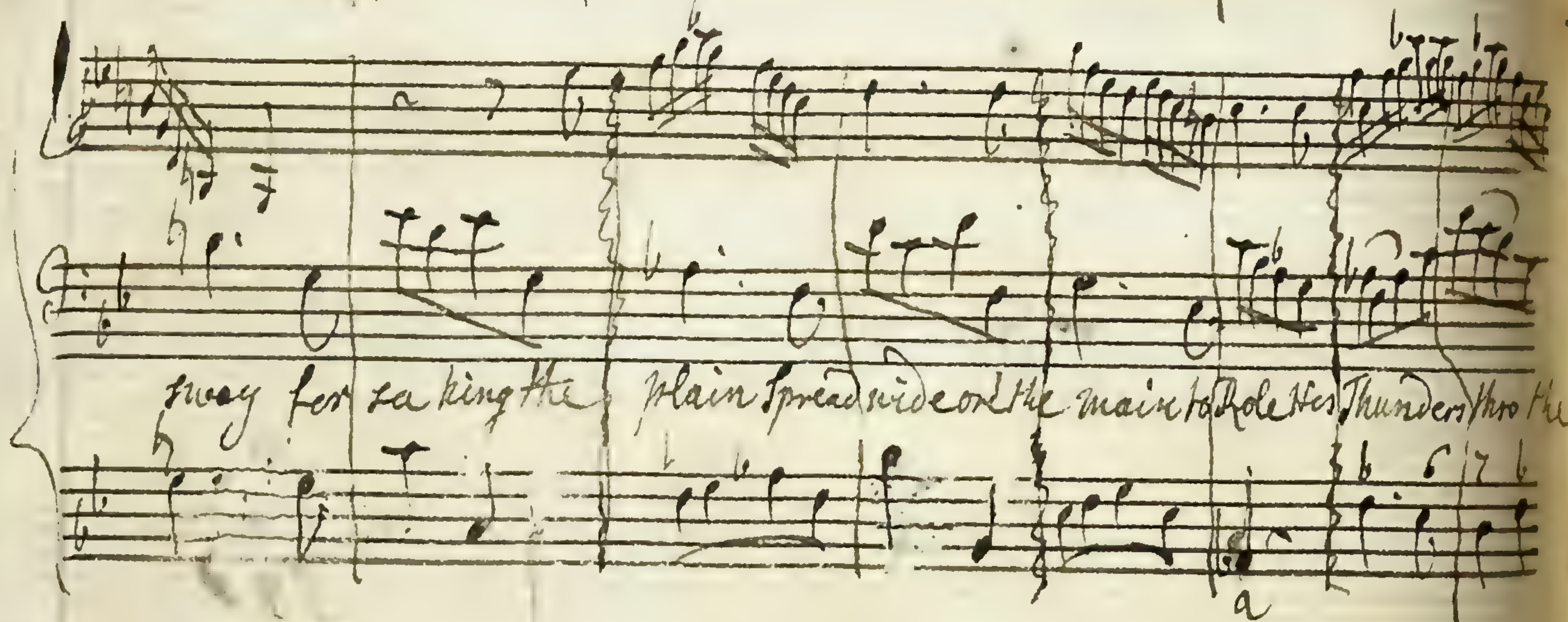
fame lead on

and bid the world be won

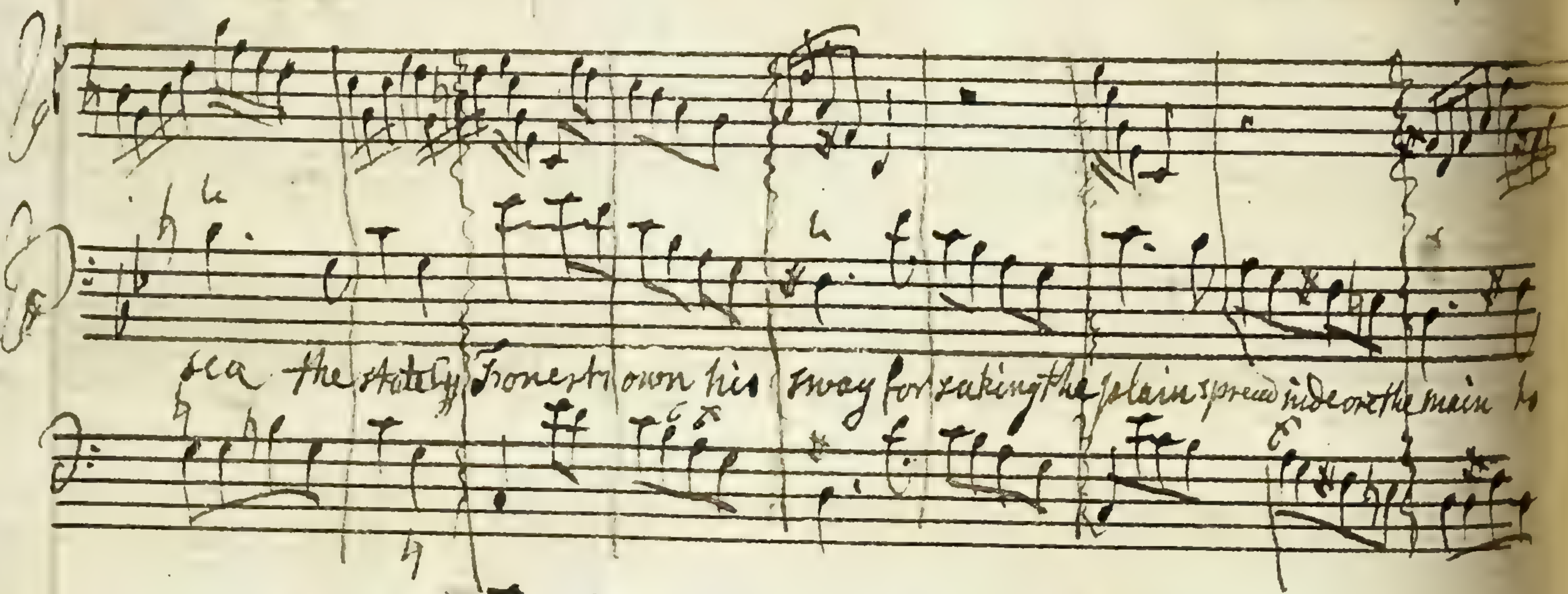




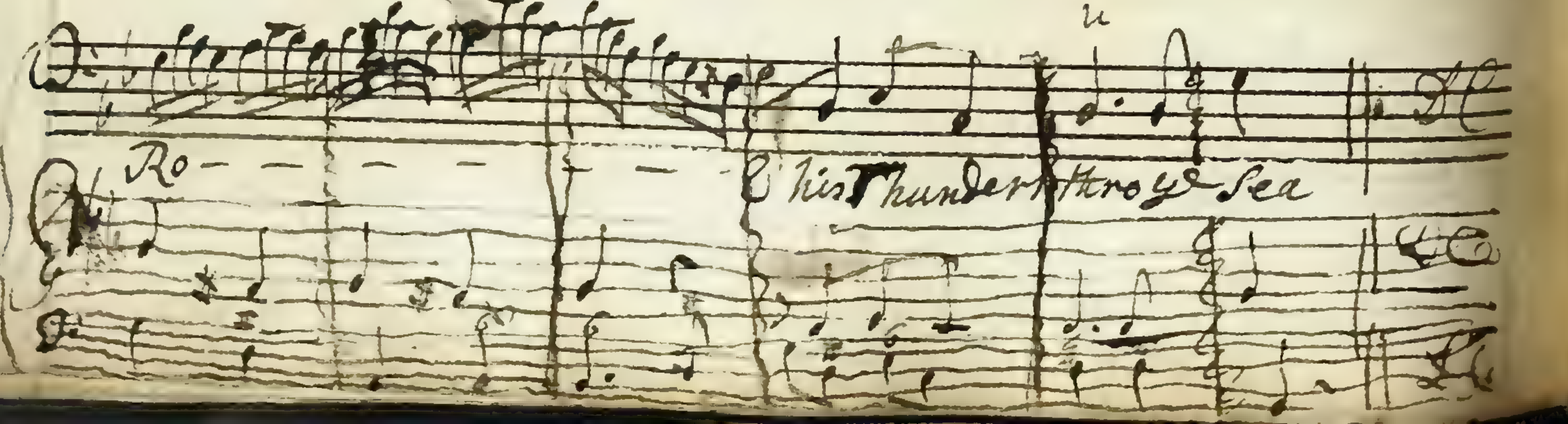
the Stately Irons own his



sway for taking the plain spread wide on the main to roll his Thunder thro the



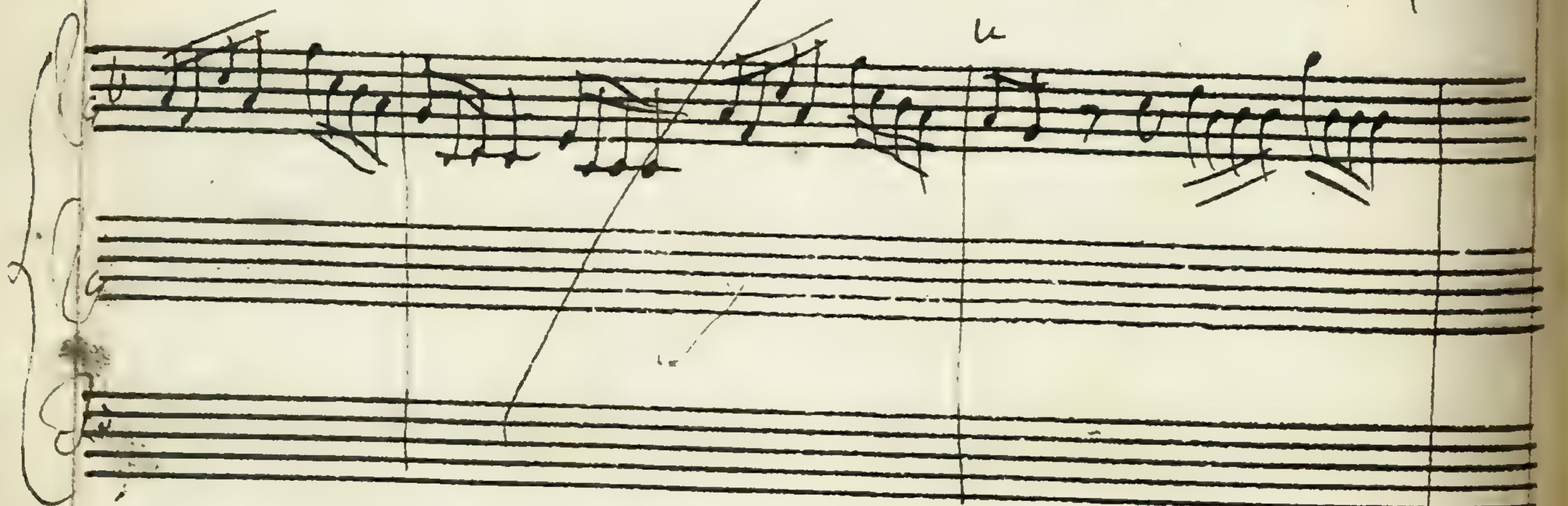
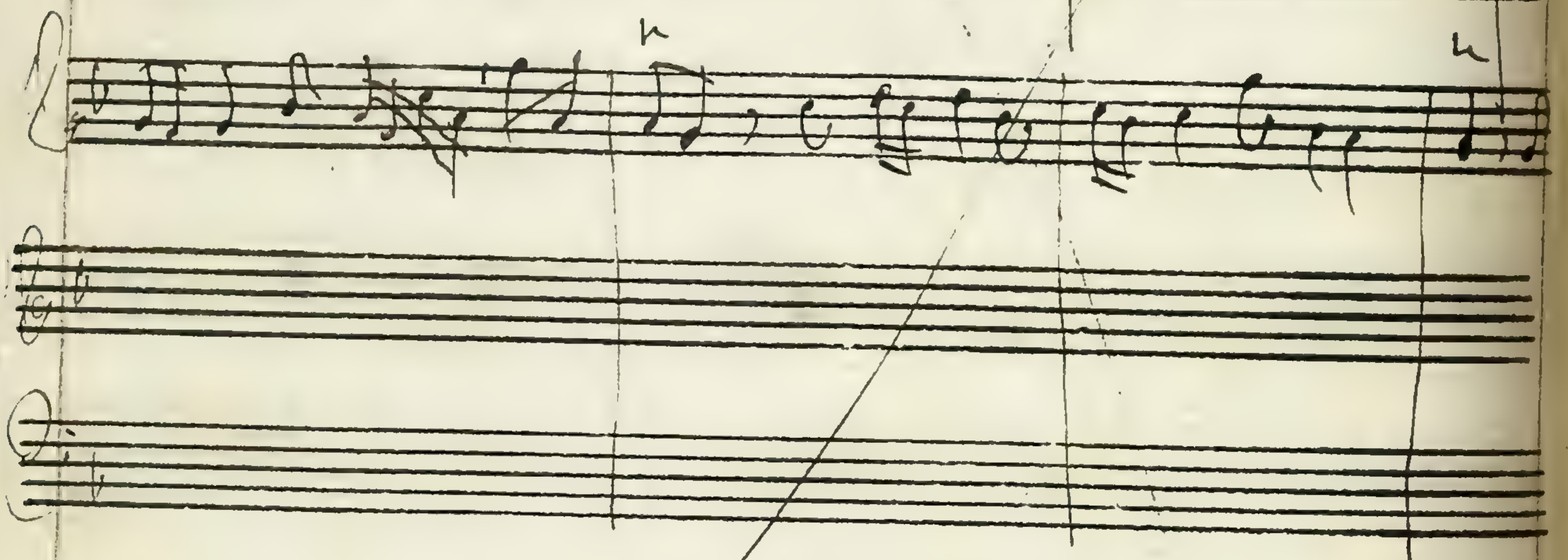
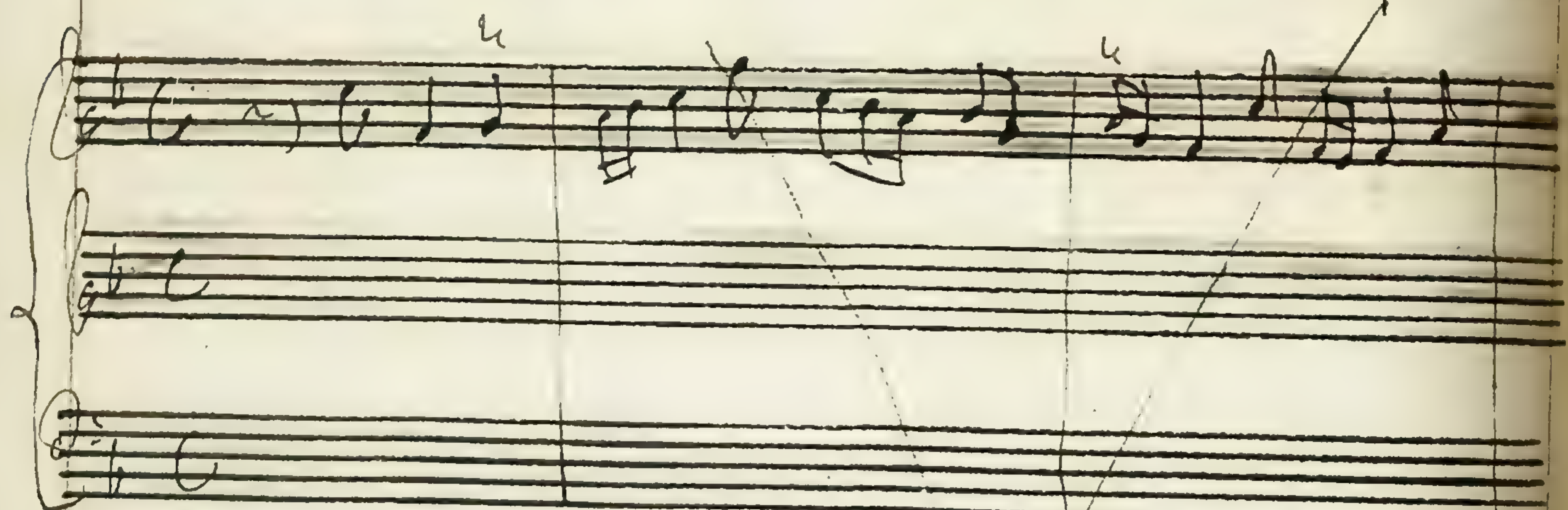
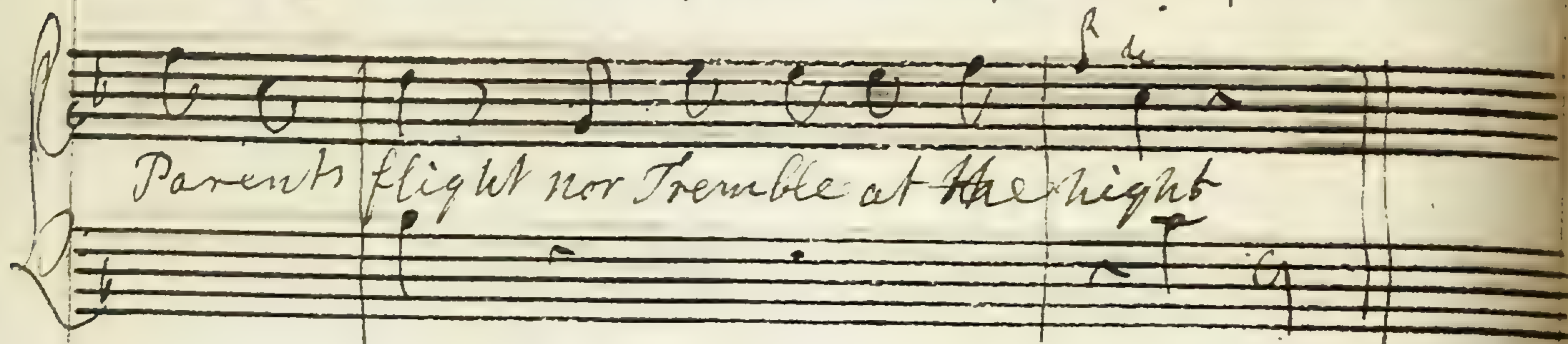
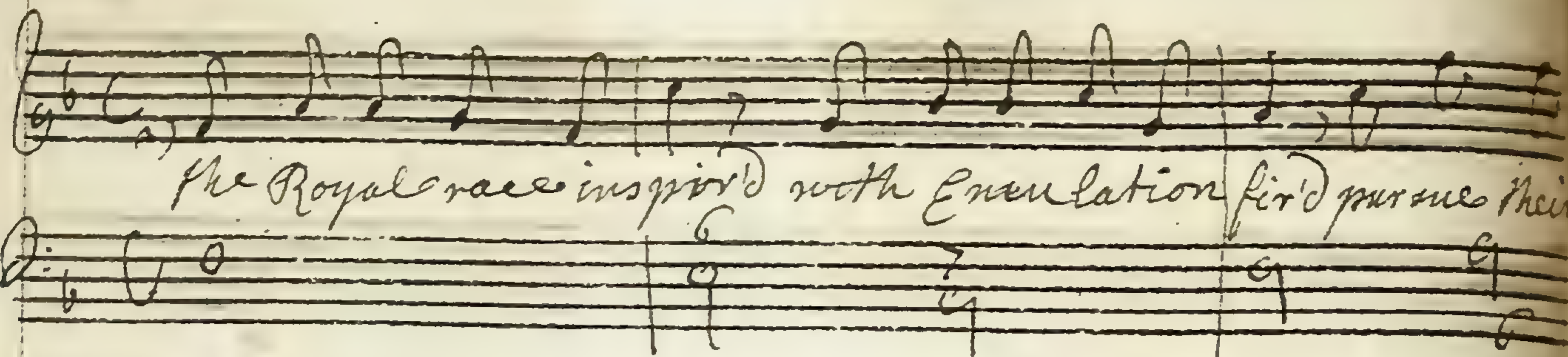
sea the Stately Irons own his sway for taking the plain spread wide on the main to



Ro - - - his Thunder thro the Sea

Hibernia with a grateful voice amidst the Choir confirms His
 Choice when Virtue meets reward and
 merit's voice is heard when Pandish source of Bliss is given me
 own the gift we own — the gift from George and Heav'n

Andante
Andante



OL

4

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a lute line (treble clef). The vocal line begins with a C-clef and contains a melody of eighth and sixteenth notes. The lute line contains a single note. The system concludes with a double bar line.

Now Cavendish shall be sung where e'er Hibernias Harp is

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a lute line (treble clef). The vocal line continues the melody from the first system. The lute line contains a single note. The system concludes with a double bar line.

Strong Oh let her by his presence warm'd for Cavendish her joys repeat to represent his Sovereign

Handwritten musical score for the third system. It consists of a vocal line (treble clef) and a lute line (treble clef). The vocal line continues the melody from the second system. The lute line contains a single note. The system concludes with a double bar line.

Form'd in edg Kingly virtue great happy the muse how e'er her numbers fail if princely Cavendish approve her zeal

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

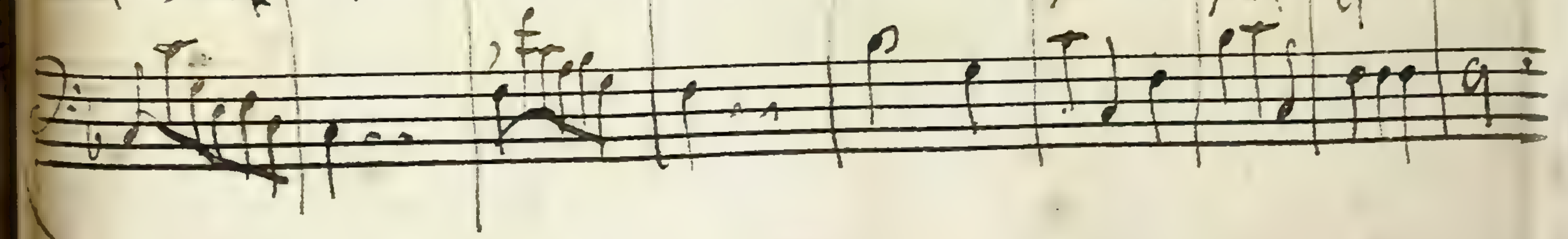
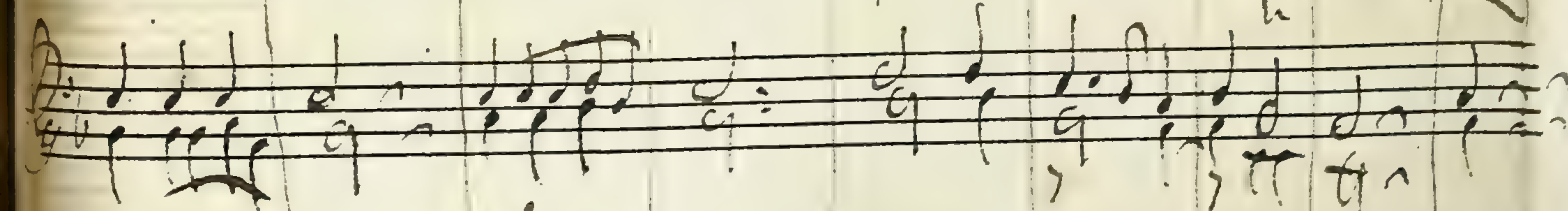
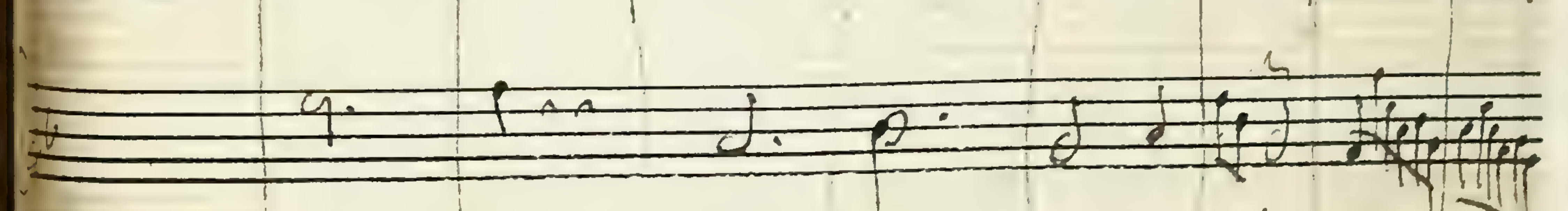
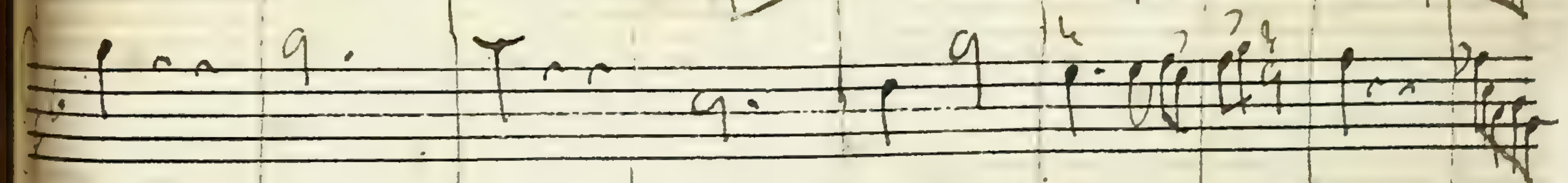
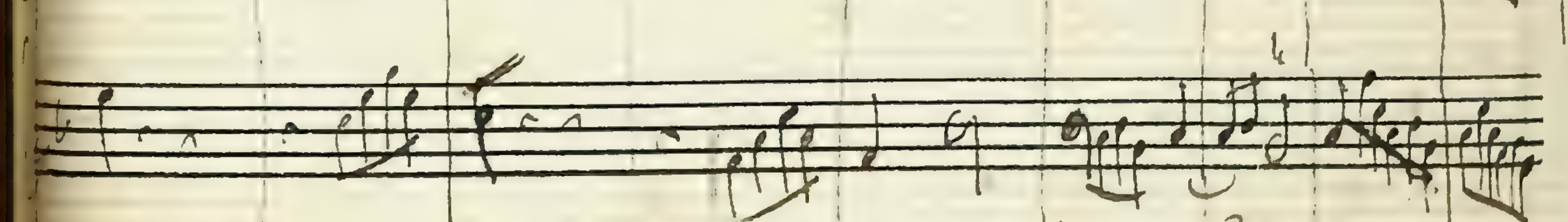
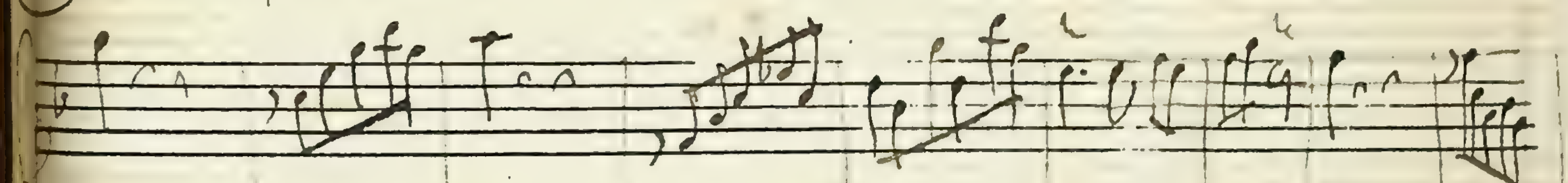
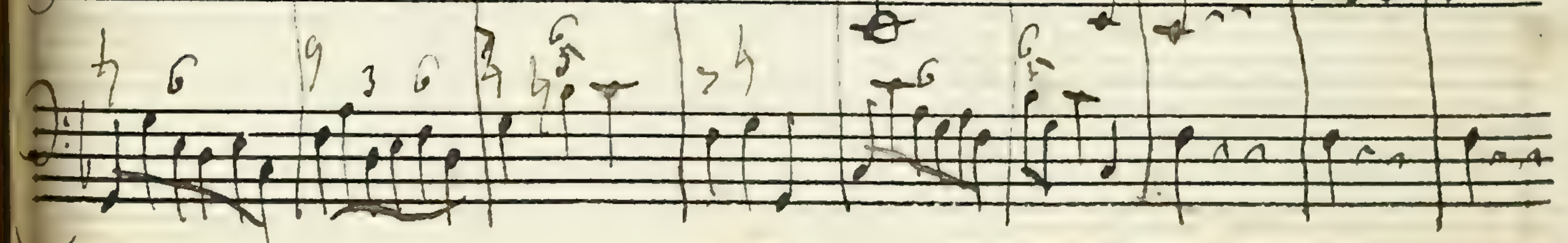
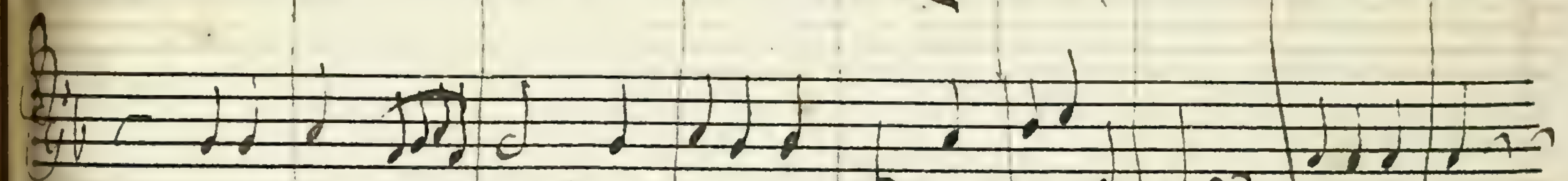
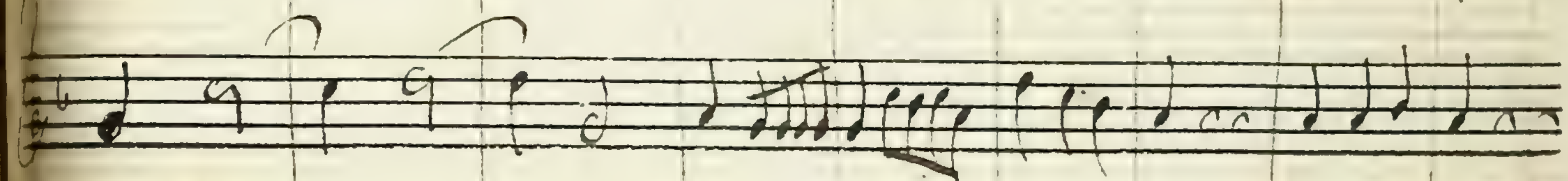
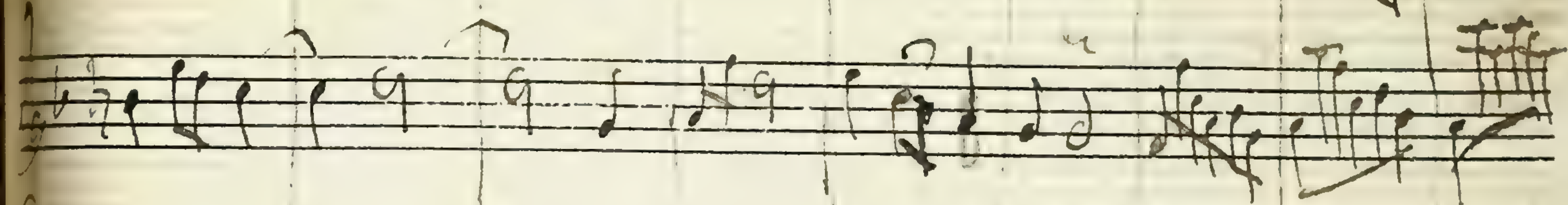
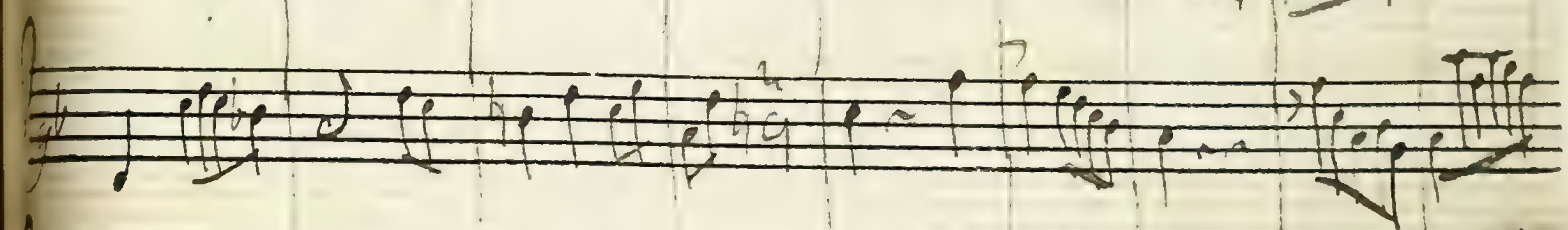
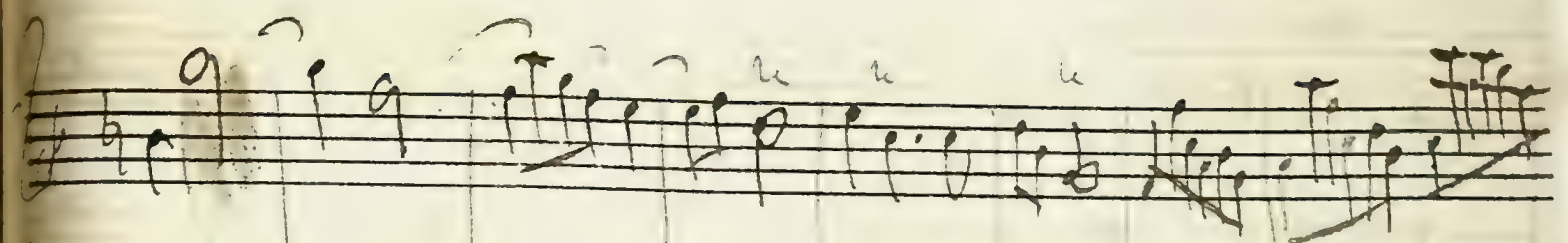
Dear to a - - - - - l bion all like Thee

I hear the mirth I hear the Land rejoice like many

waters smell the pealing noise while to their

Monarch thus they raise - the pealing noise

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are labeled on the left side: *Vio*, *2^a*, *Holzi*, *Cor*, *Cor*, and *Org*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes numerical figures (e.g., 6, 4, 3, 2, 6, 6, 8, 7, 4, 3, 6, 6, 4) written below the notes, likely indicating fingerings or performance instructions. The manuscript is written in ink on aged paper.



Handwritten musical score on ten staves. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include:

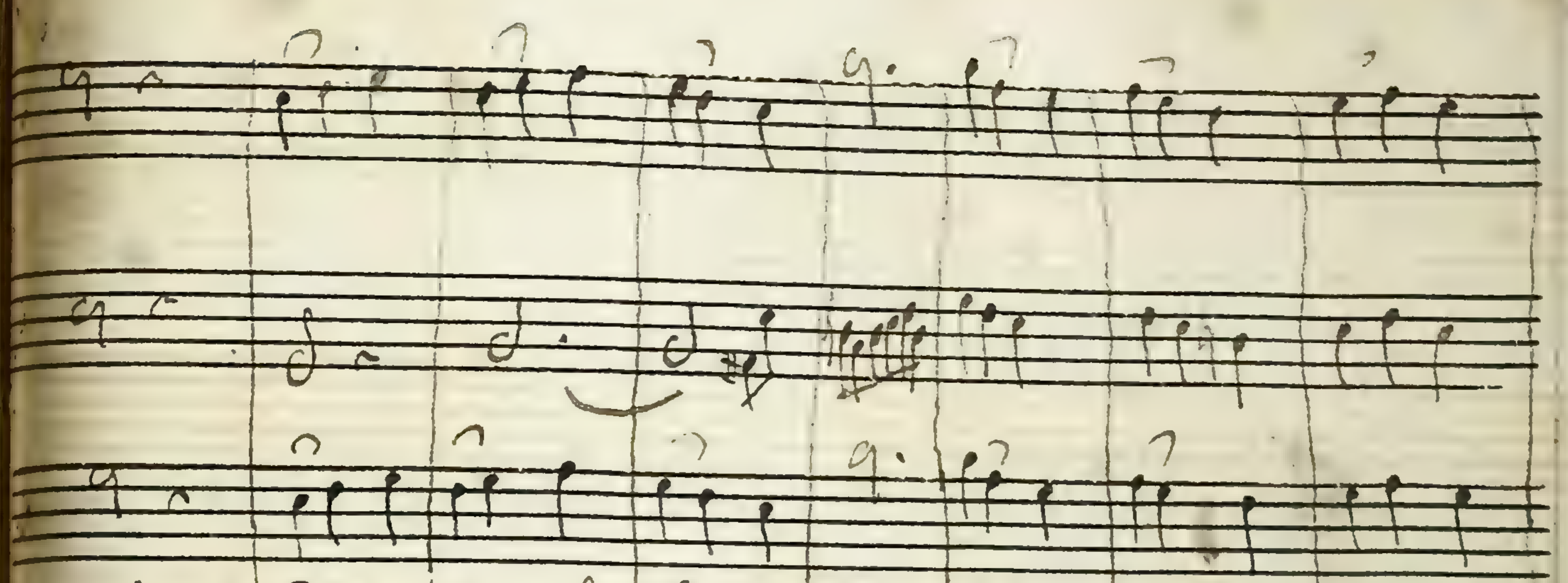
Fa-ther of thy Country Hail

Fa-ther of thy Country Hail Fa-ther of thy Country

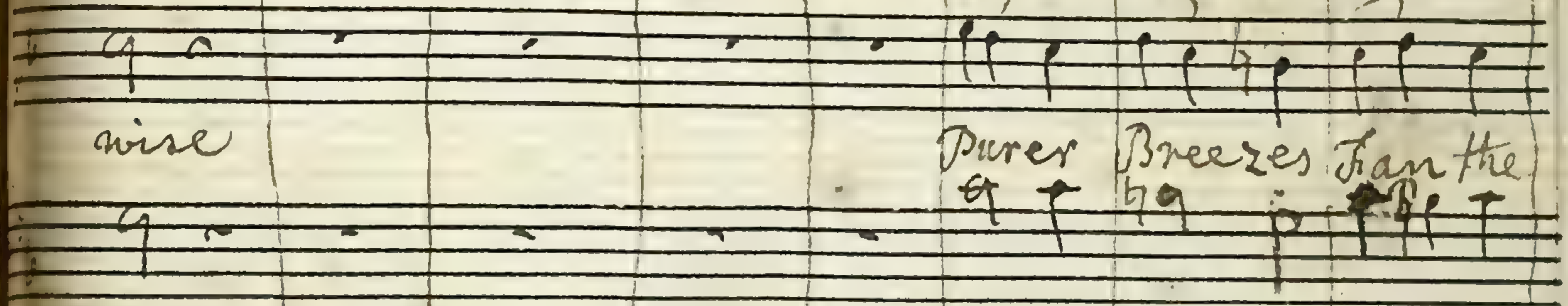
all wais Every where pre vail pri-ous va-liant just and

Hail all wais Every where pre vail va-liant just and

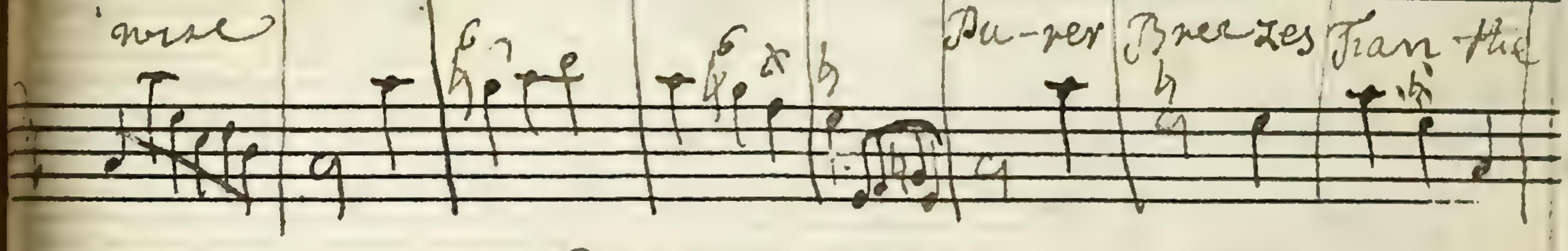
Hail all wais Every where pre vail just and



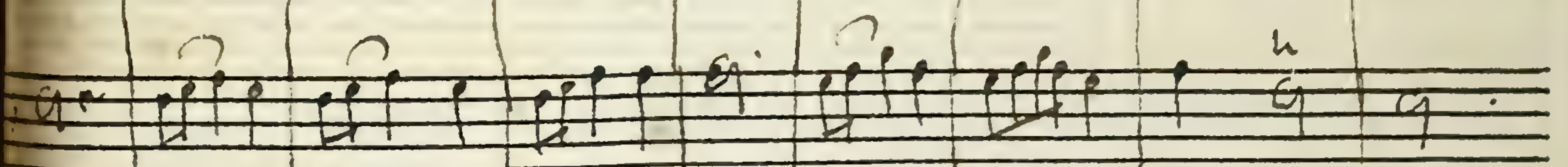
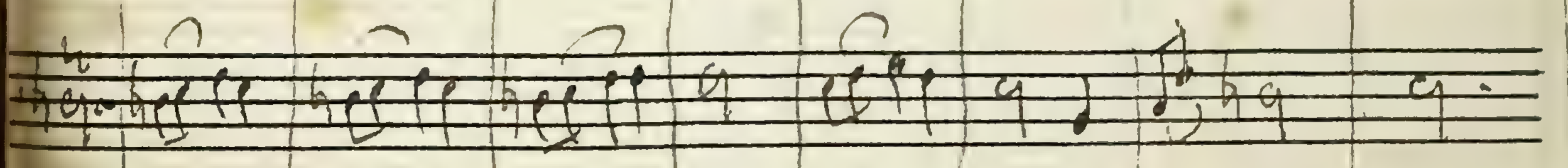
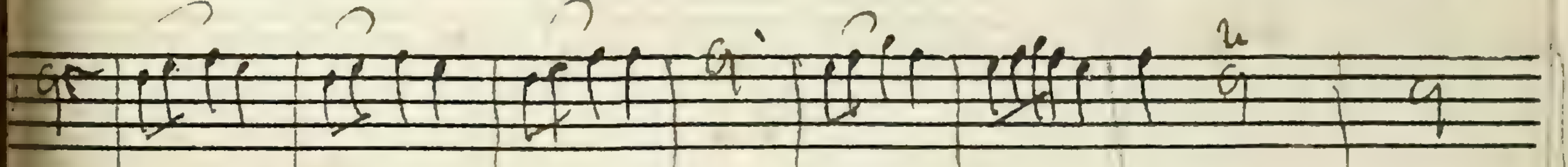
wise Better Suns for Thee arise Purer Breezes Than the



wise Purer Breezes Than the



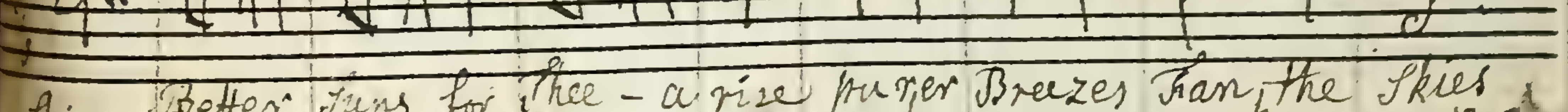
wise Purer Breezes Than the



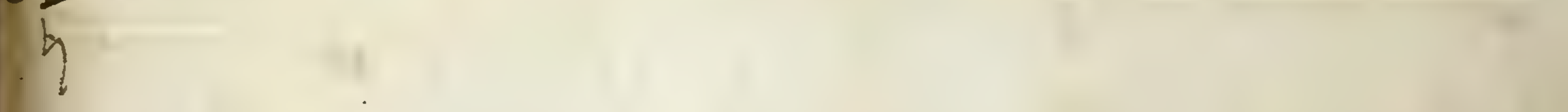
Skies Better Suns for Thee arise purer Breezes Than the Skies

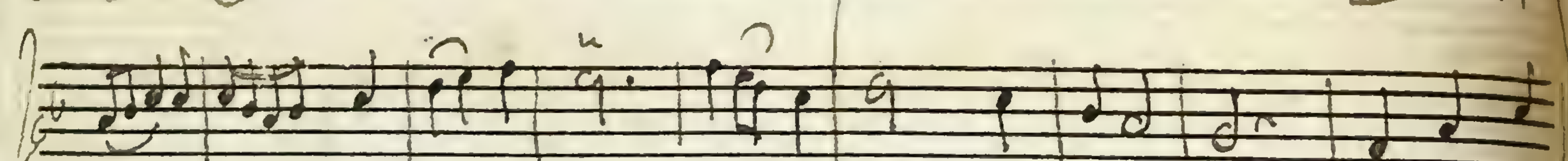
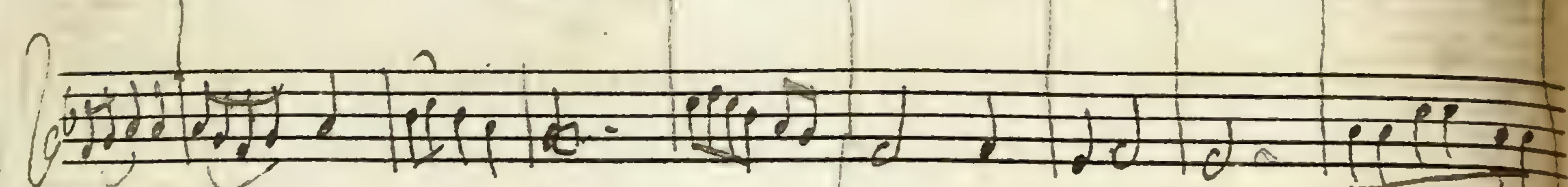
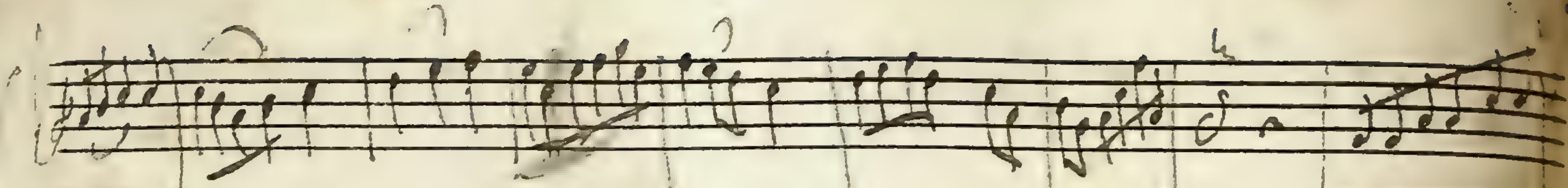


Skies Better Suns for Thee arise purer Breezes Than the Skies

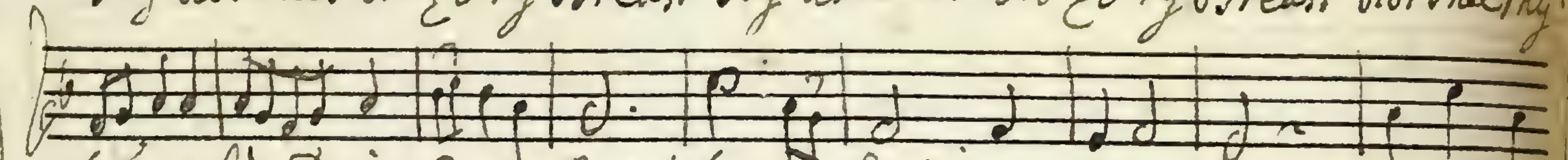


Skies Better Suns for Thee - arise purer Breezes Than the Skies

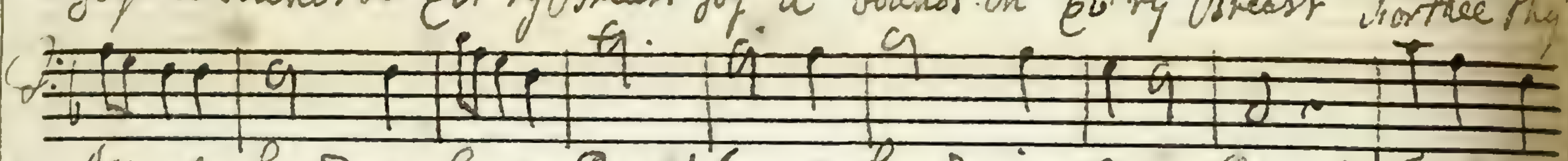




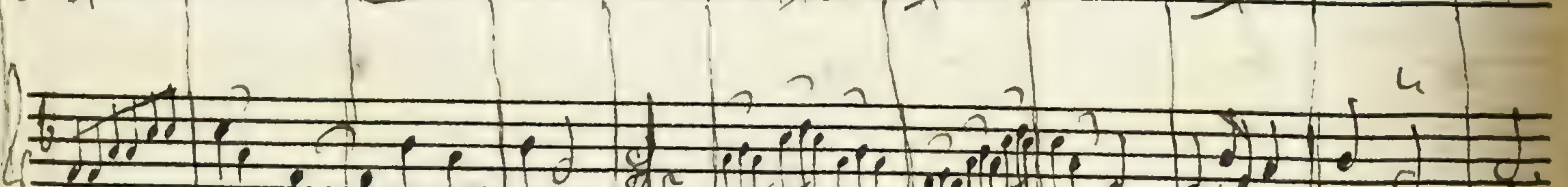
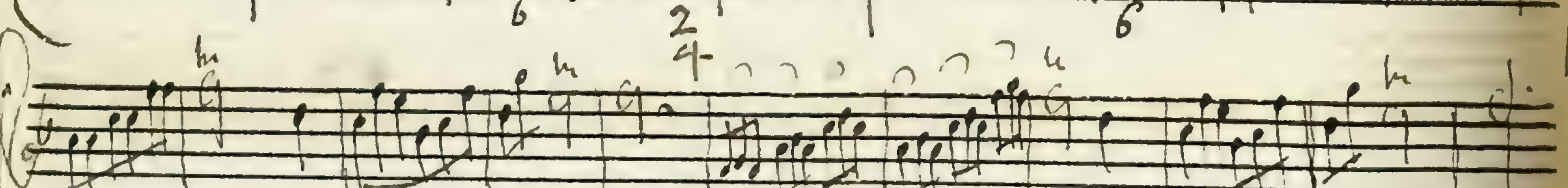
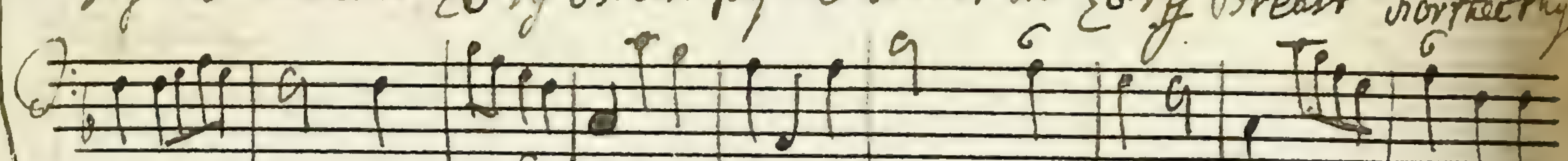
Joy abounds in Every Breast Joy abounds in Every Breast For Thee thy



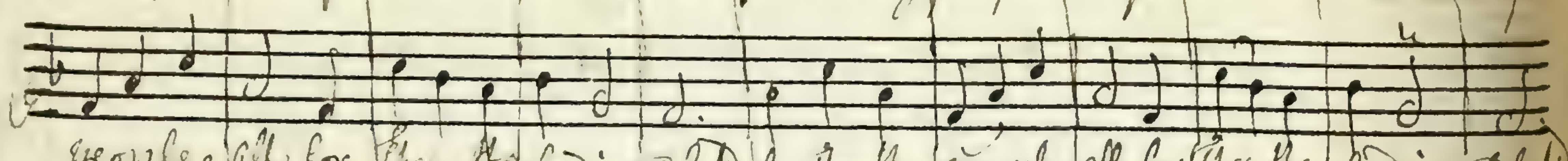
Joy a bounds in Every Breast Joy a bounds in Every Breast For Thee thy



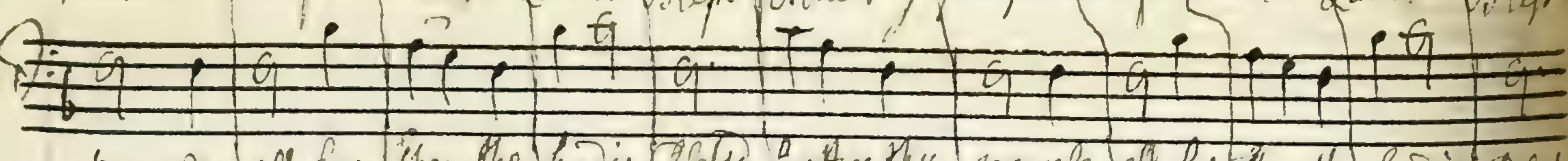
Joy - a bounds in Every Breast Joy a bounds in Every Breast For Thee thy



people all for Thee the Land is Blest for Thee thy people all for Thee the Land is Blest

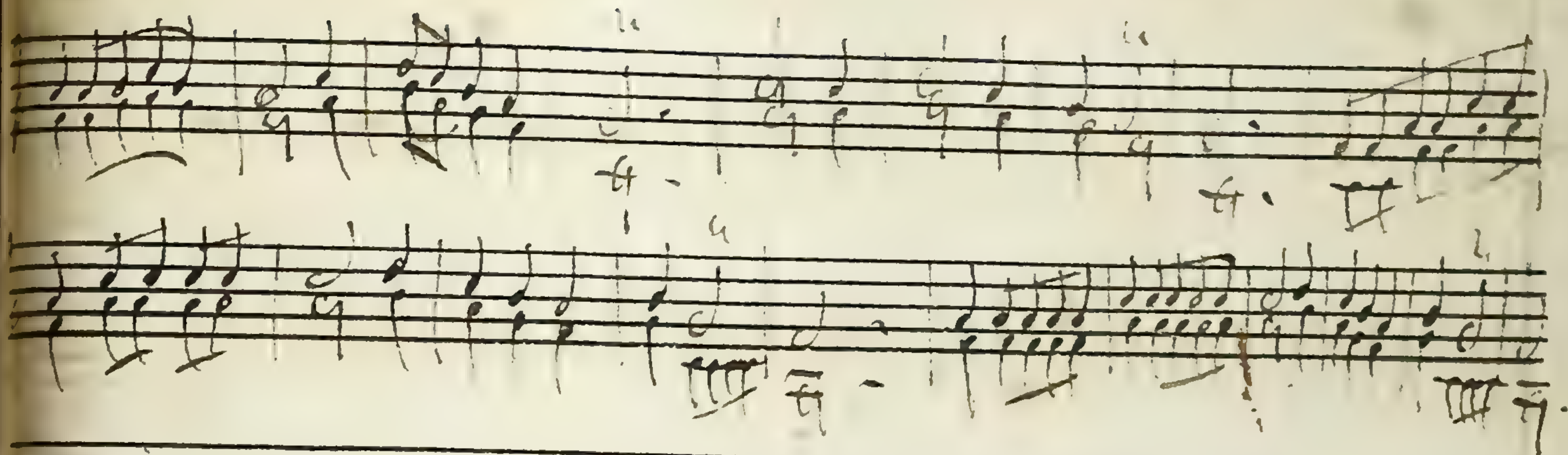


people all for Thee the Land is Blest for Thee thy people all for Thee the Land is Blest



people all for Thee the Land is Blest for Thee thy people all for Thee the Land is Blest







To begin Immediately after 1st Overture

The musical score is written on three systems of staves. The first system consists of two staves. The upper staff begins with a treble clef and a common time signature 'C'. It contains several measures of music, including a half note, a quarter note, and a half note with a fermata. The lower staff begins with a bass clef and a common time signature 'C'. It contains several measures of music, including a half note, a quarter note, and a half note with a fermata. The second system also consists of two staves. The upper staff begins with a treble clef and a common time signature 'C'. It contains several measures of music, including a half note, a quarter note, and a half note with a fermata. The lower staff begins with a bass clef and a common time signature 'C'. It contains several measures of music, including a half note, a quarter note, and a half note with a fermata. The third system consists of two staves. The upper staff begins with a treble clef and a common time signature 'C'. It contains several measures of music, including a half note, a quarter note, and a half note with a fermata. The lower staff begins with a bass clef and a common time signature 'C'. It contains several measures of music, including a half note, a quarter note, and a half note with a fermata.

Handwritten musical score for a piano piece, featuring three systems of staves with notes, rests, and dynamic markings.

System 1:

- Staff 1 (Treble Clef): *Forte* *piano* *Forte* *pia.* *Forte*
- Staff 2 (Bass Clef): *Largo* *Forte*

System 2:

- Staff 1 (Treble Clef): *Forte* *p* *Forte* *p* *Forte*
- Staff 2 (Bass Clef): *Forte*

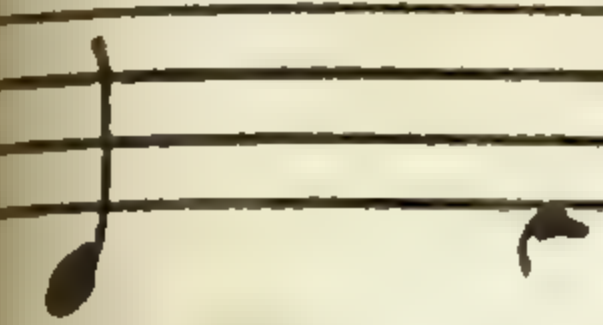
System 3:

- Staff 1 (Treble Clef): *Forte* *p* *Forte* *p* *Forte*
- Staff 2 (Bass Clef): *Forte*

ma
ma
Come Appolo god of Day join the sweet

ma
les - - - - - tial nine O Teach us O Teach us

bli - - - - - nest lay to Ligne

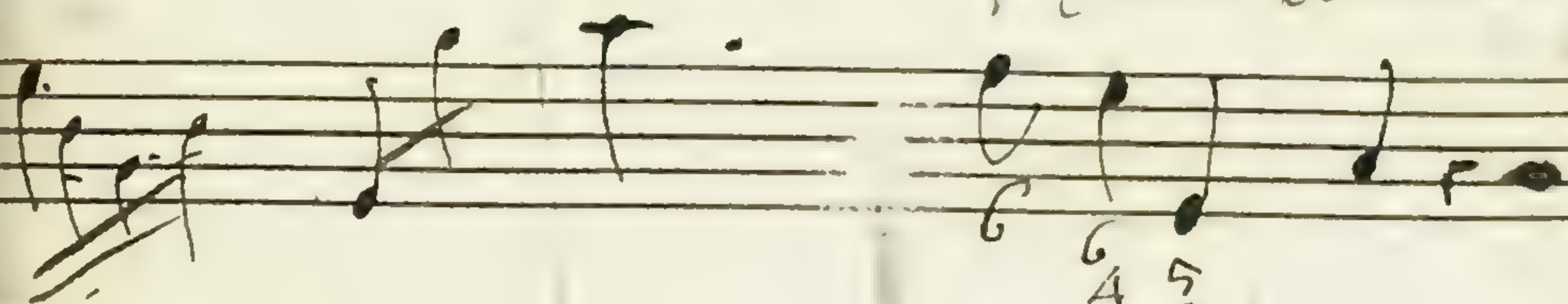


2

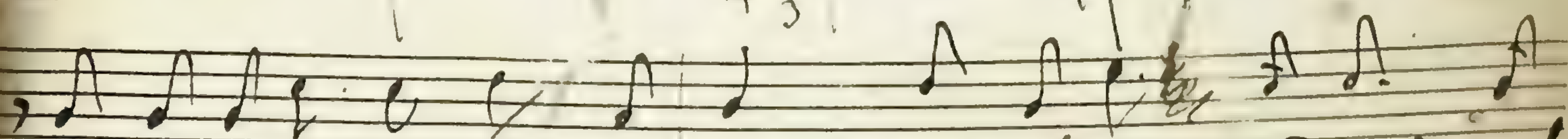


6

The match - As Caro line



6
4
3



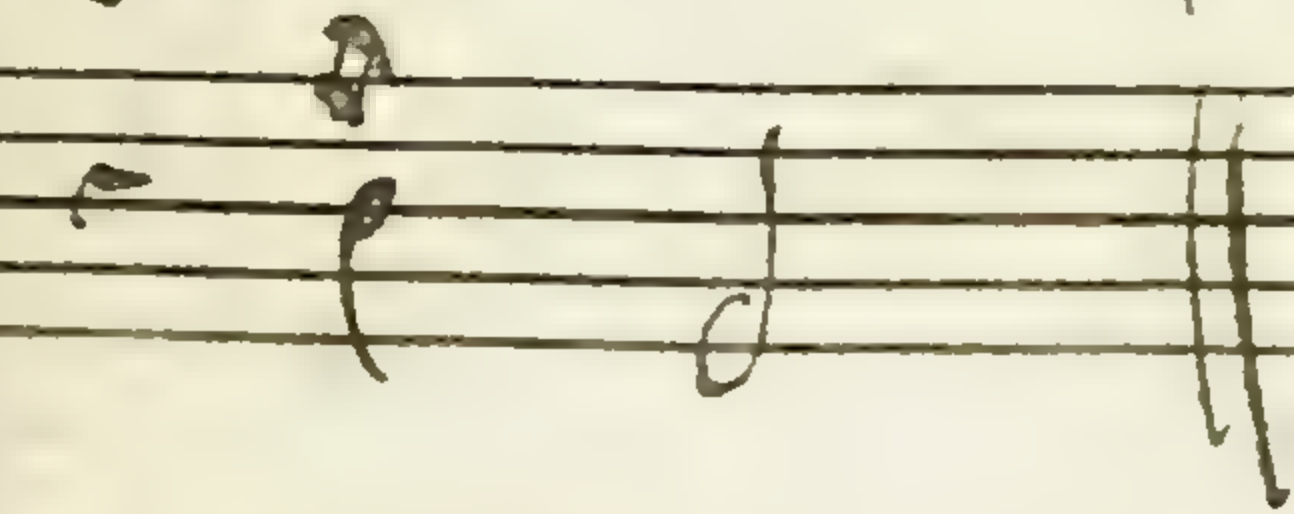
of Caroline to sing the Birth gift of Heaven and Pride of



4



Earth



A handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Some notes are marked with fingerings (e.g., 1, 2, 3, 4, 5) and slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into measures by vertical bar lines. The final measure of the piece includes the handwritten text "Joyful nature in each" written across the staves.

Joyful nature in each

Handwritten musical score on ten staves. The lyrics are written across the staves, with musical notation above and below the text. The lyrics are:

Treatments Grace and Beauty all transcending mixed with
Powerful Charm Love and Duty thence in
Every British heart should warm Love and Duty thence in tending

The score includes various musical notations such as notes, rests, and bar lines. There are also some numerical figures at the bottom of the staves, possibly indicating measures or time signatures.

Salvo of Triumph

Every British Heart should warma

unerring Faith undaunted Truth the early Blossoms of Her

Youth To wondring Europe might message the Golden Autumn of Her

Age Fresh Palms to Her illustrious Name in fairest proofs of Virtue

Try'd To Kanover immortal Fame and Terror to the Roman Pride

Largo

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The word "Largo" is written on the first staff. The bottom of the page features the lyrics "Gould the wealth --- of na-tions" written across the staves.

Laid at Her Feet - - invite the maid could do ~~nothing more~~

find Over comes Her ampler mine

by Stronger Chains

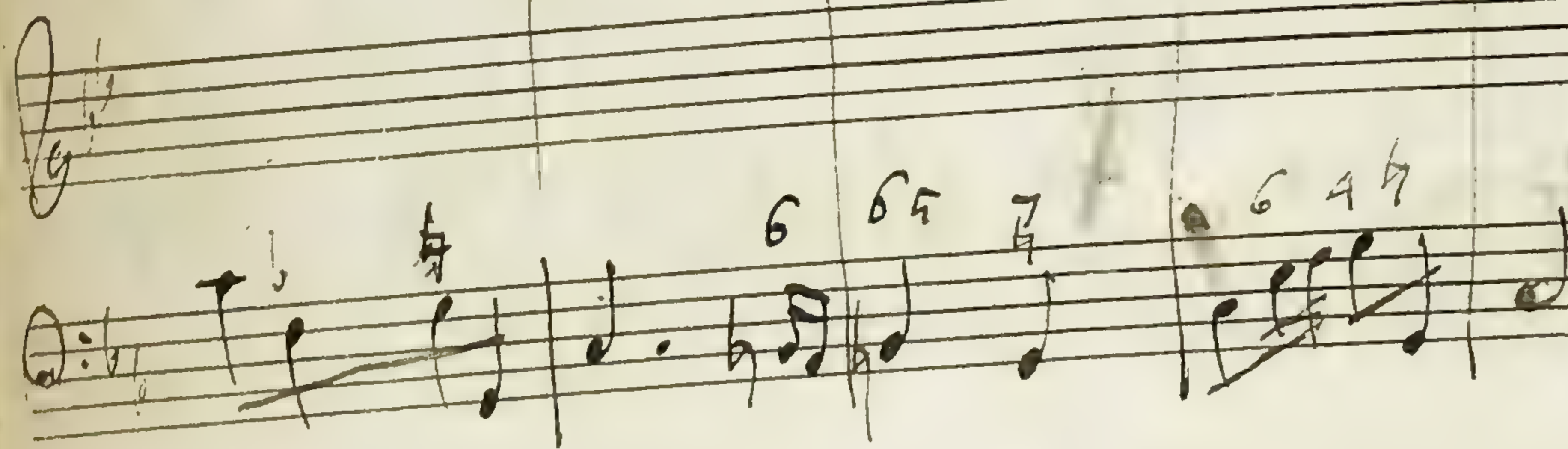
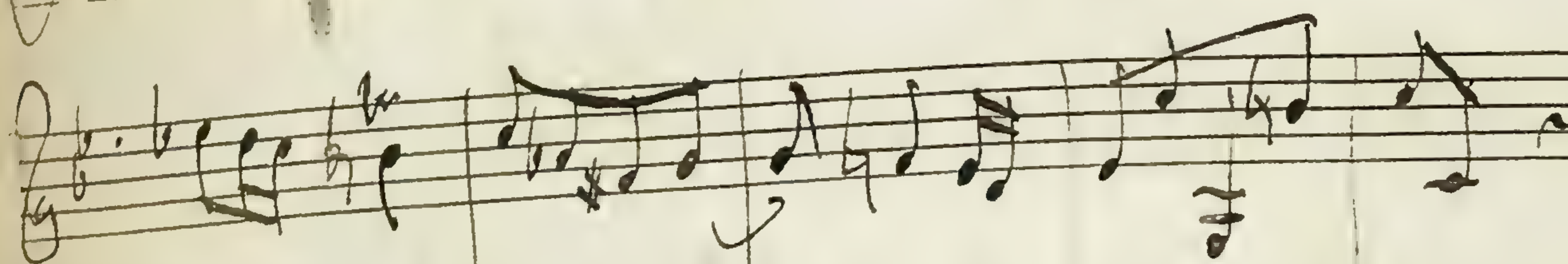
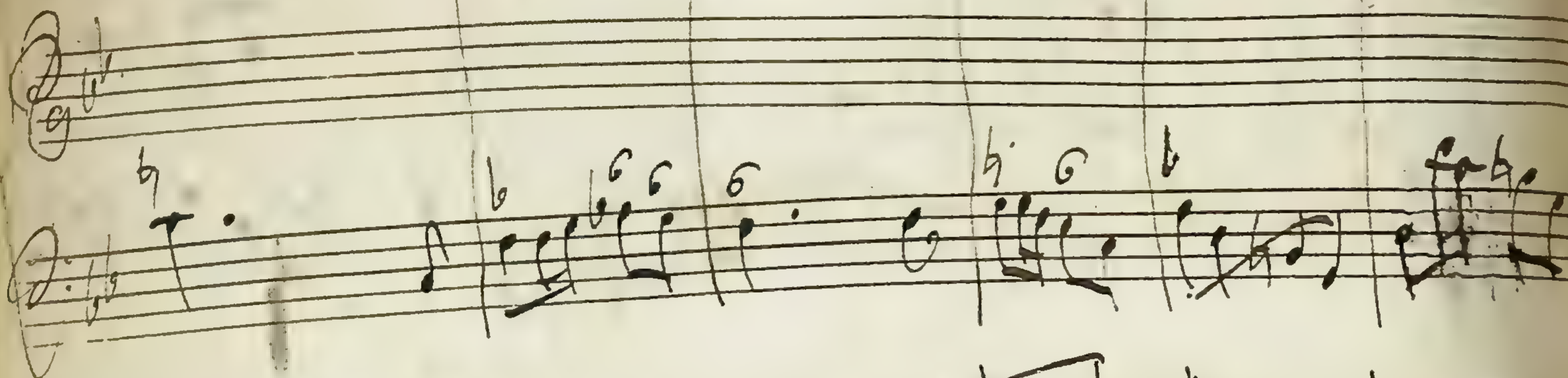
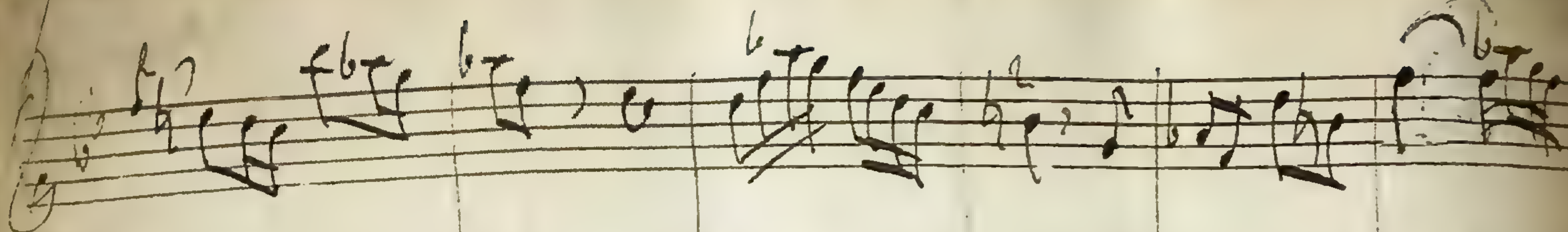
of Sacred Duty were Her

prince by breast unguarded High descent and Blooming

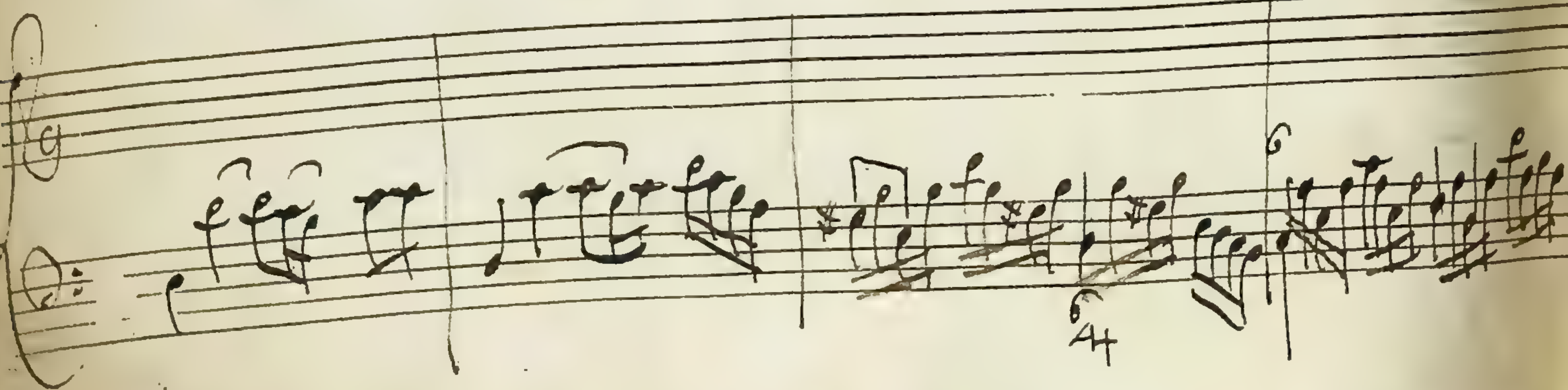
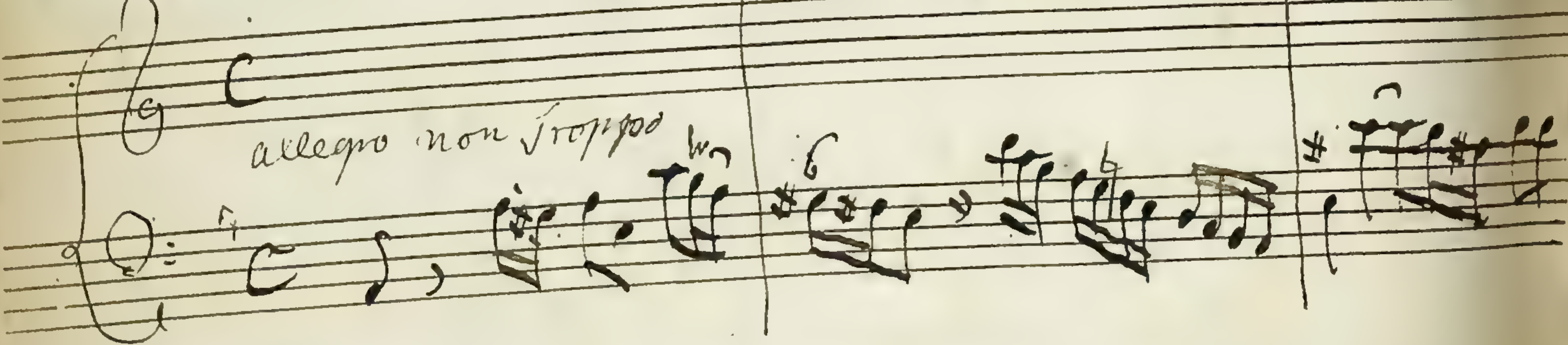
Beauty High descent and Blooming Beauty well with

empire were re war - do well with

empire were re war = ed



Violini Facet



Happy Britons Happy

Britons this is the This is the maturely sent by provi

dential Heavens decree to prop the ruins of your Government

Happy Britons this is the this is the

-maturely sent by providential Heavens de

ecree to prop the ruins of your Government Hap - - py

Volte

h
Britons
This is the maturely sent

by providential Heavens decree
This is the ma

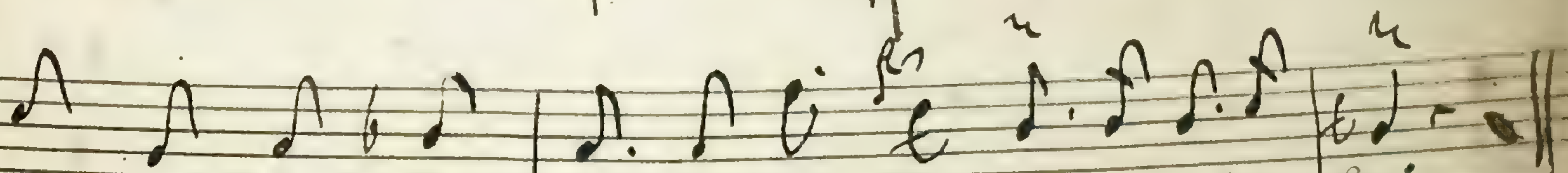
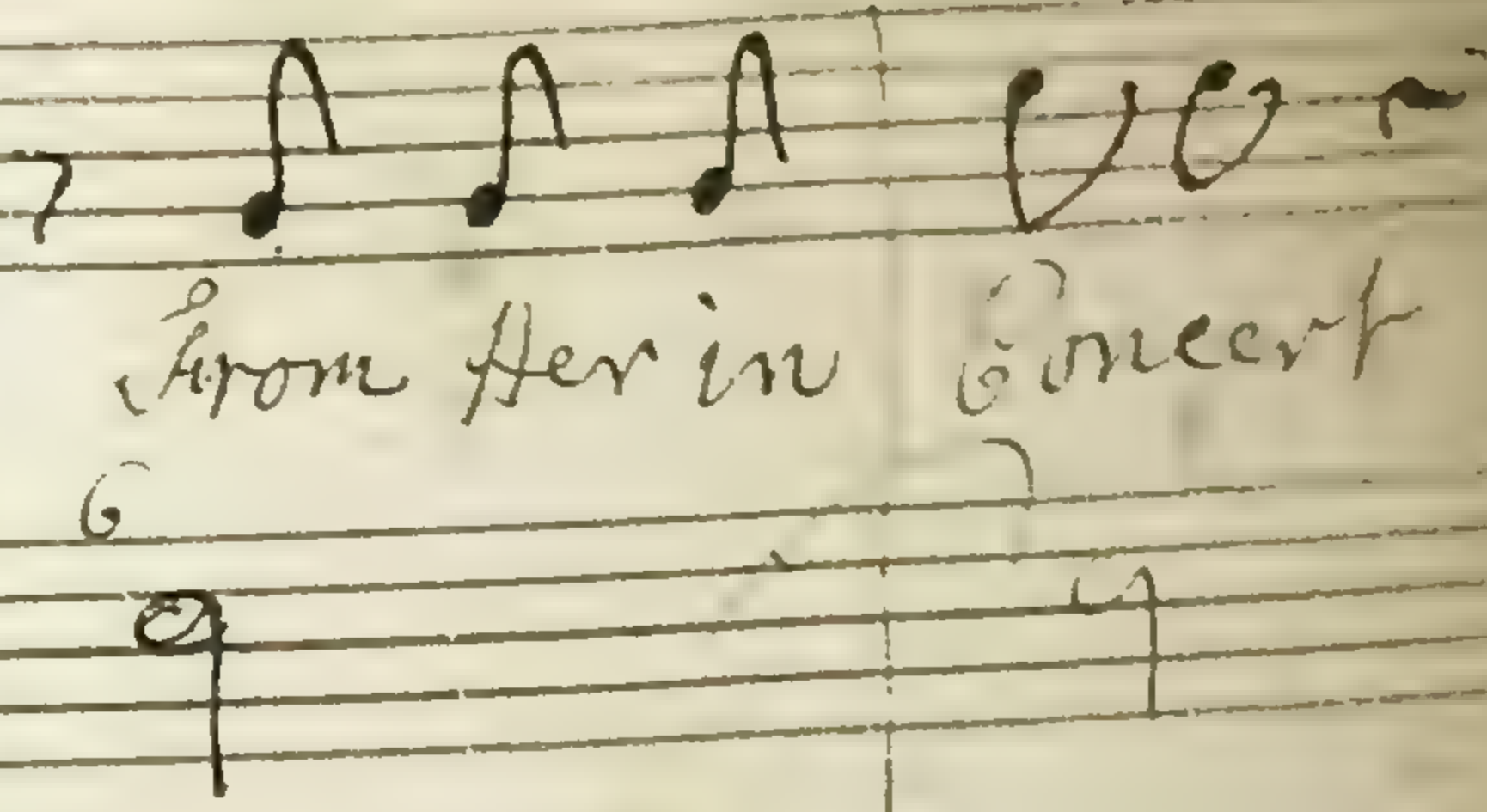
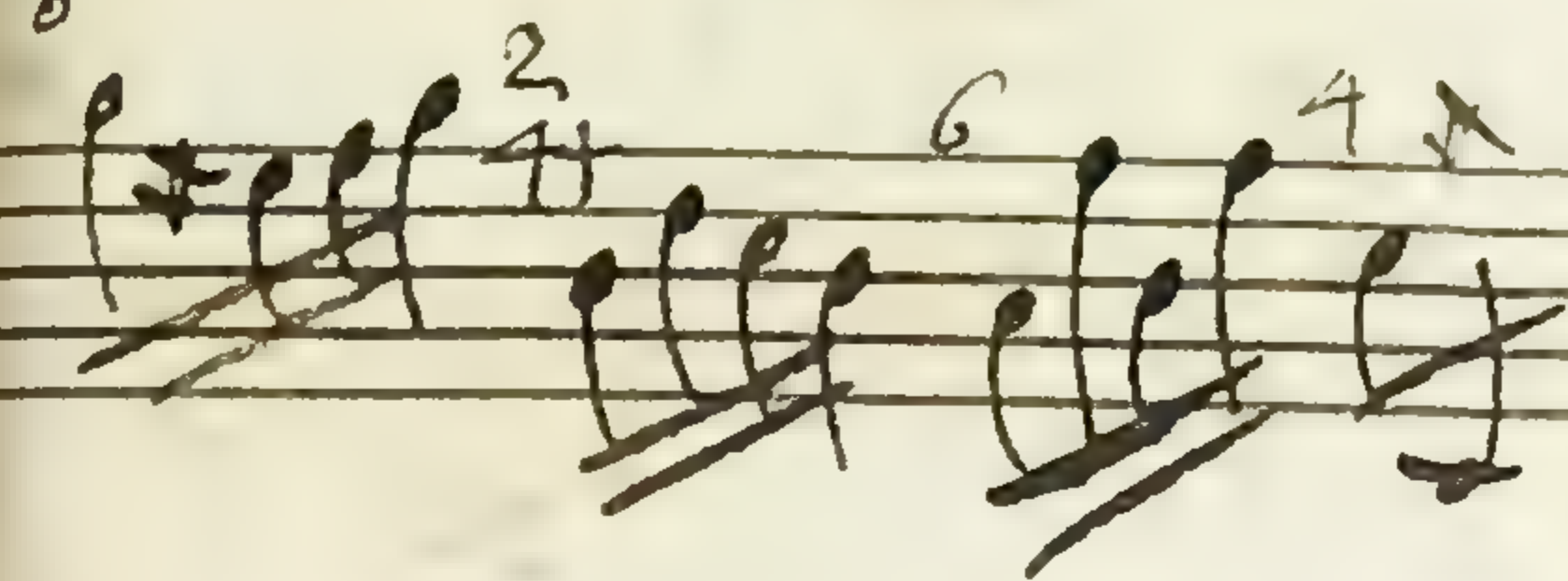
turedly sent by providential Heavens decree -

to prop the Ruins

of - your Go-vernment

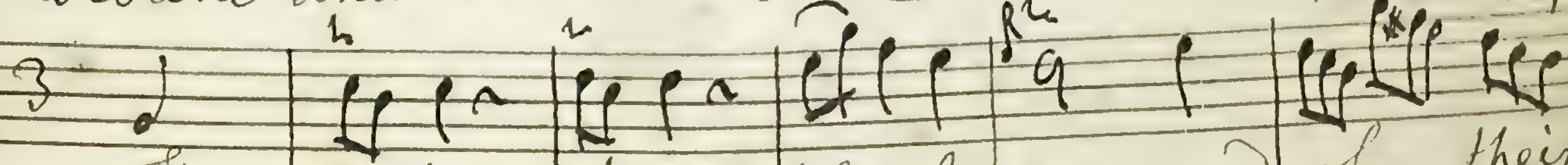
8

From Her in Concert



with our matchless King our Hopes and Joys incessant Spring

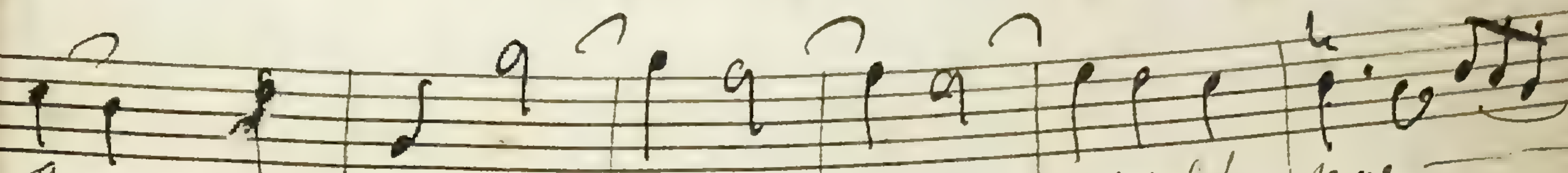
Violini unisono con la voce



Thou Genious of our Isles be near and of their

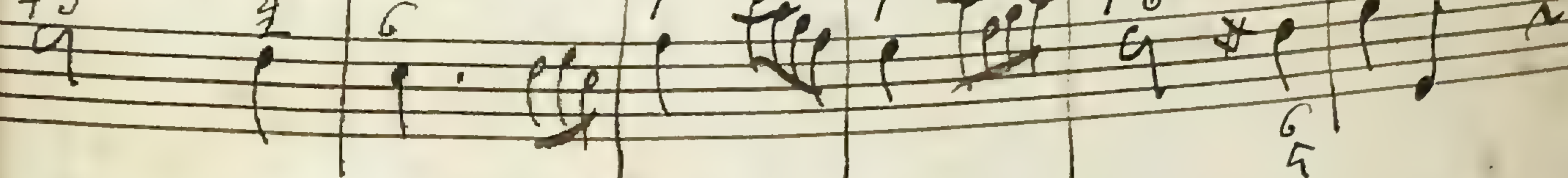
Progeny take Care

Kindly preserve propi-tious

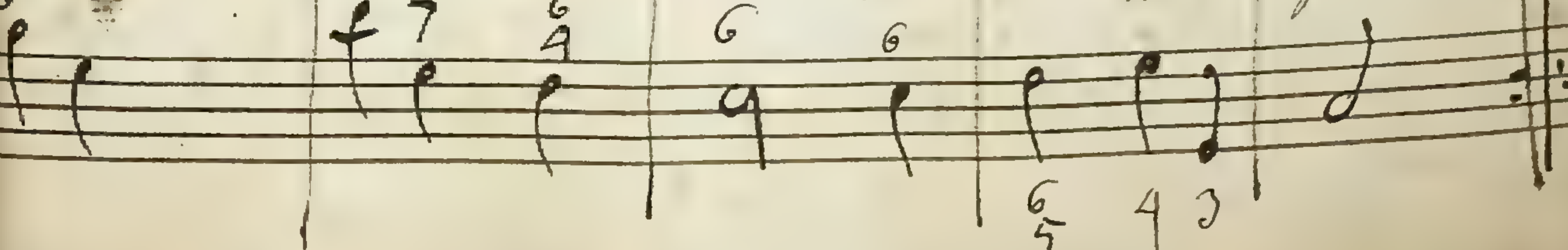


Heav'n those ma-

te's pre

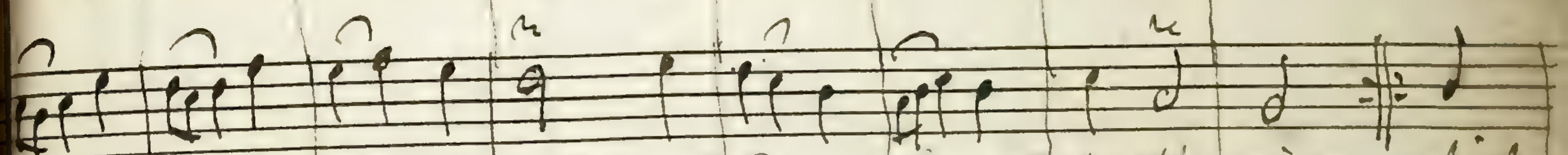
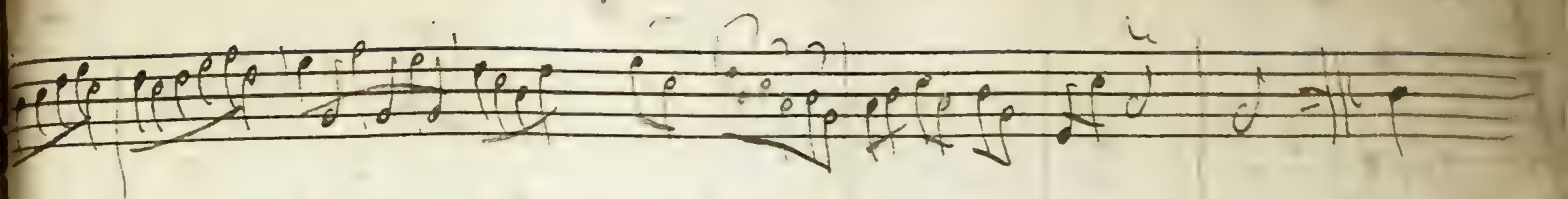


sents Thou Hast given

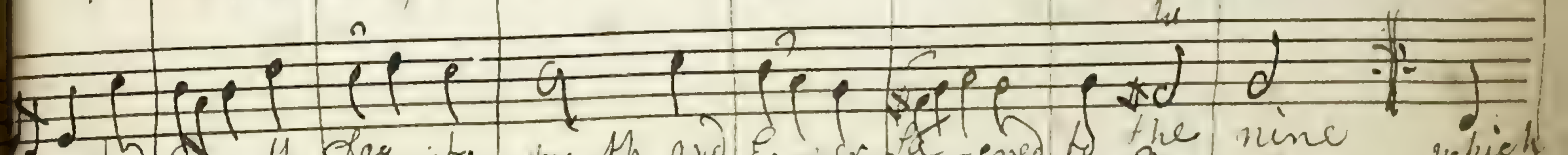


Toro

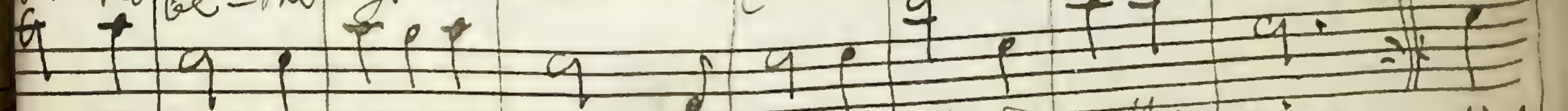
A handwritten musical score on aged paper, featuring ten staves. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, cursive style. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.



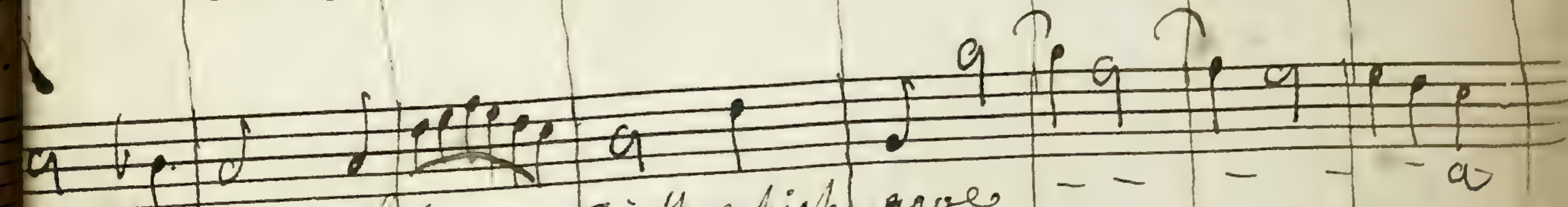
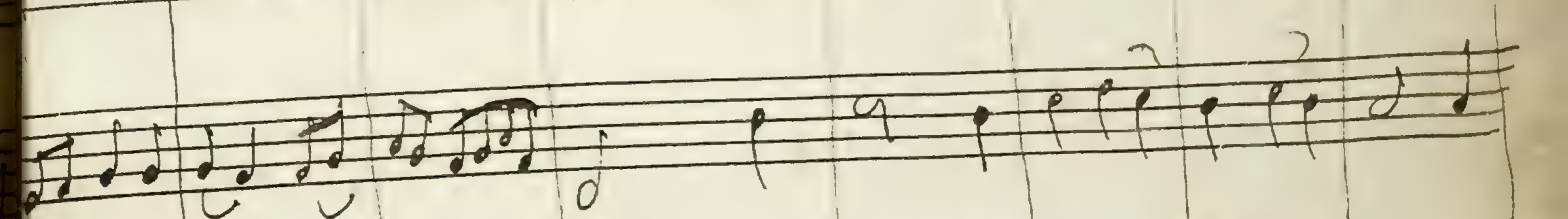
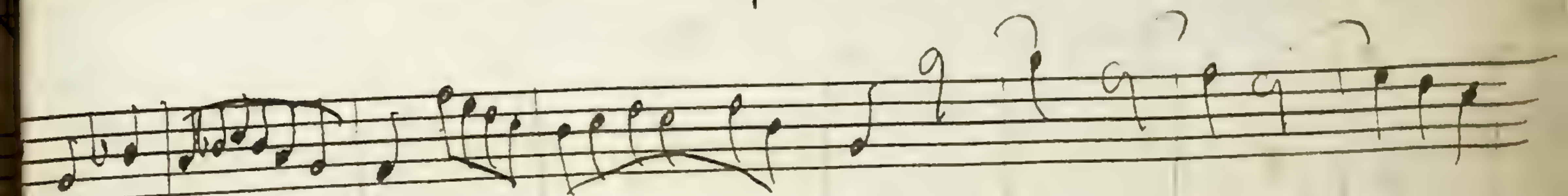
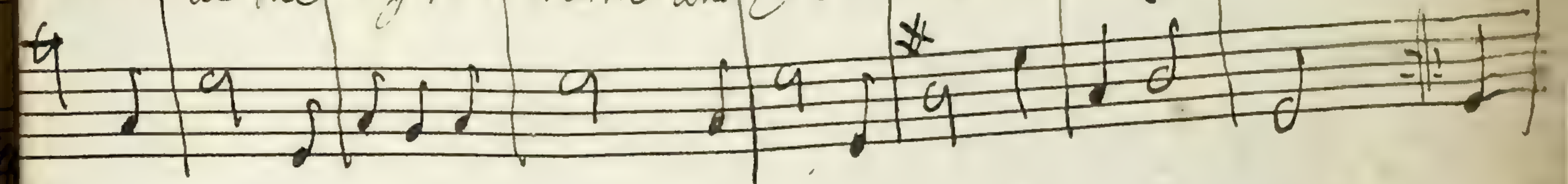
so led be the Day to mirth and Ever laene to the nine which



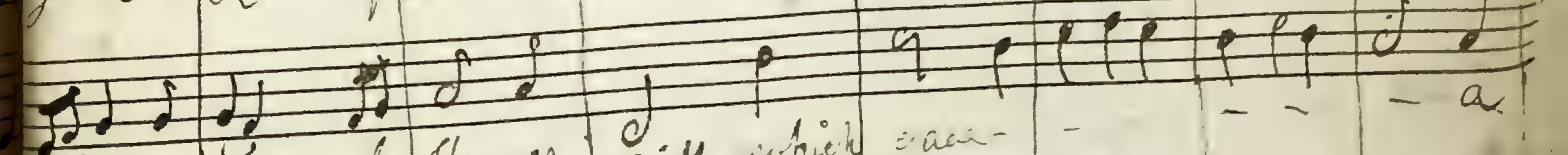
so led be the Day to mirth and Ever laene to the nine which



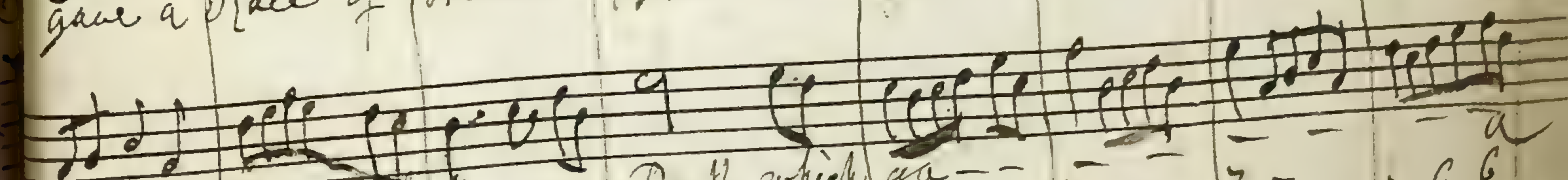
so led be the Day to mirth and Ever laene to the nine which



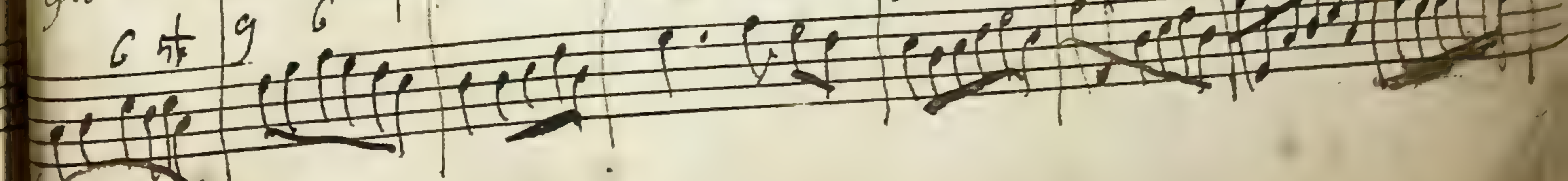
gave a Race of He-roes Birth which gave



gave a Race of Heroes Birth which gave



gave a Race of He-roes Birth which ga



Handwritten musical score on five staves. The lyrics are: "Tha - - ee of He - roes Birth in gi - ving Birth to Ca ro line". The notation includes various musical symbols such as notes, rests, and beams, with some parts appearing to be a vocal melody and others a piano accompaniment. The handwriting is in ink on aged paper.

